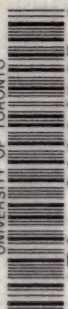


UNIVERSITY OF TORONTO



3 1761 00004607 8

HENSLOWE
PAPERS

[Henslowe, Philip]

HENSLOWE PAPERS

BEING DOCUMENTS SUPPLEMENTARY TO
HENSLOWE'S DIARY

EDITED BY


WALTER W. GREG, M.A.

A. H. BULLEN

47 GREAT RUSSELL STREET, LONDON, W.C.

1907

94350
5/1/09



PN
2589
H46
1907

TO
THE GOVERNORS
OF
THE COLLEGE OF GOD'S GIFT
AT DULWICH
THE GUARDIANS OF SO MANY RELICS
OF OUR DRAMATIC PAST
THIS SELECTION
PUBLISHED BY THEIR PERMISSION
IS NOW
IN DUTY INSCRIBED..

PREFACE.

IN issuing this volume of Henslowe Papers I have to thank in the first place the Governors of Dulwich College, and in particular Sir Robert Douglas, for making the originals accessible to me, and next Mr. A. H. Gilkes, Master, and Mr. P. Hope, Librarian, of Dulwich College, for facilities generously granted me for examining the same. To the officials of the British Museum my obligations constantly accumulate. Dr. Warner most kindly acceded to a shameless request to be allowed to make what use I liked of the notes in his catalogue of the Dulwich documents. The initial 'W.' is appended in the following pages to such information as is lifted bodily or substantially from his work (recourse being had where possible to later authorities), but I need hardly say that these specific instances form but a small part of my obligation to so learned a predecessor. To Mr. J. A. Herbert I am grateful for assistance on innumerable occasions, and it is a real regret not to be able to record a similar obligation to Francis Bickley, whose early death deprived scholarship of an able worker, and manuscript students of an ever courteous friend.

A few words of explanation may be conveniently added. The conventions as to dates and the method of reference to authorities are the same as those adopted in my edition of Henslowe's Diary, where they are explained at length at the beginning of the second volume. Only two remarks, applying in particular to the present work, need be made here. One is that, where there is no statement to the contrary, Manuscripts are to be supposed paper, and Muniments vellum. The other is the confession that I have followed Dr. Warner, at first unwittingly, later advisedly for definite purposes of uniformity and convenience, in a not very strict method of reference to the documents printed by Malone. The simple reference 'Malone' indicates Boswell's 'Variorum' *Shakespeare* published in 1821, which contains, besides the documents previously printed by Malone, others which had been in his hands but which he had not published. Where it is desired to refer to the original publication, the date or title has been added (e. g. Malone, *Inquiry* (1796), Malone (*Shakespeare*), 1790, &c.). If this is borne in mind confusion will, I think, be avoided.

Knowing that the *Orlando* manuscript was to be printed in Professor Churton Collins' edition of Greene's plays, I had not originally intended to include it in this collection. After the publication of that edition, however, it seemed desirable to do so.

WALTER W. GREG.

*Park Lodge, Wimbledon,
April 1907.*

CONTENTS.

	PAGE
MUNIMENTS	I
Documents relating to the Theatres and Bear Garden.	
MANUSCRIPT I	31
Papers relating to the Drama and Stage.	
MANUSCRIPT II	97
Papers relating to the Bearbaiting.	
MANUSCRIPT VIII	107
Memorandum-Book of Edward Alleyn.	
MANUSCRIPT XI	108
Miscellaneous notes.	
MANUSCRIPT XVIII	109
Miscellaneous papers.	
APPENDIX I. Documents not now at Dulwich	113
APPENDIX II. Dramatic Plots	127
APPENDIX III. Alleyn's part in <i>Orlando Furioso</i>	155
INDEX	173

MUNIMENTS

SECTION I.—Documents relating to the Theatres and Bear Garden; 1546–1662.

No. 7.

[Abstract.] Letters Patent of Queen Elizabeth, granting to Ralphe Bowes, esq., the office of master of 'our game pastymes and sportes, that is to saie of all and everie our beares bulles and mastive dogges,' in 'as large and ample manner and forme as Cuthbert Vaughan or Sir Richard Longe, deceased.' Dated 2 June, a^o 15 [1573]. Exemplified at the request of Morgan Pope, 5 merchant, 18 Nov., a^o 28 [1585]. [Warner, p. 231.]

No. 15.

[Assignment of the lease of the Little Rose, 24 March 1584/5. Signatures autograph. The original lease from Ambrose Nicholas and others to William Gryffyn, of London, vintner, for 31 years at a rent of £7, dated 20 Nov. 17 Eliz. 1574, as well as the assignment by William Griffen to Robert Withens, for £105, dated 11 Dec. 1579, are preserved, and form Muniments 8 and 10. See *Alleyn Memoirs*, p. 189.]

[Abstract.] Assignment by 'Roberte Withens Cittizen and Vintener of Londonne' to 'Phillipp Hinchley Cittizen and Dyer of london' of the lease from Ambrose Nicholas and other parishioners of St. Mildred, Bread Street, of certain property granted to the parish of St. Mildred, 3 Dec. 6 Edw. VI [1552], by Thomasyn, widow of Ralph Symonds, fishmonger, namely 'All that her messuage 5 or Tennement then Called the little rose with Twoe gardens to the same

Mun. 7. See below MS. II. 1. Collier claimed to possess the original patent to John Dorrington, dated '2d June, A^o 15. Eliz. 1573' according to which Dorrington succeeded Vaughan (*Alleyn Memoirs*, p. 70). The document, now B.M. MS. Egerton 2623, fol. 11, is the original grant to Bowes, but his name has been erased and that of Dorrington substituted in a modern hand. Collier also mentioned the present document (p. 60), but gave the date as 8 Nov., 1586, and made this the date, not of the exemplification, but of the actual grant. Morgan Pope seems to have derived his interest in the garden from several parties, including Ralph Bowes and Edward Bowes, and to have made it over to one Hayes, from whom it passed to Burnaby, and so to Alleyn. See below MS. VIII.

Mun. 15. 3. In Henslowe's list, dated 1602, of 'what J paye every yeare as foloweth for Rente,' occurs the entry 'pd vnto St Mildreds—vijll' (*Diary* 178^v 5).

5. Ralph Symonds, doubtless the same as the 'Rauf Symondes, of Cleg, co. Norfolk, gent.' of Mun. 1, who in 1546 sold to another fishmonger, Thomas Langham, the property on which the Fortune was erected later. See below Mun. 37.

adioyninge sett lienge and beinge in the parrishe late Called Sainte margarettē in Southworke in the county of Surry and then and nowe in the parrishe of Sainte Savio^r in Southworke aforesaide And all her howses shoppes Cellers sollers Chambers entries gardens pondes easements lande soyle and heredita- 10 mentes Whatsoever wth their Appurteñnce in the parrishe of Sainte Savio^r in Southworke aforesaide to the saide messuage or Tennementē belongingē or in any wies apperteyninge.' Dated 24 March, 27 Eliz. 1584/5. Sealed with a coat of arms, apparently a chevron between three merlins, signed :

'by me Robart Wythens' 15

witnessed :

'Sigill et delib in pncia mei Petri Blower s3vieñ Thome Newman Scr' and endorsed : 'withens to Henslo of y^e rose'

NO. 16.

[Deed of partnership in the Rose, 10 Jan. 1586/7. Signatures autograph. See *Alleyne Memoirs*, p. 189.]

[Abstract.] Deed of partnership, dated 10 Jan. 29 Eliz., 1586/7, 'Betwene Phillippe Hinshley Cittizen and Dyer of London one thonne ptye and John Cholmley Cittizen and grocer of London one thother ptye' in 'all that pcell of grownde or garden plotte Contayninge in lenghe and bredthe sqare every waye ffoorescore and fourteene foote of assize little more or lesse' and in 'a playe 5 howse now in framinge and shortly to be ereckted and sett vppe vpone the same grounde or garden plotte from the Daye of the Date of these p^rsentē for and duringē and vntill the ende and terme of Eighte yeares And three monethes from thence nexte ensuinge and fully to be Compleate and ended yf the saide ptyes doe so longe Lyve', the said John Cholmley to receive 'The moytie or one 10 halfe of All suche some and somes of moneye gaynes profytt and Comodytye w^{ch} shall arysse growe be colectted gathered or become due for the saide pcell of grounde and playe howse when and after yt shalbe ereckted and sett vpe by reasonne of any playe or playes that shalbe shoven or played there or otherwysse howsoever', and providing that Cholmley 'shall or maye lawfully 15 peacablye and quietly have holde occupye posesse and enioye All that smalle teñte or dwellinge howsse scittuate and standinge at the sowthe ende or syde of

Mun. 16. It would appear from the provisions of this deed, the term being fixed at $8\frac{1}{4}$ years, and the first quarterly payment not to be due till six months after the date of execution, that the play-house was expected to be ready by Lady day. If this expectation was fulfilled the first opening of the Rose may be fixed as about Easter 1587. The partnership would expire at Lady day 1595. Cholmley's name only appears in the *Diary* in the scribble at the beginning (1). It has sometimes been thought that there may have been an earlier house on the same site, but though this is not absolutely impossible, there does not appear to be any evidence in favour of the supposition.

the saide pcell of grownde or garden plotte to keepe victualinge in or to putt
 to any other vse or vsses whatsoever' which same house is 'neare adioyninge
 vnto a lane there Comonly Called mayden Lane' and is 'now in the tenure of the 20
 saide John Cholmley' having also ingress 'by and throughe the Alleye there
 called Rosse Alleye leadinge from the Ryver of thames into the saide pcell of
 grownde', and further that Phillip Henslow shall at his 'owne pper Coste and
 Chargis wth as muche expedicōn as maye be ereckte fynishe and sett vpp or
 cause to be erected finished and sett vpe by John Grygge Carpenter his servant 25
 or assigns the saide play house wth all furniture thervnto belonginge or appar-
 tayninge wthoute fraude or guile All w^{ch} premisses above by these p^rsent^e
 mencōned ar scittuate Lyenge and beinge on the bancke syde in the pyshe of
 S^t Savoyes in Sovthworke in the County of Surr', the said John Cholmley
 covenanting to pay to the said Philip Henslow 'the some of Eight hundreth and 30
 Sixteene Pounde of lawfull moneye of Englande in mann^r and forme followinge
 that is to saye One the feaste Daye of the Nativitie of S^t John Baptiste next
 Cominge after the date of these p^rsent^e Twentie five Pounde and Tenne shillinge
 . . . And so further after that from feaste daye to feaste daye quarter to quarter
 and yeare vnto yeare one consequently insuinge another That is to saye 35
 quarterly one every of the like feaste Dayes . . . Twentie five Pounde and
 Tenne shillinge vntill all the saide somme of Eight hundreth and Sixteene
 Pounde be so truly Contented and payde', the parties further covenanting
 'eyther wth other by these p^rsent^e that yt shall and may be lawfull to and for
 the saide Phillype Hinshleye and John Cholmley their executo^rs and assigns 40
 ioyntly to appoynte and pmitte suche psonne and psonnes players to vse
 exersyse & playe in the saide playe howse' and also that 'when any playe or
 playes shall be played or shoven in the saide playe howse' the said parties
 'shall and wilbe there p^rsent them selves or appoynte their sufficiente debutyes
 or assigns wth them selves or otherwysse at their Choyse to Coleckte gather and 45
 receave all suche some and somes of moneye of every psonne & psonnes
 resortinge and Cominge to the saide playe howse to vew see and heare any
 playe or enterlude at any tyme or tymes to be showed and playde duringe the
 saide terme of Eight yeares and three monethes excepte yt please any of the
 saide ptyes to suffer their frende to go in for nothings', the monies so received 50
 to be divided equally between the parties, further the said Phillip Henslowe
 covenanting to pay all rents on the said premises & also to repair all the bridges
 & wharves belonging to the said parcel of ground before the 29th day of

25. John Griggs, as appears from their correspondence, was a friend and neighbour of Henslowe and Alleyn, and was commonly employed by them as builder. On 5 June 1595 Henslowe apprenticed his niece Mary to him to learn sewing and bone-lace. We last hear of him 18 July 1597.

September following, and the parties further covenanting that they 'shall and will after the saide xxixth daye of September nexte Cominge at their equalle Coste 55 and Chargis repare amende sustayne mantayne and vpholde the saide playe howse brigges wharffe and all other the wayes and brygges now leadinge or w^{ch} heareafter shalbe made to leade or app^rtayne into oute and from the saide pcell of grownde and other the p^rmisses wth thapp^rteñces thervnto belonginge al [*sic*] all tymes heareafter when and as often as neede shall require duringe the saide 60 terme of Eighte yeares & three monethes', the said John Cholmley finally to have the sole right of selling food and drink on the said premises. Signed:

'By me John Cholmley grocer'

without seal, but witnessed:

'Sigilat et delibt in pnc mei Cut: Jones s3vieñ Edward Pryce Edward pryce' 65 and endorsed 'Jo: Chollmley'

NO. 18.

[Abstract.] Letters Patent of Queen Elizabeth, granting to 'Philip Hensley,' esq., upon the surrender of a former patent to Raphe Bowes, the office of master 'of our games pastimes and sports,' &c. [see above, no. 7]. Date, *ante* June, 1598. Not executed. With alterations by Henslowe, adapting the wording to the reign of James I, the grant to be in succession to John Dorntone [Dor- 5 rington.] [Warner, p. 234; printed, *Alleyn Memoirs*, p. 213.]

NO. 22.

[Contract by Peter Streete with Philip Henslowe and Edward Alleyn for the erection of the Fortune at the cost of £440. Dated 8 Jan. 1599/1600. Bearing Street's mark and the autograph signatures of the witnesses. With acquittances and notes of payments on the back, 8 Jan.-11 June 1600. Printed, Malone, iii. p. 338; Halliwell, *Illustrations*, p. 81, from Malone.]

This Indenture made the Eighte daie of Januarye 1599 And in the Twoe and ffortyth yeare of the Reigne of our soveraigne Ladie Elizabeth by the grace of god Queene of Englande ffraunce and Jrelande defender of the ffaythe &c Betweene Phillipp Henslowe and Edward Allen of the pishe of S^{te} Savio^{rs} in Southwark in the Countie of Surrey gentlemen on thone pte And Peeter Streete 5 Cittizen and Carpenter of London on thother parte **witnesseth** That whereas the saide Phillipp Henslowe & Edward Allen the daie of the date hereof Haue bargayned compounded & agreed wth the saide Peter Streete ffor the erectinge buildinge & settinge upp of a newe howse and Stadge for a Plaiehouse in and

Mun. 22. 8. Street had already been employed by Henslowe to build or rebuild a house on the Bankside, the previous December (*Diary*, 32).

vppon a certeine plott or pcell of grounde appoynted oute for that purpose 10
 Scytuate and beinge nere Goldinge lane in the pishe of S^{te} Giles wthoute Cripple-
 gate of London To be by him the saide Peeter Streete or some other sufficyent
 woorkmen of his provideinge and appoyntem^{te} and att his proper Costes &
 Chardges for the consideraçon hereafter in theis pñtē expressed / Made erected,
 builded and sett upp Jn manner & forme followinge (that is to saie) The frame of 15
 the saide howse to be sett square and to containe fflowerscore foote of lawfull
 assize everye waie square wthoutt and fiftie fue foote of like assize square everye
 waie wthin wth a good suer and stronge foundaçon of pyles brick lyme and sand
 bothe wthout & wthin to be wroughte one foote of assize att the leiste aboute the
 grounde And the saide fframe to containe Three Stories in heighth The first or 20
 lower Storie to Containe Twelue foote of lawfull assize in heighth The second
 Storie Eleaven foote of lawfull assize in heighth And the Third or vpper Storie
 to containe Nyne foote of lawfull assize in height / **All which** Stories shall
 containe Twelue foote and a halfe of lawfull assize in breadth througheoute
 besides a Juttey forwardē in either of the saide Twoe vpper Stories of Tenne 25
 ynches of lawfull assize with fflower convenient divisions for gentlemens roomes
 and other sufficient and convenient divisions for Twoe pennie roomes wth
 necessarie Seates to be placed and sett Aswell in those roomes as througheoute
 all the rest of the galleries of the saide howse and wth suchelike steares Con-
 veyances & divisions wthoute & wthin as are made & Contryved in and to the late 30
 erected Plaiehowse On the Banck in the saide pishe of S^{te} Savio's Called the
 Globe Wth a Stadge and Tyreinge howse to be made erected & settupp wthin
 the saide fframe wth a shadowe or cover over the saide Stadge w^{ch} Stadge shalbe
 placed & sett As alsoe the stearecases of the saide fframe in suche sorte as is
 p^rfigured in a Plott thereof drawen And w^{ch} Stadge shall containe in length 35
 ffortie and Three foote of lawfull assize and in breadth to extende to the middle
 of the yarde of the saide howse The same Stadge to be paled in belowe wth
 good stronge and sufficyent newe oken bourdes And likewise the lower Storie
 of the saide fframe wthinside, and the same lower storie to be alsoe laide over
 and fenced wth stronge yron pykes And the saide Stadge to be in all other 40
 proporcōns Contryved and fashioned like vnto the Stadge of the saide Plaie
 howse Called the Globe Wth convenient windowes and lightē glazed to the
 saide Tyreinge howse And the saide fframe Stadge and Stearecases to be
 covered wth Tyle and to haue a sufficient gutter of lead to Carrie & convey the
 water frome the Coveringe of the saide Stadge to fall backwardes And also all 45

32. The Globe was built by Richard Burbage, with the materials from the demolished Theatre, in 1598 or 1599. The builder was probably the same Peter Streete. The old Globe was burnt down on 29 June 1613 and a new house built the following year, which was demolished in 1644.

the saide fframe and the Stairecases thereof to be sufficyently enclosed wthoute wth lathe lyme & haire and the gentlemens roomes and Twoc pennie roomes to be seeled wth lathe lyme & haire and all the fflowes of the saide Galleries Stories and Stadge to be bourded wth good & sufficyent newe deale bourdes of the whole thicknes where need shalbe **And** the saide howse and other thinges 50 beforemencōed to be made & doen To be in all other Contrivitions Conveyances fashions thinge and thinges effected finished and doen accordinge to the manner and fashion of the saide howse Called the Globe Saveinge only that all the princypall and maine postes of the saide fframe and Stadge forwarder shalbe square and wroughte palasterwise wth carved proporcons Called Satiers to 55 be placed & sett on the Topp of every of the same postes And saveinge alsoe that the said Peeter Streete shall not be chardged wth anie manner of pay^{ntin}ge in or aboute the saide fframe howse or Stadge or anie pte thereof nor Rendringe the walls wthin Nor seeling anie more or other roomes then the gentlemens roomes Twoc pennie roomes and Stadge before remembred / **nowe theiruppon** 60 the saide Peeter Streete dothe coveñnt promise and graunte ffor himself his executo^{rs} and admītrato^{rs} to and wth the saide Phillipp Henslowe and Edward Allen and either of them and the executo^{rs} and admītrato^{rs} of them and either of them by theis pñte Jn manner & forme followeing (that is to saie) That he the saide Peeter Streete his executo^{rs} or assignes shall & will att his or their owne 65 proper costē & Chardges Well woorkmanlike & substancyallie make erect, sett upp and fully finishe Jn and by all thinges accordinge to the true meaninge of theis pñte wth good stronge and substancyall newe Tymber and other necessarie stuff All the saide fframe and other woorkē whatsoever Jn and vppon the saide plott or pcell of grounde (beinge not by anie aucthoretie Restrained, 70 and haveinge ingres egres & regres to doe the same) before the ffyue & twentieth daie of Julie next Comeinge after the date hereof **And shall alsoe** at his or theire like costes and Chardges Provide and finde All manner of woorkmen Tymber Joystē Rafters boordē dores bolte hinges brick Tyle lathe lyme haire sande nailes lade Jron Glasse woorkmanshipp and other thinges whatsoever wth 75 shalbe needefull Convenyent & necessarie for the saide fframe & woorkē & eu^{ie} pte thereof **And** shall alsoe make all the saide fframe in every poynte for Scantlinge lardger and bigger in assize Then the Scantlinges of the Timber of the saide newe erected howse Called the Globe / **And alsoe** that he the saide Peeter Streete shall furthwth aswell by himself As by suche other and soemanie 80

48. *fflowes*, i. e. floors.

58. *Rendring*. 'Render, to give the finishing coat of plaster to a wall.' Halliwell, *Arch. Dic.*

77. *Scantlinges*. 'The size to which joiners intend to cut their stuff is called the scantling.' Halliwell, *Arch. Dic.* The standard patterns. The Fortune was therefore, presumably, larger than the Globe.

woorkmen as shalbe Convenient & necessarie enter into and vppon the saide buildinges and woorkes And shall in reasonable manner proceede therein wthoute anie wilfull detraccōn vntill the same shalbe fully effected and finished / **3n consideraçon** of all w^{ch} buildinge and of all stuff & woorkemanshipp thereto belonginge The saide Phillipp Henslowe & Edward Allen and either of them 85 ffor themselues theire and either of their executo^{rs} & admītrato^s doe Joynctlie & seu^rallie Coveñnte & graunte to & wth the saide Peeter Streete his executo^{rs} & admītrato^s by thei^s pñte That they the saide Phillipp Henslowe & Edward Allen or one of them Or the executo^{rs} admītrato^s or assignes of them or one of them Shall & will well & truelie paie or Cawse to be paie vnto the saide Peeter 90 Streete his executo^{rs} or assignes Att the place aforesaid appoynted for the erectinge of the saide fframe The full sōme of fflower hundred & ffortie Poundes of lawfull money of Englande in manner & forme followeing (that is to saie) Att suche tyme And when as the Tymberwoork of the saide fframe shalbe rayzed & sett upp by the saide Peeter Streete his executo^{rs} or assignes Or wthin Seaven 95 daies then next followeing Twoe hundred & Twentie poundes And att suche time and when as the saide fframe & woorkē shalbe fullie effected & ffynished as is aforesaide Or wthin Seaven daies then next followeing, thother Twoe hundred and Twentie poundes wthoute fraude or Coven **¶ Provided allwaies** and it is agreed betwene the saide parties That whatsoever sōme or sōmes of money the 100 saide Phillipp Henslowe & Edward Allen or either of them or the executo^{rs} or assignes of them or either of them shall lend or deliver vnto the saide Peter Streete his executo^{rs} or assignes or anie other by his appoyntem^{te} or consent ffor or concerninge the saide Woorkē or anie pte thereof or anie stuff thereto belonginge before the raizeinge & settinge upp of the saide fframe, shalbe 105 reputed accepted taken & accoumpted in pte of the frste paym^{te} aforesaid of the saide some of fflower hundred & ffortie poundes And all suche sōme & sōmes of money as they or anie of them shall as aforesaid lend or deliver betwene the razeinge of the saide fframe & finishinge thereof and of all the rest of the saide woorkē Shalbe reputed accepted taken & accoumpted in pte of the laste 110 pam^{te} aforesaid of the same sōme of fflower hundred & ffortie poundes Anie thinge abouesaid to the contrary notwthstandinge / **3n witnes whereof** the pties abouesaid to thei^s pñte Jndentures Jnterchaungeably haue sett their handes and seales / Yeoven the daie and yeare ffirste abouewritten.

P S

115

Sealed and deliue^d by the saide Peter Streete in the p^rsence of me william Harris Pub Scr And me Frauncis Smyth appr to the said Scr /

[seal wanting ; endorsed :]

Peater Streat ffor The Building of the ffortune

[the back also bears the following acquittances and accounts, written for the most part in Henslowe's hand:]

1599

Receaved att thensealeinge heerof. in pte of payem^t toward^e stuff.}x^{ll} 120
more in pte of payment aforesayd the 17 of Jeneway to w^m}
shepde bricklayer at the a poyntment of petter strette}xxxx^s

P S

more in earneste of xx & ode lodes of tymber vnto Richard }
deller bargman at the a poyntment of petter strette the some }x^{ll} 125
of . . . 19 of Janewary 1599}

P S

more in earneste of xxxx lode of tymb³ pd vnto m^r winche of }
the scaldinge howsse & m^r Baylle kepe of the stare chamb³ }xx^{ll} 130
dore the 21 of Janewary 1599 at the apoyntment of petter }
strette the some of}

P S Receaved the said some of xx^{ll}/
p me Robertū Baylye/

more in pte of payment the 24 of Janewary 1599 w^{ch} was dd }
vnto m^r stret^e man John Benyon w^{ch} came frome hime owt of }iij^{ll} 135
the contrye to paye his sayers the some of}

bye mee John Benion

more receued in parte of pamente the firste daye of ffebuaree for }
the vse of my m^r Peeter Streate x^l by mee John benion }x^{ll} 140
more pd in pt of the 5 of febreary 1599 [at] the apoyntment of }
petter streate vnto Richard deller for tymb³ as maye a pere by }iij^{ll} xiijs^a
his h^lan]d^e the some of}

by me Richarde dellare

more in pte of payment the 6 of febrearye 1599 vnto goodman }
dvsst for ix lode of tymb³ the some of fyve pownd J saye . . . }v^{ll} 145

P S

mor in pt of payment this 7 ffebr. 99: my self for mens wages . viij^l
more the same tyme in pte of paym^t. for wydow martyns tymber . x^l

P S

more in pt of payment the 13 of febreary 1599 for dubell tenes }
& syngell tenes }xjs viij^d 150
more in pt of payment by edward alleyn when he was in the
contrey wth hime }v^{ll}

more pd in pt of payment the 15 of febreary 1599 vnto his man John Benion vpon a note from his m ^r w th his hand to yt some of .	}vij ^{ll} x ^s	155
By me John Benion		
more in parte of payment this 19 of february 1599 to hym self for a mast	xxv ^s	
more y ^e same daye to radolph bemond in earnest for tymber . .	v ^l	
y ^e mark of —< beomond		160
more in parte of payment the 21 of february 1599 to goodman Jordain in earnest for 30 load of tymber	v ^l	
Thomas Jordan		
more in pte of payment the 22 of febreary 1599 vnto goodman Beaman for the vsse of petter strette for to paye his worckmen	}viij ^{ll}	165
wage the some of		
Raffe —< Beamans marke		
pd more in pt of payment 24 of febreary 1599 for dubell & singell tennes some	xj ^s 8 ^d	
pd more in pt of paymente the laste of febreary 1599 when we wente into the contrey to m ^r strete hime sellfe the some of . . .	}x ^{ll}	170
pd more in pt for syngell tenes & dubell tennes	xj ^s 8 ^d	
more y ^e 2 of march 1599 to streete boy Robart whartoun to carye downe to his m ^r	xx ^l	
wittnesses william bwllear Nicolas Seatonn		175
Receaved by vs John Winche and Robert Bayly according to a note from m ^r Peter Street directed dated the ffyveth of Marche	}x ^l x ^s /	
the some of		
I W Robert Baylye		
mor y ^e 8 of march to his boy robart whartoun as wages	8 ^l	180
y ^e boyes R mark		
pd vnto Goodman smithe the 13 of march 1599 for iij lode of tymb; the some of	xxxxv ^s	
pd vnto streete mann willyam blacbourn y ^e 17 of march 1599 to cary downe to his master	v ^l	185
pd vnto goodman Jordayn the 18 of marche 1599 for timb; the some of	v ^{ll}	

158. *mast*. The flagstaff for the theatre, on which a flag was hoisted during the performance. Henslowe paid 12s. for a 'maste' for the Rose in 1592 (*Diary*, 4 13).

pd to beomand y^e 20 of march 1599 for y^e first faer of tymber . v^l

J do acknoledg the reseat of all thes somes of money
about written in wittnes whear of J haue sett to my mark
the marke of P S peter strett 180^l - 18^s

190

173-18

1 8 Some of this is - 63-16 w ^t y ^e former & this - 244-14	Receaved more in pte of payment my self the 20 of march	
	1599	xl ^s
	pd vnto m ^r strette to paye his worckmen the 22 of march	195
	1599	v ^{ll}
	more y ^e 25 of march to m ^r street for tymber to beckley . .	ij ^l
	more y ^e Last of march to his boy Ro whartoun . on his bill .	v ^l
	more to w ^m tyller brick maker at the apoyntment of strete	
	4 ma ^{reh} 1600	xxxx ^s 200
	more to peter strete the 12 of Ap ^r ell 1600 to fetch vp pylls .	x ^{ll}
	more payd to hew hewssn the 17 of ap ^r ell for tymb; x ^{ll} & } xiiij ^{ll}	
	for bringe downe of a fare iiij ^{ll} J saye payd	
	pd more to hew hewssen the 25 of ap ^r ell 1600 for bringe a	
	fare	v ^{ll} 205
	pd more to petter stret ^e boye 26 of ap ^r ell 1600 Robart	
	wharton	v ^{ll}
1 8 47-4	pd more to petter strete the 28 of ap ^r ell 1600 to paye wages .	ij ^{ll}
	pd to petter stret ^e the 31 of ap ^r ell 1600 to paye for bricke	
	& sande	xx ^s 210
	pd y ^e 2 of may to crose & thrale sawyers 56 ^s —& to george	
	Jacson j ^l in all	iiij ^l —xvj ^s
	pd to goodman Jordain y ^e Last of Aprill by bill for timber .	xxx ^s
	pd y ^e forth of May to willyam Jonsoun for petter strete	
	some of	v ^{ll} 215
	pd y ^e sand man for viij lode of sande	x ^s
	pd to John warner sayer—xxxviiij ^s & to Robart lithinge	
1 8 47-4	sayer 6 of maye —xxj ^s	lix ^s
	pd for tymb; to m ^{rs} martyne the 6 of maye 1600	v ^{ll}
	pd to the carpenters w ^{ch} came frome winser the 8 of maye	
	1600	iiij ^{ll} vij ^s 220
1 8 47-4	pd to the laberers at the eand of the fowndations the 8 of	
	maye 1600	iiij ^{ll} viij ^s
1 8 47-4	pd to petter strette the 8 of maye 1600	x ^s

pd to goodman shepde the 10 of maye 1600	xxxx ^s	225
dd to my sone when he Ride to winser 15 maye 1600 . . .	ix ^{ll} xvj ^s	
pd vnto the bargman Robart caine for a fayer bringinge .	iiij ^{ll}	
pd vnto m ^r stret ^e man the 19 of may to carye into the contrye	xix ^s vj ^d	
dd to goodman Beamand to cary into the contrey 19 of maye	xj ^{ll}	230
pd to the [carters] man the 19 of maye 1600	vij ^s	
pd vnto the carpenters for ij lode & hallfe of tymb ³ 1600 .	xxxv ^s	
pd to the carmen for carenge of tymb ³	xxij ^s vj ^d	
21 of may pd for a fayer 4 ^l y ^e brewer 10 ^s sherwood 7 ^s street hymself 10 ^s	v ^l - vij ^s	235
23 of maye pd vnto the Brewer of maydenhed hary smyth .	xxviiij ^s	
pd y ^e 23 of may .in y ^e cuntrye to dyvers	v ^l - xij ^s - viij ^d	
pd y ^e 24 of may being satterday for wagis to Ro. wharton	vj ^l - xiiij ^s	
pd y ^e 24 of maye 1600 in earneste of xij lode of lathes . .	v ^{ll}	240
pd m ^r william for ix thowsand of bricke 30 of maye . . .	iiij ^{ll} x ^s	
pd the 27 of maye to petter stret ^e boye w ^m wharton . . .	x ^s	
pd the 30 of maye for ij lode & hallfe of tymb ³ 1600 . . .	xxx ^s vj ^d	
pd the 31 of may pd wages. sayers & carege & strete . . .	viiij ^{ll}	
Lent vnto m ^r strete the 5 of June 1600 to fetche his hores frome m ^r Jerlandes owt of pane	iiij ^{ll}	245
pd y ^e 6 of June to garrett for 30 bord ^e & 18 ^d for carryag of them	xxij ^s - vj ^d	
pd y ^e 6 of June to Ro: wharton - xij ^d to beomand for carriag	xj ^s	250
to street to buy carte wheels y ^e 6 of June	x ^s	
y ^e 7 being satterday for wagis & sawyers & cartes	viiij ^l	
y ^e 10 to street to pasify hym	iiij ^s	

253. It would appear as though the payment of 10 June failed to have the desired effect, for the entries here cease abruptly without any acknowledgment on Streete's part. What arrangement was arrived at we cannot tell, but Streete, who was evidently away in the country most of the time till the beginning of June, evidently came up to superintend the work in person, for from 13 June onward we find him regularly dining with Henslowe and Gilbert East, who is subsequently described as Henslowe's bailiff (*Diary* 98^v-99 and 179 6). Some delay appears to have occurred, for whereas the contract stipulates that the work shall be finished by 25 July, the foundations were not completed till 8 May, and the dinners go on till 8 August.

y^e 11 to goodman Laurenc v^l

[115. Initials interlaced to form monogram; and so below. 117. *Pub. Scr.* i. e. public scrivener. *appr.* i. e. apprentice. 120 etc. In Henslowe's hand with the following exceptions: by the scribe of the indenture, l. 120; by Streete, his marks throughout; by R. Baylye, ll. 132-3, 176-9; by J. Benion, ll. 137-9, 156; by R. Dellare, l. 143; by Beaumont, his marks, ll. 160, 167; by T. Jordan, 163; by W. Buller and N. Seaton, their signatures, l. 175; by J. Winch, his mark, l. 179; by R. Wharton, his mark, l. 181; lastly by Alleyn, ll. 147-8, 157-162, 173-5, 180-1, 184-5, 188-94, 197-8, 211-14 (as far as *Jonsoun*), 225-6, 228-9, 237-44, also marginal sums to bracketed entries. 140. *of the*, sic. 145. *dvsst*, the reading is doubtful. 199. *strete*. An attempt has been made to alter the final *te* into *the*. 209. *stret* [boy]? 232. *carters*, conjectural, the word being almost entirely worn away. 241. 30, altered from 24. 242. *w^m wharton*, perhaps an error for R. Wharton.]

No. 25.

[Abstract.] Letters Patent of James I, granting to John Darrington, gentleman pensioner, the office of master of 'our game and pastimes and sportes' of 'beares bulles and mastiffe dogges,' with a fee of 10*d.* a day and 4*d.* for his deputy, in confirmation of his patent of 11 Aug., 40 Eliz. [1598]. Dated, 14 July, a^o 1 [1603]. Official copy. [Warner, p. 235.]

5

No. 31.

[Lease of the Long Slip, 28 June 1608. Signatures autograph. Alleyn's endorsement connects this property with the Bear Garden, but that was in the parish of St. Saviour and abutted on the river, whereas the present was in the parish of Lambeth and lay on the south side of St. George's Fields.]

[Abstract.] Lease, dated 28 June, 6 James I, 1608, from 'Thomas Garland of the prishe of S^t Savioure in Southwarke in the Countye of Surrye gentleman' to 'Phillip Henslowe of the prishe of S^t Savioure aforesaid Esquier, And Edward Alleyn of Dullwich in the prishe of Cam^rwell in the said Countye of Surrye Esquier' granted 'for and in consideracōn of the so^me of Seaven powndē and Tenne shillingē of lawfull monye of England to him in hand trulye paid' of 'All that Close of pasture ground wth thapp^rteⁿnces Conteyninge by estimacōn three acres and a halfe (Be it more or lesse) co^monly called & knowne by the name of longe slippe als longe meadowe late beinge in the tenure or occupacōn of Roger Gildinge, and nowe or late in the tenure or occupacōn of the said Phillip Henslowe & Edward Alleyn or their assignes, lyeinge & beinge in the prishe of Lambeth in the said countye of Surrye, betweene the landē belonginge to the psonage of the prishe of Newington in the said Countye of Surrye on the South pte, And certaine Closes belonginge to the field called St Georges field on the North pte' which close the said Thomas Garland holds by lease from Mathye

5

10

15

Bradburye, gentleman, holding in turn under the see of Canterbury, 'from the feast daye of the nativitye of S^t John Baptist last past before the date hereof vnto thende & terme of foureteene yeares and one quarter of a yeare from thence next insueinge & fullye to be complete & ended' for the yearly rent of £6 payable quarterly. Sealed, with a seal bearing initials T. G., and signed : 20

'thomas garland'

witnessed on back :

'Sealed and deliuered in the p^rsence of me James Reade scr John Cawndun' endorsed, the last word being added by Alleyn : 'M^r garlands Lece beargarden'

[9. *al5*, i. e. alias.]

NO. 33.

[Lease of one thirty-second part of the Fortune, 1608. Not executed. Followed by the counterpart, Mun. 34. Printed, *Alleyn Memoirs*, p. 86.]

[Abstract.] Lease, dated 6 James I, 1608, the day and month not being filled in, from 'Phillipp Henslowe and Edward Alleyn of the pishe of S^t Saviors in Southwark in the countye of Surrey Esquiors' to 'Thomas Downton of the pishe of S^t Gyles wthout Criplegate London gentleman . . . in Consideracōn of the some of Twentye and Seaven powndes and Tenne shillinge . . . in hand,' of 'one 5
Eight parte of a fflowerth of all such Clere gaines in monye as shall hereafter duringe the terme herevnder demised arise growe accrew or become dewe or pperly belonge vnto the said Phillip Henslowe and Edward Alleyn or either of them their or either of their executors or assignes for or by reason of any stage playing or other exercise Comoditye or vse whatsoever vsed or to be vsed or 10
exercised within the playhowse of the said Phillip Henslowe and Edward Alleyn Comonly called the ffortune scituate & beinge betweene Whitecrostreete and golding lane in the pishe of S^t Gyles wthout Criplegate London in the Countye of Midd' the said share to be paid 'eu^y day that any play or other exercise shalbe acted or exercised in the play howse aforesaide vpon the sharinge 15
of the monies gathered and gotten att eu^y of the same & exercises as heretofore hath byn vsed and accustomed' from the feast of St Michael last past before the date of execution for the term of 13 years, for the yearly rent of 10s. payable quarterly; the said Thomas Downton covenanting to bear a proportionate part 'of all such necessarye and needfull Charges as shalbe bestowed or layd forth in 20
the newe buildinge or repaireinge of the said play howse duringe the said Terme of Thirteen Yers with fraud or Covyn' also that he will 'not att anye tyme hereafter Duringe the saide terme give over the facultye or qualitey of playinge but

Mun. 33. 3. Thomas Downton, Admiral's man as early as Jan. 1595, Prince's man since 1603, later Palsgrave's. He retired before 31 Oct. 1618, cf. Mun. 56.

shall in his own pson exercise the same to the best and most benefitt he Cann within the play howse aforesaid Duringe the tyme aforesaid unles he shall 25 become vnhabable by reason of sicknes or any other infirmitye Or vnles yt be with the Consent of the said Phillipp Henslowe and Edward Alleyn or either of them their executors or assignes' and further that he will 'not att any tyme hereafter during the said terme of Thirteene Yeres play or exercise the facultye of stage 30 playinge in any Coṃon play howse nowe erected or hereafter to be erected within the said citty of London or Twoe Myles Compasse thereof other then in the said play howse Called the ffortune without the special licence will consent & agree- ment of the said Phillipp Henslowe and Edward Alleyn or one of them their or one of their heires executors or assignes first therefore had & obteyned wrytinge vnder their hande and Seales' and lastly that he will 'not att any tyme here- 35 after duringe the said Terme giue graunte bargayne sell or otherwise doe away or depte with the said Eight part of a fflowerth part of the said Clere gaines before demised nor any pcell thereof to any pson or psons whatsoever without the like consent licence will & agreement of them the said Phillipp Henslowe and Edward Alleyn or either of them their or either of their heires executors 40 adm̄strators or assignes first therefore had & obteyned in wrytinge vnder their hande & seales for the same as aforesaid.' Not executed, being without seal or signature.

[16. *same* [plays] *and exercises.* 22. *with*[out] *fraud.* 34. *obteyned* [in] *wrytinge.*]

No. 37.

[Assignment of the Fortune tenements, 4 May 1610. Signatures autograph. The previous documents relating to this property now found among the Muniments are as follow (see Warner, pp. 230-7):

MUN. 1. Bargain and Sale by Rauf Symondes, of Cley, Norfolk, gent., to Thomas Langham, of London, fishmonger, for £80, of 3 tenements in Golding Lane and one in Whitecross Street; 12 July, 38 Hen. VIII [1546]. Copy.

MUN. 2. Bargain and Sale by Thomas Langham and Robert Langham, his son, to William Gill, of the parish of St. Giles without Criplegate, gardener, for £100 of the same tenements; 29 Jan. 8 Eliz. [1566].

MUN. 4. Feoffment from Thomas and Robert Langham, to William Gill of the same; same date.

MUN. 5. Fine by Thomas Langham and Elizabeth his wife, to William Gill of the same, for £100; Mich. term, 10 Eliz. [1568].

MUN. 9. Will of William Gill, gardener, bequeathing, *inter alia*, his dwelling house and four tenements in Golding Lane, lately purchased from Thomas Langham, to Katherine, his wife, for life, and after to Daniel Gill the elder; and four other tenements to Richard Yaton in tail, with remainder to Daniel Gill the younger; 21 Apr. 1575. With probate, 5 Nov. 1576.

30. This would cover plays at the so-called private houses, but not at Court or in the mansions of the nobility.

MUN. 12. Lease from Daniel Gill the elder, of the Isle of Man, yeoman, to Patrick Brewe, of London, goldsmith, of six messuages, &c., five on the east side of Golding Lane and the other on the west side of Whitecross Street, late belonging to William Gill, for 41 years for £13. 6. 8. in hand and a rent of £12; 11 July, 26 Eliz. [1584].

MUN. 14. Feoffment from Daniel Gill the elder, to Daniel Gill, clerk, his son, of the same; 10 Oct. 26 Eliz. [1584].

MUN. 17. Will of Daniel Gill, of St. Andrew's, Isle of Man, clerk, leaving his tenements in London in trust for Katherine, Elizabeth, Jane and Margaret, his daughters; 25 May 1592. Proved at Douglas, 28 Nov., 1592.

MUN. 20. Assignment by Patrick Brewe, to Edward Alleyn, of the lease from Daniel Gill the elder, as above, nos. 12, 13; 22 Dec., 42 Eliz., 1599. With bond in £250 attached.

MUN. 23. Lease from Daniel, William and Edmond Gill, of the Isle of Man, yeomen, to John Garrett, of London, clothworker, for 21 years, at a rent of £12, of the premises as above, nos. 12, 13, the term to begin at the expiration of the lease to Patrick Brewe; 30 June, 43 Eliz., 1601.

MUN. 27. Award by William Norres, clerk, vicar of Kirke Lonan, Isle of Man, Nicholas Moore, yeoman, William Crowe, parson of Kirke Bride, John Vescye, Constable of Rushen Castle, and John [Philips, 1605-1633], Bishop of Sodor and Man, in a dispute between Daniel Gill the elder, and Katherine, Elizabeth, Jane and Margaret, daughters of Daniell Gill the younger, his son, deceased, whereby tenements in Whitecross Street and Golding Lane, are divided between William Gill and Edmond Gill, son of Daniel Gill the elder, and the said Katherine, Elizabeth, Jane and Margaret; 19 Dec., 3 James I. 1605.

MUN. 36. Assignment by John Garratt, to Edward Alleyn, for £100, of his reversion under a lease, no. 23 above; 1 May, 8 James I, 1610.

The following articles in MS. I. also refer to the same property (see Warner, pp. 28-35):

MS. I. 43. Bond from Daniel, William, and Edmond Gill, to Katherine, Elizabeth, Jane, and Margaret, daughters of Daniel Gill the younger, deceased, in £600 to abide by the above award (Mun. 27); 19 Dec., 3 James I, 1605.

MS. I. 44. Similar Bond, the parties reversed; same date.

MS. I. 58, 59, 60, 61. Bargains and sales by the above four daughters of Daniel Gill the younger, to their uncles William and Edmond Gill, for £37 10s., £30, £40, and £30 respectively, of their share of one eighth part each, of the lands, tenements, &c., known as the 'Fortune'; 7 Mar., 7 James I, 1609[/10]. Certified by the signatures of John Ireland, Lieutenant and Captain of the Isle of Man, and Thomas Sansburie and Evan Christian, deemsters.

MS. I. 62. Power of attorney from Daniel Gill the elder, Katherine, his wife, William Gill, his son, and Essable, his wife, to Edmond Gill to sell or lease their title and interest in the same property known as the 'Fortune'; 14 Mar. 1609[/10].

Certain letters may also be conveniently mentioned in this place:

MS. I. 46. William Noreis, vicar-general of the Isle of Man, and Elizabeth, his wife, to Edward Alleyn, requesting him to pay their cousin, Patrick Brew, the rent of the land in London which he held of them on lease, and promising him the refusal of the same, if their children should be willing to sell; Douglas, 1 June, 1608. Elizabeth Noreis, or Norres, called Isabell in Mun. 27, was the widowe of Daniel Gill the younger. She enjoyed a life-interest under his will (Mun. 17), which was further secured to her by the award (Mun. 27). Printed, *Alleyn Papers*, p. 34.

MS. I. 53. Patricke Brewe to Edward Alleyn, 'nere vnto pallace [Paris] garden,' informing him that the 'Gylles and the daughters of Gill deceased' are willing to sell, but 'strayne curtesye who shall begynn'; cannot yet meet with a trusty messenger by whom to send the promised papers and other matters which he dare not write, since their letters are opened, but he may depend upon having them; 6 Apr. 1609. Printed, *Alleyn Papers*, p. 36.

MS. I. 54. Patricke Brewe to Edward Alleyn: Mrs. Norris is dead, and was buried 25 July; has sent what he promised and his [Brew's] wife will tell him other things which he spares from writing; Douglas, 3 Aug. 1609. Printed, *Alleyn Papers*, p. 37.

MS. I. 55. Patricke Brewe to Edward Alleyn, informing him of reports that he [Alleyn] or Garrett has paid the rent of Gill's land into the Exchequer, and that Garrett has offered £300 for the land, and also of the willingness of the 'yong women and the rest' to sell, now that their mother is dead; Douglas, 9 Dec. [1609]. Printed, *Alleyn Papers*, p. 36.]

[Abstract.] Assignment by 'Edward Alleyn of the pishe of S^{ct} Savio^r in Southwarke in the Countie of Surrey Esquire' of 'Sixe Messuage or Tenem^{ts} . . . late in the occupacō of One William Gill late in the parishe of Sainte Giles wthout Creplegate of London garden^r decessed or of his assignes ffyve of w^{ch} said premisses are scittuat and being on thestside of goulding Lane and thother 5 Messuage or Tenem^t is sett and being on the westside of White Crosse street in the said parishe of sainte Giles and in the Countie of Midd which said Tenem^{ts} and other the premisses abut vpon White Crosse street aforesaid on the East parte and vpon Goulding Lane aforesaid and the lande and Tenem^{ts} late of one Thomas Langham late in the severall tenures of Garratt Arnold and Richard 10 Dodd on the west and North, that is to saie, parte on the weste and parte on the North, and vpon the lande and grounde called the rose and Crowne late in the tenure or occupacō of John Hiller goldsmith towarde the North And the lande and Tenem^{ts} late of Richard Roper baker and Godfrey Jsberde Haberdasher and a percell of grounde belonging to the Chamber of London 15 towarde the south' granted, for the yearly rent of £12 by Daniel Gill the elder of the Isle of Man, yeoman, on 11 July, 26 Eliz., 1584, to Patricke Brewe citizen and goldsmith of London, for the term of 41 years; and for the same rent by Daniel Gill, William Gill, and Edmond Gill of the Isle of Man, yeomen, on 30 June, 43 Eliz., 1601, to John Garratt citizen and clothworker 20 of London for the term of 21 years, and assigned by John Garrett to Edward Alleyn by an indenture of 1 May of the current year; 'vnto Phillipp Henslowe of the pishe of S^{ct} Savor in Southwarke in the Countie of Surrey Esquire'; with proviso for voiding the assignment by the payment of 5s. Dated 4 May, 8 James I, 1610. Sealed with Alleyn's arms, a chevron between three roses, 25 now detached, signed:

'E Alleyn'

Mun. 37. 5. Goulding Lane is the modern Golden Lane running north out of Barbican, parallel to and west of Whitecross Street. The district lies immediately to the east of the Charterhouse. The tenements mentioned in this and the next articles evidently stood back to back, and included the whole depth between the two streets.

15. *Chamber of London*, i. e. the Court of the Chamberlain of the City, who had the custody of the city cash and of all public securities (see W. Maitland's *Hist. of London*, 1756, p. 1213).

witnessed on back :

‘Sigill : et delib : in pncia
Jeremy : Turnor :
John Garratt
Edmond gill

Tho : sparke S^{er}
Richard Turnor :
and Henrye Reeve
servant to the said scr /’ 30

and endorsed by Alleyn ‘An assingment of y^e Leases from brew & Jo garrett
of fortune from E : Alleyn dat y^e 4th : of maye Ja : y^e 8th to P : H : w^t a puisor’

No. 38.

[Deed of Sale of the Fortune, 30 May, 1610. Signatures and marks autograph. For previous deeds relating to the property see above, Mun. 37.]

[Abstract.] Bargain and Sale, dated 30 May, 8 James I, 1610, by Daniel Gill the elder, of the Isle of Man, William and Edmond Gill, his sons, William Clarke and Elizabeth, his wife, Philip Moore and Katheryn, his wife, Donald Qualtrough and Margaret, his wife, and Hugh Cannell and Jane, his wife, the said Elizabeth, Katheryn, Margaret and Jane being daughters and co-heirs 5 of Daniel Gill the younger, to Edward Alleyn, for £340, of ‘All those their Twelve Tenement^e be they more or lesse and all that their Playhouse comonlie called or knowen by the name of the ffortune or by what other name it be known or called with their and euerey of their severall app^rteñnce, scittuate and beinge in the pishe of S^{ct} Giles without Creplegate London and in the Countie 10 of Midd or either of them . . . Sixe of which saide Twelue Tenement^e are scittuat and being on the East side of Goldinge Lane in the pishe and Countie aforesaide, and thother Sixe of the saide Twelue Tenement^e are scittuat and beinge on the west side of white Crosse streete in the pishe and Countie aforesaide, All which saide Tenement^e Playhouse and other the p^rmisses abutt 15 vpon white Crosse streete aforesaide on the East parte and vpon goldinge Lane aforesaide and the landes and tenement^e nowe or late of Thomas Langham ffishemounger . . . on the west and North, that is to saye, parte on the west, and parte on the North, and vpon the land^e and ground^e nowe or late called the Rose and Crowne, . . . toward^e the North, and the land^e and Tenement^e nowe 20 or late of Richard Roper Baker, and Godfrey Jsburd Haberdasher, and a peece of grounde appteyninge to the Chamber of London toward^e the south.’ Sealed, five out of the eleven seals remaining, signed by ‘Edmond gill’ and ‘hu : Cannell,’ the other signatories of the first part affixing their marks ; witnessed for Edmond Gill by ‘Jeremy : Turnor : John Garratt . John Clarke 25 Tho : sparke S^{er} Richard Turnor : and Henrye Reeve servant to the said scr /’ and for the other signatories by ‘Jeremy : Turnor : Tho :

11. P. D

Somsonne admst Ewan Christian H Golburne :’ and endorsed by Alleyn :
 ‘An Jndentur off barganne & sale from all y^e 3 gille y^e 4 daughters Coheiers
 & theyr Husbande to Ed : Alleyn dat y^e 30th off maye an^o : Jac : the 8th ; 30
 A fine from them all vpon y^e vse of this indentur dat in michaelmass Term
 an^o : Jac : y^e 8th :’

[28. *Ewan*. The name looks more like *Ewars*, but ‘Evan Christian’ signed MS. I. 58.]

NO. 46.

[Abstract.] Warrant from Philip Henslowe, ‘one of the sewers of his highnes
 [the King’s] chamber,’ and Edward Alleyn, ‘seruant to the high and mightie
 prince of Wales,’ joint masters of the King’s game of bears, bulls, &c., by patent
 dated 24 Nov. 1608, commissioning Thomas Radford to act as their deputy to
 take up mastiff dogs, bears and bulls for the King’s service, and to bait in any 5
 place within his dominions. Dated, 11 May, 9 James I, 1611. Signed ; with
 seals. [Warner, p. 239.]

NO. 47.

[Bond for the performance of certain articles, 29 Aug. 1611. Signatures autograph and six
 seals remaining. See below MS. XVIII. 9. Printed, *Alleyn Memoirs*, p. 98.]

Nouint vniūsi [&c. Bond in £500, dated 29 Aug. 1611, from the signatories
 to Henslowe, signed :]

John Townsend :

Will : Barksted

Joseph Taylor

William Eccleston

Gilles Gary

Thomas Hunt

John Rice

Robt Hamlen

Will Carpenter

Thomas Besse

Joseph Moore

alexander foster

Sigill et deliber in pntiā

Thome Mason scr

lre Curial london

[on the back :]

The Condiçōn of this obligacōn is suche That if the wthin bound John Town-
 send William Barksted Joseph Tayler Giles Gary Robert Hamlyn Thomas

Mun. 38. 31. The second endorsement refers to a separate document, now Mun. 43.

Mun. 46. The original draft, MS. II. 5, is dated 24 Nov. 1604, so that the patent here
 referred to must have been a later grant, presumably in answer to the petition, MS. II. 9, of
 c. 1607. Various papers relating to Thomas Radford’s commissions, dated May–Sept. 1613, are
 preserved, MS. II. 21–30.

Mun. 47. 10–1, ‘Thomae Mason, scriptor litterae curialis,’ i. e. writer of court-hand,

Hunte Joseph Moore John Rice William Carpenter Thomas Basse and
 Allexander ffoster their executo^rs admistrato^rs and assignes and eache and every 15
 of them doe for their and every of their pte well and trulie hould observe paie
 pfourme fulfill and kepe All and every the Covennte graunte articles paymentē
 and agreementē w^{ch} on their and each and every of their pte are or ought to be
 houlden observed pfourmed paid fulfilled & kepte mencōned and containēd in
 certen Articles indented bearinge the date wthin written made betweene the wthin 20
 named Phillipp Henslowe on thone pty and the pties aboue mencōned on thother
 pty and that in and by all thinge according to the tenor effect purport and true
 meaning of the same articles in every respect That then this pñte obligacōn to be
 void & of none effect Or ellē to remayne in full force & vertue

No. 49.

[Contract by Gilbert Katherens with Philip Henslowe and Jacob Meade, dated 29 Aug.
 1613, for the rebuilding of the Bear Garden at the cost of £360. Bearing Katherens' mark
 and autograph signatures of witnesses. Printed, Malone, iii. p. 343; see also Collier, 1831, iii.
 p. 285; 1879, iii. p. 99.]

Articles Covenantes grauntes and agreementē Concluded and agreed vppon
 this Nyne and Twenteithe daie of Auguste Anno Dñi 1613 / Betwene Phillipe
 Henslowe of the pishe of S^t Savio^r in sowthworke wth in the cōūtye of Surr ·
 Esquire, and Jacobe Maide of the pishe of S^t Olaves in sowthworke aforesaide
 waterman of thone pte, And Gilbert Katherens of the saide pishe of S^t Saviour 5
 in sowthworke Carpenter on thother pte, As followeth That is to saie

Inprimis the saide Gilbert Katherens for him, his executo^rs administrato^{rs}
 and assignes dothe convenaunt pmise and graunt to and wth the saide Phillipe
 Henslowe and Jacobe Maide and either of them, theexecutors administrato^{rs} &
 assigns of them and either of them by theise pñtes in manner and forme follow- 10
 inge That he the saied Gilbert Katherens his executo^{rs} administrato^{rs} or assignes
 shall and will at his or their owne proper costes and charges vppon or before
 the last daie of November next ensuinge the daie of the date of the date of
 theise pñtes above written, not onlie take downe or pull downe all that Same
 place or house wherin Beares and Bulls haue been heretofore vsuallie bayted, And 15
 also one other house or staple wherin Bulls and horsses did vsuallie stande, Sett
 lyinge and beinge vppon or neere the Banksyde in the saide pishe of S^t Saviour

Mun. 49. 4. Jacob Maide, or rather Meade, whose name also appears in the forms Maiden
 and Meaden, was Keeper (an office distinct from Master) of the royal game of bears, bulls, and
 dogs, as appears from a warrant dated 24 Nov. 1599 (Mun. 19). He was joint lessee with Hens-
 lowe of the Bear Garden, and later joined in various theatrical enterprises. See further under
 MSS. I. and II. below.

in sowthworke Comonlie Called or knowne by the name of the Beare garden / But shall also at his or theire owne proper cost^e and Charges vppon or before the saide laste daie of November newly erect, builde and sett vpp one other Same 20 place or Plaiehouse fitt & convenient in all thinges, bothe for players to playe Jn, And for the game of Beares and Bulls to be bayted in the same, And also A fitt and convenient Tyre house and a stage to be carryed or taken awaie, and to stande vppon tressells good substanciall and sufficient for the carryinge and bearinge of suche a stage, And shall new builde erect and sett vp againe the 25 saide plaie house or game place neere or vppon the saide place, where the saide game place did heretofore stande, And to builde the same of suche large compasse, fforme, widenes, and height as the Plaie house Called the Swan in the libertie of Parris garden in the saide pishe of Stⁱ Saviour, now is / And shall also builde two stearecasses wthout and adioyninge to the saide Playe house in suche 30 convenient places as shalbe moste fitt and convenient for the same to stande vppon, and of such largnes and height as the stearecasses of the saide playehouse called the Swan, nowe are or bee / And shall also builde the Heavens all over the saide stage to be borne or carryed wthout any postes or supporters to be fixed or sett vppon the saide stage, And all gutters of leade needfull for the carryage of all 35 suche Raine water as shall fall vppon the same, And shall also make Two Boxes in the lowermost storie fitt and decent for gentlemen to sitt in / And shall make the pticōns betwne the Rommes as they are at the saide Plaie house called the Swan / And to make Turned Cullumes vppon and over the stage / And shall make the Principalls and fore fronte of the saide Plaie house of good 40 and sufficient oken Tymber, And no furr tymber to be putt or vsed in the lower most, or midell stories, excepte the vpright postes on the backparte of the saide stories (All the Byndinge Joystes to be of oken tymber) The Jnner principall postes of the first storie to be Twelve footes in height and Tenn ynches square, the Jnner principall postes in the midell storie to be Eight ynches square The 45 Jnner most postes in the vpper storie to be seaven ynches square / The Prick postes in the first storie to be eight ynches square, in the seconde storie seaven

28. The Swan, in Paris or Parish Garden, which, however, must not be confused with the Paris Garden house, which was the same as the Bear Garden, was projected by Frances Langley as early as Nov. 1594 (*Index to the Remembrancia*, p. 353). Exactly when it was opened is not known. It appears as a polygonal building in Visscher's View of London, in 1616, and de Witt's sketch of the interior, which is of uncertain date, was discovered at Utrecht by K. T. Gaedertz and published in 1888. The house was in disrepair in 1632, as we learn from N. Goodman's *Holland's Leaguer* published that year.

33. The heavens were the same as the shadow (see above, Mun. 22), namely the roof over the stage. In the Swan it may be remarked that it was not 'all over' the stage, but covered the back portion only, also that it was supported by pillars.

46. 'Prick-post. A timber framed into the principal beam of a floor.' Halliwell, *Arch. Dic.*

ynches square, and in the vpper most storie six ynches square / Also the Brest
sommers in the lower moste storie to be nyne ynches depe, and seaven ynches
in thicknes and in the midell storie to be eight ynches depe and six ynches in 50
thicknes / The Byndinge Jostes of the firste storie to be nyne and Eight ynches
in depthe and thicknes and in the midell storie to be viij and vij ynches in
depthe and thicknes / **Item** to make a good, sure, and sufficient foundacōn of
Brickes for the saide Play house or game place and to make it xiiij^{teene} ynches at
the leaste above the grounde **Item** to new builde, erect, and sett vpp the saide 55
Bull house and stable wth good and sufficient scantlinge tymber planks and
bordes and pticōns of that largnes and fittnes as shalbe sufficient to kepe and
holde six bulls and Three horsses or geldinges, wth Rackes and mangers to the
same, And also a lofte or storie over the saide house as nowe it is / **And** shall
also at his & theire owne prop costē and charges new tyle wth Englishe tyles all 60
the vpper Rooffe of the saide Plaie house game place and Bull house or stable,
And shall fynde and paie for at his like proper costes and charges for all the
lyme, heare, sande, Brickes, tyles, lathes nayles, workemanshipe and all other
things needfull and necessarie for the full finishinge of the saide Plaie house Bull
house and stable / And the saide Plaiehouse or game place to be made in 65
althinges and in suche forme and fashion, as the saide plaie house called the
swan (the scantling of the tymbers, tyles, and foundacōn as ys aforesaide w^{thout}
fraude or coven) **And the saide** Phillipe Henslow and Jacobe maide and either
of them for them, thexecutors administrato^rs and assignes of them and either of
them doe covenant and graunt to and wth the saide Gilbert Katherens his 70
executo^rs administrato^rs and assignes in mann^r and forme followinge (That is to
saie) That he the saide Gilbert or his assignes shall or maie haue, and take to his
or theire vse and behoofe not onlie all the tymber benches seates, slates, tyles
Brickes and all other things belonginge to the saide Game place & Bull house or
stable, And also all suche olde tymber whiche the saide Phillipe Henslow hathe 75
latelie bought beinge of an old house in Thames street, London, whereof moste
parte is now lyinge in the Yarde or Backsyde of the saide Bearegarden **And**
also to satisfie and paie vnto the saide Gilbert Katherens his executors adminis-
trato^rs or assignes for the doinge and finishinges of the Workes and buildinges
aforesaid the somme of Three Hundered and three score poundes of good and 80
lawffull monie of England in mann^r and forme followinge (That is to saie) In
hande at thensealinge and deliucry hereof Three score pounds wth the saide
Gilbert acknowlegeth him selfe by theise pātes to haue Receaued, And more
over to paie every Weeke weeklie duringe the firste Six weekes vnto the saide
Gilbert or his assignes when he shall sett workemen to worke vppon or about the 85

48. 'Breastsummer. A 'summer' or beam extending horizontally over a large opening, and sustaining the whole superstructure of wall, etc.' *N.E.D.*

buildinge of the p^rmisses the somme of Tennepoundes of lawffull monie of Eng-
 lande to paie them there Wages (yf theire wages dothe amount vnto somuche
 monie,) And when the saide plaie house Bull house and stable are Reared then
 to make vpp the saide Wages one hundreded poundes of lawffull monie of England,
 and to be paide to the saide Gilbert or his assignes, And when the saide Plaie 90
 house Bull house and stable are Reared tyled walled, then to paie vnto the saide
 Gilbert Katherens or his assignes, One other hundreded poundes of lawffull monie
 of England / And when the saide Plaie house, Bull house and stable are fullie
 finished builded and done in mann^r and forme aforesaide, Then to paie vnto the
 saide Gilbert Katherens or his assignes, One other hundred Poundes of lawffull 95
 monie of England in full satisfacōn and payment of the saide somme of CCClxⁱⁱ
 And to all and singuler the Covenantes grauntes Articles and agreement^e above
 in theise pⁿtes Contayned whiche on the parte and behalfe of the saide Gilbert
 Katherens his executo^{rs} administrators or assignes are ought to be observed
 p^rformed fulfilled and done, the saide Gilbert Katherens byndeth himselfe his 100
 executo^{rs} administrators and assignes, vnto the saide Phillipe Henslowe and
 Jacob Maide and to either of them, the executo^{rs} administrato^{rs} and assignes of
 them or either of them by theise pⁿtes **In witnes** whereof the saide Gilbert
 Katherens hath herevnto sett his hande and seale the daie and yere firste above
 written

the mark G K of Gilbert Katherens 105

[no trace of seal ; witnessed on back :]

Sealed and Deliuered in the p^rsence of
 witnes Moyses Bowler
 Edwarde Griffin

[endorsed, last three words added by Alleyn :]

Gilbert Katherens article^e & bond

110

[13. *of the date of the date*, sic. 31. *the same to*, altered from *them to*. 38. *betwne*, sic.
 54 &c. A small fragment of vellum has here become detached, leaving a hole in the document.
 91. *tyled* [and] *walled*.

Katherens, being a carpenter, employed a builder to do the brickwork for him, as appears
 from Mun. 51, which contains articles between him and John Browne, of St. Saviour's, South-
 wark, bricklayer, whereby the latter, for £80, covenants to make the brickwork of 'one Game
 place or plaie house, a bull howse and a stable neere or vppon the place whereas the Game
 place of the Beare garden now or latlie stooode,' the same to be 'of as large a compasse and
 height as the plaie howse called the Swan in the libertie of Parris Garden in the said parishe
 of St. Saviour now ys.' Dated, 8 Sept. 1613. Signed by J. Browne and witnessed by Henslowe
 and Meede. See Warner, p. 241.]

110. The bond is now Mun. 50.

No. 52.

[Articles between Philip Henslowe and Jacob Meade, and a company of actors represented by Nathan Field. *Circa* 1613. The lower edge has been torn, and has further suffered badly from the decay of the vellum owing to damp. Printed, *Alleyn Memoirs*, p. 118.]

Articles of agreement made concluded and agreed vppon and wth are on the pte and behalfe of Phillipp Henslowe Esquier and Jacob Meade Waterman to be p^ourmed touchinge & concerninge the Company of players wth they haue lately raised viz^t

Imprimis the saide Phillipp Henslowe and Jacob Meade doe for them their 5
executo^{rs} and admīstrato^{rs} Coveñnte promise and graunt by theis pñte to and
wth Nathan ffeilde gent That they the saide Phillipp Henslowe and Jacob
Meade or one of them shall and will duringe the space of Three yeares at all
tymes (when noe restraynte of playinge shalbe) at their or some of their owne
prop costē and charges fynde and provide a sufficient howse or howses for the 10
saide Company to play in And also shall and will at all tymes duringe the
saide tearme disburse and lay out all suche sōme & somes of monny as fflower or
ffive Sharerē of the saide Company chosen by the saide Phillipp and Jacob
shall thinck ffittinge for the furnishinge of the said Company wth playinge
apparrell towardē the settinge out of their newe playes And further that the 15
saide Phillipp Henslowe and Jacob Meade shall and will at all tymes duringe
the saide tearme when the saide Company shall play in or neare the Cittie of
London furnish the saide Company of players aswell wth suche stock of apparrell
& other propties as the said Phillipp Henslowe hath already bought As also
wth suche other stock of apparrell as the saide Phillipp Henslowe and Jacob 20
Meade shall hereafter provide and buy for the said Company duringe the saide
tearme And further shall and will at suche tyme and tymes duringe the saide
tearme as the saide Company of Players shall by meanes of any restraynte or
sicknes goe into the Contrey deliuer and furnish the saide Company wth fitting

Mun. 52. Although the date of this document has disappeared, and it is even impossible to say whether it was ever executed or not, there is a strong probability that it refers to the company raised, according to the Articles of Grievance (MS. I. 106), in March 1613/4. Field was evidently a member of that company, though he appears to have left it before the Articles of Agreement with Alleyn (MS. I. 107), dated 20 Mar. 1615/6. Since, however, Henslowe was at that time breaking companies at the rate of one every seven months, it is impossible to be certain of the identity. Cf. MS. I. 106, particularly notes on ll. 3 and 20; also Apx. I. 2.

7. Nathan Field, whose well-known portrait is preserved at Dulwich, was at the head of the Chapel Children in 1600-9, as appears from Jonson's plays, after which he appears in the Revels Company. We now find him under Henslowe, with what were apparently the Lady Elizabeth's men. After leaving them he joined the King's men. He wrote two plays, *A Woman is a Weathercock*, 1612, and *Amends for Ladies*, 1618. He died in 1633.

apparrell out of both the saide stocke of apparrell And further the saide Phillipp 25
 Henslowe and Jacob Meade doe for them their executo's and admistrato's
 coveñnte and graunt to and wth the saide Nathan ffeilde by theis pñtē in manner
 and fourme followinge that is to say That they the saide Phillipp Henslowe and
 Jacob Meade or one of them shall and will from tyme to tyme duringe the saide
 tearme disburse and lay out suche some or somes of monny as shalbe thought 30
 fittinge by fflower or ffive of the Sharerē of the saide Company to be chosen by
 the saide Phillipp & Jacob or one of them to be paide for any play w^{ch} they
 shall buy or condicōn or agree for; Soe alwaies as the saide Company doe and
 shall truly repaye vnto the saide Phillipp and Jacob their executore or assignes
 all suche some & somes of monny as they shall disburse for any play vppon the 35
 second or third daie wheron the same play shalbe plaide by the saide Company
 wthout fraude or longer delay And further that the saide Phillipp Henslowe
 and Jacob Meade shall and will at all tymes vppon request made by the Maior
 pte of the Sharers of the saide Company v^{nder} their[]] handes remove and putt
 out of the saide Company any of the saide Company of playerē if the saide 40
 Phillipp Henslowe and Jacob Meade shall fynde [the s^{aide} request to be iust
 and that ther be noe hope of conformety in the pte complayned of And further
 that they the saide Phillipp Henslowe and Jacob Mea^[de shall] and [will]
 at all tymes vppon request made by the saide Company or the maior pte therof
 pay vnto them all suche somes of monny as shall comē vnto their hande v^{ppon} 45

of[]] any forfeitures for rehearsalle or suche like paymentē And also
 shall and will vppon the request of the said Company or the maior pte of the^[m]
 sue [] ar^[] psons by whom any forfeiture shalbe made as
 aforesaid and after or vppon the recovery and receipte th^{ero}f (their charges
 disbursed about the recovery [] b^{eing}e first deducted and allowed) shall 50
 and will make satisfaccōn of the remaynder therof vnto the said Company wthout
 fraude or guile And [the]y the s^{aide} Phillipp Henslowe and Jacob Meade
 ar^[] g^{raunte} and agree that ther shalbe due
 accompte given Every night to any one that shall by the Company be appoynted
 ther vnto [] half of the 55
 galleries allo^[w]ed towardē the payment of the s^[] hundred t^wenty
 & fower poundē [abouementioned] []

[] and also any w^[] to
 be dis^[] a[]]fore said by the said Phillipp and Jacob []
 [] fully paid The [] 60
 Phillipp Henslowe and Jacob Meade shall []

56. According to the Articles of Grievance (MS. I. 106) it was towards a debt of £126 that Henslowe was to be allowed half the galleries.

Compa[ny]] devided acco[rd]ing to their se[

y]eouen the [

65

[It is clear, I think, that although Collier printed certain words which cannot now be made out, he could not really read more than is now legible. Several of his readings can be shown to be impossible, while some of his blanks can be easily filled up. His reprint stops at l. 56.

39. *v[nder their] handes.* C. blank. 40. *if.* C. *of.* 45-6. *v[ppon causes of]?* C. read the *of.* I think *es* can be read. 47-8. *the[m. . .] p[er]sons.* C. *them* [blank] *the p[er]sons.* The reading *the* is impossible. 50. *[therof b[e]inge?* C. *of the same being,* but there is not room enough. 52-3. *Meade ar[. . . g]raunte and.* C. *Meade doe covenant and,* which would not fill the space. I think the letters *ute* (? covenante) can be read near the end of the gap. 56. *the s[. . .] hundred.* C. *the said sum of one hundred.* *said* cannot be right, since the sum has not been previously mentioned; there is moreover hardly room enough. *one* may have been formerly legible, I can find no trace of it now. 57. *[abouementioned].* The word is scored through. 63. *se[veral]?* though it does not agree very well with the remains of the letters still visible. 65. *y]eouen the.* If this reading is correct, of which I have little doubt, there is not much of the document lost.]

NO. 53.

[Assignment of leases formerly held by Philip Henslowe, 15 Feb. 1616. Not executed. Warner, p. 241, enumerates three leases only.]

[Abstract.] Assignment by 'Agnes Henslowe widdowe Executrix and late wife of Phillip Henslowe late of the parish of S^t Savious wthin the Borrough of Southwark in the Countie of Surrey Esq; deceased' to 'Gregorie ffranklyn Cittizen and Sadler & Drewe Stapley Cittizen & Grocer of London And John Hamond Cittizen and Merchantayler of London' of four leases: (a) the first 5 from 'Edward Alleyn Esq; by the name of Edward Alleyn of the parish of S^t Saviours in the Countie of Surreye gentleman' to the said Philip Henslowe, dated 4 April, 43 Eliz. [1601], of 'the moyetie or one half of a Playhouse and of a certayne plott of ground wherevpon the said Playhouse was builte and of all the necessities and appurteñncē thereof wthin the compasse of the saide Plott, 10 and the moyetie or one half of all such other growndes adioyninge to the said house as then were inclosed to be belonginge to the said house on the North and West side thereof And the moyetie or one half of parcell of the plott of ground on the South side of the said house extendinge from the outmost boundes thereof at the West Eastward thirtie ffoote of assize And from the 15

Mun. 53. 8. This lease was subsequent to the contract for the erection of the Fortune (Mun. 22), in which Henslowe appears as partner with Alleyn. They presumably shared the cost of the erection of the playhouse, so that the rent of £8 would be for ground rent. Alleyn assigned the leases of a portion of the property to Henslowe on 4 May 1610, but the deed may have been voided when Alleyn obtained possession of the whole property at the end of the month. See Mun. 37.

uttermost boundes thereof on the South towards the North fflowerteene ffoote of Assize wth a competent waye the Breadth of a Carte waye at the least on the south side aforesaid of the said house from one doore of the said house to an other to be vsed in Common by and betweene the said parties their executors & assignes wth free ingresse egresse and regresse into and 20 from the said house by the waye and wayes therevnto nowe vsed and accustomed In so large & ample manner & forme as the said Edward Alleyn then had or enioyed the same waye and wayes And also the moyetie or one half of all the gaynes comoditie some and somes of money and proffittē whatsoever w^{ch} from tyme to tyme should cleerelie come arise and be gotten in or 25 by the vse and occupacōn of the said Playhouse wth the appurteñcē either by reason of playinge there or otherwise howsoever by the graunt demise vsinge or lettinge of the said Edward Alleyn and Phillip Henslowe their executors or assignes or any of them . . . The allowance and parte of the company w^{ch} for the tyme being shall playe there w^{ch} shall be allowed to them by the ioynthe 30 consente & agreem^t of both the said parties their executors & assignes excepted' and also excepted and reserved other grounds adjoining particularly a house then newly erected by Alleyn 'adioyninge & fixed to the Southside of the said Playhouse', from the feast of the Annunciation last passed before the date above mentioned for the term of 24 years for the yearly rent of £8 35 payable half yearly: (b) the second from 'Richard Woar Cittizen and dier of London' to 'James Russell then of the parish of St Saviours in Southwark in the Countie of Surreye Shipwrighte' dated 3 Aug., 35 Eliz. [1593], of 'All that Messuage or Tenem^t wth the appurteñcē lyinge wth in the parish of St Saviours aforesaid wthin the liberties of the Bisshop of winchester . . . Together 40 wth the Stronde before the said Messuage or Tenem^t from the high way to the lowe Water Mark then in the tenure of the said James Russell or of his Assignes', from the feast of St John the Baptist last past before the date above mentioned for the term of 34 $\frac{3}{4}$ years for the yearly rent of £14 payable quarterly, the said lease having been by James Russell assigned to Philip 45 Henslowe on 5 March, 45 Eliz. [1602/3]: (c) the thirde from 'Leonard Bilson of Bisshoppes Waltham in the Countie of South^t Esq³' to Philip Henslowe, dated

37. James Russell appears as a waterman in the petition (MS. I. 17) to Lord Howard, 1592 (?). The original lease to Russell is now Mun. 101. Russell had mortgaged the lease for £100 to Cuthbert Hackett, of London, dyer, 18 Sept. 1602 (Mun. 128). The assignment to Henslowe is now Mun. 129. A list, dated 1602, of 'The tenants of Jemes Russelles Leace' appears in the *Diary* (177').

40. If the charge brought against Henslowe of keeping houses of ill-fame was well founded, the property in question was no doubt that mentioned in this lease. Winchester Place in Southwark, which was under the jurisdiction of the Bishop, was notorious on this account, as appears, for instance, from the phrase 'goose of Winchester' in *Troilus and Cressida*, V. x. 55.

1 Dec., 10 James I [1612], of 'All that Messuage or Tenem^t then commonlie called or knowne by the name or signe of the James otherwise called the ffooles head sometymes beinge two Messuages or Tenem^{ts} . . . in the tenure or 50 occupacōn of Nicholas Ridgwaye or of his assignee or assignes scituate and beinge in the libertie of the Clinck wth in the Parish of S^t Saviours in Southwark aforesaid in the said Countie of Surrey', Leonard Bilson holding the said messuage on lease from 'the Reverend ffather in God Thomas then and yett Bisshoppe of Winchester for diverse yeares then enduring', from the feast of 55 S^t Michael the Archangel last past before the date above mentioned for the term of 20 years, for the yearly rent of £4 payable quarterly: (*d*) and the fourth, from and to the same parties and bearing the same date, of another messuage and wharf in the tenure and occupation of Henslowe in the same liberty and held on the same lease, from the same date for the same term of years, for a 60 yearly rent of £5 payable quarterly: all which leases were by will of the said Philip Henslowe dated 6 Jan. last past before the date above mentioned, bequeathed to the said Agnes Henslowe. Dated 15 Feb., 13 James I [1616]. Not executed, being without seal or signature.

[2. *Savious*, sic.

13. *half of parcell*, sic, the *of* is interlined.]

No. 56.

[Lease of the Fortune, 31 Oct. 1618. Counterpart. Signatures autograph. Followed (Mun. 57) by a bond in £60 of the same date from the lessees to observe covenants.]

[Abstract.] Lease dated 31 October, 16 James I, 1618, from 'Edward Alleyn of dulwich in the Countie of Surrey esquire to 'Edward Jubye william Bird als Bourne ffranck Grace Richard Gunnell Charles Massie william Stratford william Cartwright Richard Price william Parre and Richard ffowler Gentlemen' of 'All that his great building now vsed for a playhowse and comonly called by 5

49-50. The Fool's Head and the James' Head were distinct, being the names of the two original tenements. In the *Diary* we find an undated account belonging apparently to 1593 'ffor tremynge of the ffolles head' (1^v 8), and a subsequent entry 'bowght the Jemes is head the 24 of aguste 1595 for—xxx^{li}' (3^v 14). They may have been houses similar to those mentioned above.

Mun. 56. Under the date 31 October 1618, we find in Alleyn's diary (MS. IX) the following entry: 'water over to tuchbornes to drawe Hids interrogtiue & after dinner w^t y^e fortune men att selling [i. e. sealing] the lease.'

2-4. Edward Juby, Admiral's man from 1595. William Birde or Borne, Admiral's man from 1597. Francis Grace, Prince's man from 1603. Richard Gunnell, Gunnell, or Gannill, Palsgrave's man from 1613. Charles Massye, Admiral's man from 1598. William Stratford, Prince's man from 1603. William Cartwright, Palsgrave's man from 1613; his portrait is at Dulwich. Richard Price, Prince's man from 1603 (?). William Parr, Prince's man from 1603. Richard Fowler, Palsgrave's man from 1618, later Prince Charles' man 1631.

the name of the ffortune scituate lying and being betweene whitecrosse street and golding lane in the Countie of Midd in the pish of S^t Giles wthout Creplegate london together wth all lighte waies passages easem^te Co^modities and app^ten^unces to the same belonging or app^teyning or therewth now vsed occupied or enioyed, togither wth one messuage or Teⁿte therevnto adioyning 10 called the Taphowse now in the occupacō of one Marke Brigham or his assignes; and also one peece of grownd as yt is now impaled conteyning in length east and west Cxxiij foote of assize more or lesse & in breadth noth & south seaventeene ffoote of assize more or lesse & rangeth wth the passage on the south side of the said playhowse' from the feast of S^t Michael the Archangel 15 last past before the date above mentioned for the term of 31 years for the yearly rent of £200 payable quarterly, 'And also two rundlett^e of wyne the one sack and the other Clarett of ten shilling^e a peece price to be deliue^d at the feast of Christmas yearly'; with provision that if the said Edward Alleyn die within the term of 31 years the rent be reduced to £120 for the residue; the lessees 20 covenanting 'that they nor any of them their executo^rs admistrato^rs or assignes shall not at any tyme hereafter alter transpose or otherwise Convert the said playhowse to any other vse or vses then as the same is now vsed'; the lessees to receive a rent of 24s. yearly to be reduced to 4s. at Alleyns death, due from John Russell on a lease for 99 years, dated 20 June 1617, of a tenement of two 25 rooms adjoining the playhouse. Sealed, five out of the ten seals remaining, and signed: 'Edward Juby W birde ffrank Grace R Gunll [?] Charles massye william stratford william cartwright Richard Price William Parr Richard fflower';

witnessed on back:

'Sealed and deliue^d in the p^rsence of vs
Leonell Tychebourne Tho: Downton Geo: Brome'

and endorsed by Alleyn: 'The counterpte of the lease of the ffortune playhowse, rent 200^l at 4 feast^e or wthin 3 . week^e. & 2 rundlett^e of wyne at Christmas /'

NO. 58.

[Lease of a share in the Fortune, 20 May 1622. Counterpart. Signatures autograph. Printed, *Alleyn Memoirs*, p. 167.]

[Abstract.] Lease, dated 20 May, 20 James I, 1622, from 'Edward Alleyn of Dulwich in the County of Surrey Esquire' to 'Charles Massy of London

32. Lionel Tichborne, scrivener, is frequently mentioned in Alleyn's diary, as above. He was one of the witnesses to the Deed of Foundation of Dulwich College, and is there described as notary public. Thomas Downton, see above Mun. 33. George Brome was clerk to the College, and appears as witness to the original Book of Statutes and to the Founder's will.

gent' of one twenty fourth part of 'all that part or parcell of ground vpon
 part whereof lately stood a Playhouse or building called the ffortune with a
 Taphouse belonging to the same, a tenement in the occupacōn of Marke 5
 Briggum, one other tenement heretofore demised to one John Russell, one other
 tenement in the occupacōn of William Bird als Bourne, and one other
 tenement in the occupacōn of John Parson conteyning in breadth from East
 to West one hundred and thirty foote and in length one hundred thirty one
 foote and eight inches or thereabout, abutting on the East West North 10
 and South as is specified in a plottforme,' and also of 'one other messuage
 or tenement containyng a shopp a Chamber and a Garrett towards the
 streete, and two Roomes and a Garrett behinde the same, And one yard
 thereto belonging late in the tenure of william Garrell, and now in the
 occupacōn of Henry Smith scituate on the North side of the way leading to 15
 the said playhouse All scituate lying and being betweene Whitecrossestreete
 and Golding lane in the parish of S^t Giles without Creeplegate in the County
 of Midd vpon part of which said ground there is intended to be erected and sett
 vpp a new playhouse,' from the feast of St. John Baptist next after the date
 above mentioned for a term of 51 years, for a yearly rent of £5. 6. 11. and 20
 in consideration 'that the said Charles Massy is to pay or cause to be paid
 vnto Anthony Jarman and Thomas Wiggitt for the new building and erecting
 of a playhouse in Golding lane aforesaid according to a plottforme by them
 allready drawne for his part the sōme of fferty one pounds thirteene shillings
 and foure pence pporcōnably according to the foure and twentieth part thereof, 25
 and according to such dayes and tymes as in one paire of Jndentures of Articles
 of agreement indented and bearing date with these p^resent^e made Betweene
 Thomas Wiggitt Cittizen and Bricklayer of London and Anthony Jarman
 Cittizen and Carpinter of London of thone part And Thomas Sparkes Cittizen
 and Merchantaylor of London William Gwalter Cittizen and Jnholder of London 30
 Richard Gunnell of London gent Charles Massy of London gent Richard Price
 of London gent Adam Jslipp of London Stationer John ffisher of London Barber
 Chirurgion Edward Jackson of London gent and ffrauncis Juby of Southwark
 in the County of Surrey widowe of thother part' the said Charles Massye
 covenanting to bear a proportionate part of all repairs, and also that he will 'not 35
 at any tyme hereafter deuide part alter transport or otherwise convert the . . .
 edifices and buildings that now are or shalbe hereafter erected and sett vp
 as is aforesaid to any other vse or vses then as a playhouse for recreacōn of
 his Ma^{ts}: subiect^e his heires and successors' Sealed, a fragment of the seal
 remaining, signed :

40

Mun. 58. 4. The Fortune, erected in 1600, was burned down in the night of 9-10 Dec. 1621.
 33. Francis Juby was presumably the widow of Edward Juby mentioned above.

'Charles massye', witnessed on the back :

'Sealed and deliue^d in the p^rsence of

Henr : vnderwood

Mathias Alleyn'

and endorsed by Alleyn 'Charles Massyes Counterpane'

45

[Five other leases of shares in the same property follow, thus (Warner, p. 244):

MUN. 59. Lease to Richard Price, of London, gent., of one twenty-fourth part, on the same terms, and of the same date. Counterpart, signed; with seal.

MUN. 60. Lease to William Gwalter, of London, innholder, of one sixth part, for £166. 13. 4. in hand and a yearly rent of £21. 7. 8., of the same date. Endorsed with a note that the present lease was surrendered to Edward Alleyn on 19 June 1623, and that, on 20 June, a new lease was granted of a moiety of the same sixth part to William Gwalter and another lease of a moiety to Robert Leigh. Followed by the counterpart, Mun. 61.

MUN. 62. Lease to Anthony Jarman, of London, carpenter, of a twelfth part for £33. 6. 8. in hand and a yearly rent of £10. 13. 10., of the same date. Counterpart, signed.

MUN. 63. Lease to Margaret Grey, of London, widow, of a twelfth part of the 'new Playe-house or building called the Fortune, with a Taphouse belonging to the same, in the occupation of Rob. Hart, and five other tenements in Whitecross Street and Goulding Lane, for 49½ years at a rent of £10. 13. 10. Dated 29 Jan., 21 James I, 1623/4. Witnesses, Thomas Alleyn, Charles Massye, &c. Counterpart, signed; with seal.

MUN. 64. Lease to George Bosgrave, of the parish of St. Giles without Cripplegate, gent., of half of one twelfth part of the premises as above, no. 63, for 49½ years, at a rent of £5. 6. 11. Dated 20 Feb., 21 James I, 1623/4. Counterpart, signed; with seal.

Certain further documents deal with the tenure of the property at subsequent dates down to 1649. Concerning the state of the house in 1656, see MS. I. 124. The draft of a lease dated Mar. 1661/2, Mun. 72, mentions 'the ground whereon y^e late demolished Fortune playhowse and taphowse heretofore stood.']

44. Mathias Alleyn, first cousin of the Founder, became Warden of the College in 1619, and Master in 1631. His handwriting, as it appears in this signature, is indistinguishable from that of Edward Alleyn.

45. 'Counterpane' is a quite correct old form of 'counterpart,' now obsolete.

It would appear from a bill in Chancery of 1647 (Mun. 67), that not all the leases of shares in the Fortune are recorded above. According to the preamble of the bill the Fortune was divided by Alleyn in 1622 into twelve shares, and on 20 May 1622, leases of whole shares for 51 years at a rent of £10. 13. 10. were granted to Richard Gunnell, Edward Jackson, Thomas Sparkes, and Anthony Jarman (Mun. 62), and leases of half shares for 51 years at a rent of £5. 6. 11. to Francis Jubby, George Massye, Richard Price (Mun. 59), John Fisher, Thomas Wiggitt (or Wiggett, cf. MS. I. 115), and Charles Massye (Mun. 58). Further leases at the same rents were made to Margaret Graye of a half share for 50 years, 1 Aug. 1623, and a whole share for 40½ [49½] years, 29 Jan. 1623/4 (Mun. 63); to George Bosgrove (Mun. 64) and John Blak of half shares for 49½ years, 20 Feb. 1623/4; to Mary Bryan of a whole share for 49½ years, 24 Mar. 1623/4; and to Thomas Gibborne (or Gilbourne) of a whole share for 40½ [49½] years, 21 Apr. 1624. [Warner, p. 246.]

Further leases have recently been discovered, and are catalogued by Bickley in the Second Series. These are discussed below, p. 112.

MANUSCRIPT I

ALLEYN PAPERS. Vol. I. Letters and Papers relating to the English Drama and Stage during the life of Edward Alleyn and to the subsequent History of the Fortune Theatre; 1559-1662.

ARTICLE 2.

[Deed of sale, dated 3 Jan. 1588/9, by Richard Jones to Edward Alleyn, for £37. 10., of his share of theatrical property held jointly with Alleyn and others. Sealed, the impression showing the initials R. I. The signatures are autograph. On the verso is a list in Alleyn's hand of thirteen documents relating to the family of Calton and their property at Dulwich, dated from 1542 to 1611. They are preserved among the Muniments. Printed, *Alleyn Memoirs*, p. 198.]

Be it knowen vnto all men by theis pntē · That J Richarde Jones of London yoman for and in consideracōn of the some of Thirtie Seaven poundes and Tenne shillings of lawfull mony of Englande to me by Edwarde Allen of London gent well and trulie paid · Haue bargayned and solde and in playne and open Market wthin the cite of London haue delyu^{ed}ed to the same Edwarde Allen All and singuler suche Share parte and porcion of playnge apparrelle playe Bookes, Instrumente, and other comodities whatsoeu^r belonginge to the same, as J the saide Richarde Jones nowe haue or of right ought to haue Joyntlye wth the same Edwarde Allen John Allen Citizen and Jnholder of London and Roberte Browne yoman, To haue holde and enioye All and singuler my said 10 Share of playnge apparell Playe booke Instrumente and other comodities whatsoeu^r aboute Bargained and solde, to the same Edwarde Allen his Executors ad^mstrato^rs and assignes as his and theire owne goodē freelie peaceable and quyetelye foreu^rmore wthout let clayme or dysturbaunce of me the saide Richarde Jones my executo^rs Ad^mstrators or assignes or any of vs or of any other pson 15 or psons by o^r meanes consent or procurement / Jn witnes whereof J the saide Richarde Jones to this my pnt writinge haue set my hande and Seale the Thirde

I. 2. 1. Richard Jones and Edward Alleyn were members, as early as 1583, of Worcester's company (Kelly, p. 213), which is no doubt that to which the above deed refers. Jones is found as one of the Admiral's men in Feb. 1592 (?) (see below Art. 8), and appears constantly as such in the *Diary* from 1594 onwards.

9. John Alleyn was the elder brother of Edward. He was evidently an actor as well as an innholder, for he appears in Nov. 1580 as servant to Lord Sheffield (i. e. Edmond, third Baron; see MS. IV. 11, and *Alleyn Papers*, p. 1), and in July 1589 to the Lord Admiral (MS. III. 3; *Alleyn Papers*, p. 5). He died before 4 May 1596 (Mun. 110, *Diary*, 3^r 24).

10. Robert Browne also belonged to Worcester's company in 1583, and led the Admiral's men on their tour in Germany in 1592 (?) (Art. 8). He had also been with a company to Leyden in 1590 (Cohn, p. xxxi). See Warner, p. 5.

daie of Januarye a° dñi · 1588 And in the one and Thirteethe yeare of the
raigne of o^r sou^raigne Ladie Elizabethe by the grace of god Quene of England
fraunce and Jrelande defendo^r of the ffaith &c /

20

By me Richard Jones

Sigillat^r et delibat^r in pñtia mei Johñis

Haruey appñtic Tho: Wrightson Scr. /

[Art. 3-5 are deeds of sale to John and Edward Alleyn of apparel, evidently theatrical, to the value of £41. 10. dated 1589-1591, James Tostall's name appearing as a witness to the last two. Arts. 4 and 5 are printed, *Alleyn Papers*, pp. 11 and 12.]

ARTICLE 6.

[W. P. to Edward Alleyn concerning a theatrical wager, with copy of verses. Finely written, the letter in an English, the verses in an Italian hand, the words 'Ned Allen', 'sweete Nedd' and 'English Crowne' in gilt letters. Printed, Malone, iii. p. 335; *Alleyn Memoirs*, p. 12; Dyce's *Peele*, 1828, p. x; Bullen's *Peele*, 1888, p. xxv.]

Your answer the other nighte, so well pleased the Gentlemen, as J was satisfied
therewth, though to the hazarde of y^e wager; and yet my meaninge was not
to preiudice Peeles credit; neither wolde it, though it pleased yo^u so to
excuse it, but beinge now growen farther into question, the partic affected to
Bentley, (scornynge to wynne the wager by yo^r deniall), hath now giuen yo^u 5
libertie to make choice of any one playe, that either Bentley or Knell plaide,
and least this advantage, agree not wth yo^r minde, he is contented, both the plaie
and the tyme, shalbe referred to the gentlemen here p^rsent. J see not, how yo^u
canne any waie hurte yo^r credit by this accⁱon; for if yo^u excell them, yo^u will
then be famous, if equall them; yo^u wynne both the wager and credit, yf short 10
of them; we must and will saie Ned Allen still.

Yo^r frend to his powe^r

W: P.

I. 4, 5. James Tostall, again a member of Worcester's company in 1583, and no doubt the same as the James Donstall or Donstone who appears in the *Diary* as one of the Admiral's men from 1595 to 1597.

I. 6. 3. No doubt George Peele, the poet. His biographers have assumed that he was an actor as well, but of this there is no clear evidence. The meaning of the present passage is doubtful, but had Peele been a rival of Alleyn's on the stage, we must have heard a good deal more of his powers. I have little doubt that it was of Peele's credit as an author that Alleyn had shown himself careful.

6. Bentley and Knell are only known as actors from occasional allusions. Heywood mentions them together with others in his *Apology for Actors* (1612; Shak. Soc. 1841, p. 43), as having flourished before his time, i. e. before c. 1594. Nashe in *Pierce Penniless* (1592; ed. McKerrow, 1904, i. p. 215) couples them with Alleyn and Tarlton. Bentley was with the Queen's men in 1583 at Norwich when an affray occurred, concerning which depositions remain (see Halliwell, *Illustrations*, p. 118). Apparently both Bentley and Knell had ceased acting at the date of the above letter, but the wager evidently was that Alleyn would equal them (not Peele) in any of their own parts.

Deny me not sweete Nedd, the wager's downe,
 and twice as much, commaunde of me or myne :
 And if you wyne J sweare the half is thyne ;
 and for an ouerplus, an English Crowne.

15

Appoint the tyme, and stint it as you pleas,
 Your labor's gaine ; and that will proue it ease. /

[addressed :]

To Edward Allen

20

ARTICLE 8.

[Richard Jones to Edward Alleyn, Feb. 1591/2(?). Autograph. The date is fixed by the passport from Lord Howard in favour of Robert Browne, Richard Jones, and others dated 10 Feb. 1591[2?] (see Cohn, *Shakespeare in Germany*, 1865, p. xxviii). Printed, Malone, xxi, p. 396; *Alleyn Memoirs*, p. 96; *Alleyn Papers*, p. 19.]

m^r allen J commend my love and humble duty to you geving you thanks for
 yo^r great bounty bestoed vpon me in my sicknes, when J was in great want,
 god blese you fo^r it, sir this it is, J am to go over beyond the seeas w^t m^r browne
 and the company but not by his meanes for he is put to half a shaer, and to stay
 hear, for they ar all against his goinge now good sir as you have ever byne my
 worthie frend so heelp me nowe J have asut of clothes and acloke at pane fo^r
 three pound and if it shall pleas you to lend me so much to release them J
 shalbe bound to pray fo^r you so longe as J leve, for if J go over and have no
 clothes J shall not be esteemed of and by gode help the first mony that J gett J
 will send it over vnto you, fo^r hear J get nothinge, some tymes J have a shillinge 10
 aday, and some tymes nothinge, so that J leve in great poverty hear, and so J
 humbly take my leave praing to god J and my wiffe for yo^r health and mistris
 allenes wth god continew,

Yo^r poor frend to command

Richard Jones

15

[note in different hand, probably bearer's:]

Receved of master allen the [] of february the somme of t^l []

[endorsed by Alleyn :]

m^r Jones his Letter wher on J Lent Hym 3^l

[6. *asut of clothes and acloke at pane*, i. e. a suit of clothes and a cloak at pawn.]

I. 8. Concerning Jones. See above, Art. 2.

4. With Cohn (p. xxxii) I must confess my inability to understand this statement. It is evident, however, that only a portion of the company went abroad. How long they remained it is impossible to say. Jones was certainly back in 1594 (*Diary* 15 1), and some of the Admiral's men were at Leicester 19 Dec. 1592 (Kelly, p. 227).

12-13. If the date assigned above to this letter be correct, the mention of Mrs. Alleyn is curious, since Alleyn did not marry Joan Woodward till 22 Oct. 1592 (*Diary*, 2 5). There was, however, a tradition at Dulwich that the founder was three times married, and it receives some support from the above letter. [-W.]

H. P.

F

ARTICLE 9.

[Edward Alleyn to his wife, Chelmsford, 2 May 1593. Autograph. Printed, *Alleyn Memoirs*, p. 24.]

My good sweett harte & loving mouse J send the a thousand comendations wishing thee as well as well may be & hoping thou art in good helth w^t my father mother & sister J haue no newes to send thee but y^t J thank god we ar all well & in helth w^{ch} J pray god to contine[w] w^t vs in the contry and w^t yo^u in london, but mouse J littell thought to hear y^t w^{ch} J now hear by you for it is well knowne they say y^t yo^u wear by my lorde maiors officer mad to rid in a cart yo^u & all yo^r felowes w^{ch} J ame sory to herar but yo^u may thank yo^r ij suporters yo^r stronge leges J mene y^t would nott cary yo^u away but lett yo^u fall in to the hands of suche Tarmagants but mouse when J com hom JI be revengd on them till when mouse J bid thee fayerwell J pre thee send me word how thou doste & do my harty comendations to my father mother & sister & to thy owne self and so swett hart the lord bless thee from Chellmsford the 2 of maye 1593

thyn ever & no bodies els by god of heaven

Edwarde Alleyn

farwell mecho mousin & mouse & farwell bess dodipoll

[addressed to himself:]

To E Alline on the bank side

[7. *herar*, i. e. hear.]

I. 9. The plague, which became serious in London in Sept. 1592, only relaxed slightly during the winter, and raged almost throughout the following year. The Rose was closed from the beginning of Feb. till Christmas (*Diary*, 8^r). During this time Alleyn was travelling in the country with Strange's men, as appears from the Warrant of the Privy Council dated 6 May 1593, wherein he is, however, described as servant to the Lord Admiral (Halliwell, *Illustrations*, p. 33). The above letter with those that follow constitute his correspondence with Henslowe's household at that period. Alleyn's wife, Joan, appears to have been still residing with her step-father, though Alleyn had a house and garden of his own. The former appears, however, to have been in the hands of the workmen. Joan was the daughter of Agnes Woodward, who had married, as her second husband, Philip Henslowe. Alleyn and Henslowe habitually called each other father and son; Joan's sister Bess, called 'bess dodipoll' below and 'elizabeth' in Art. 10, is possibly the same as Alleyn's 'sister phillyps' of Arts. 11 and 14. In that case she may have been the wife of Edward Phillips, with whom Henslowe was involved in litigation over the administration of Edmond Henslowe's estate in 1593-4 (*Diary*, 41, 72). There is an undated letter from 'E. Philippes' to Alleyn (MS. III. 118). Collier suggests (*Actors*, p. 79) that she may have been the wife of Augustine Phillips, the actor, but since he is mentioned in the warrant of 6 May 1593, he was probably travelling with Alleyn, whereas Alleyn's sister and her husband appear to have remained in London (Art. 14).

6. It is not clear from Alleyn's words what had happened. The allusion, of course, is to 'carting,' but it is sufficiently obvious that the whole passage is written in jest. Mrs. Alleyn's 'felowes' can hardly have been the players, as Collier imagined,

ARTICLE 10.

[Philip Henslowe to Edward Alleyn, London, 5 July, 1593. Autograph.]

Sonne Edward allen as you^r mother & J with you^r syster elizabeth hath in
 generalle o^r hartie comendaticions vnto you & very glade to heare of you^r health
 w^{ch} we praye god to conteneu to his wille & pleasure & althowge laste yet not
 leaste you^r mowse desiereth to be Remembered vnto you & she sendeth frome
 her harte that comendationes vnto you w^{ch} youe desyer of & prayeth nyght & 5
 daye for you^r good health & quicke Retorne the cause of ou^r writinge vnto you
 Js to seartefie you y^t the Joyner hath bene wth vs & hath broth thinges & hath
 the money w^{ch} you promesed hime & all other maters thanckes be to god ar
 weall & to you^r lickinge & thus J sease to trubell you of forther maters but John
 gryges & his wife hath hartily comendations vnto you & J praye you lyck 10
 wise doe my comendations vnto all the Reste of you^r fealowes & J praye god to
 seand you all that good health y^t we haue as yet at london w^{ch} J hoope in god
 yt will conteneu frome london the 5 of July 1593

You^r power mowse for euer
 & you^r asured frendes tell 15
 death phillipe Henslow
 & ag

[addressed :]

This be delyvered vnto my welbeloued Husband m^r edward allen wth speade
 [2. *comendaticions*, sic. 7. *broth*, i. e. brought.]

ARTICLE 11.

[Edward Alleyn to his wife, Bristol, 1 Aug. 1593 (?). Autograph. Printed, Malone, xxi, p. 389; *Alleyn Memoirs*, p. 25.]

Emanell

My good sweett mouse J comend me hartely to yo^u And to my father my
 mother & my sister bess hopinge in god thought the siknes beround about you
 yett by his mercy itt may escape yo^r house w^{ch} by y^e grace of god it shall
 therfor vse this corse kepe yo^r house fayr and clean w^{ch} J knowe you will and 5
 every evening throwe water before yo^r dore and in yo^r bakesid and haue in yo^r
 windowes good store of rwe and herbe of grace and w^t all the grace of god w^{ch}
 must be obtaynd by prayers and so doinge no dout but y^e lord will mercyfully
 defend yo^u: now good mouse J haue no newse to send you but this thatt we
 haue all ou^r helth for w^{ch} the lord be praysed J reseed yo^r letter att bristo by 10

I. 11. This letter is wrongly dated '24 July, 1593 (?)' by Warner.

1. *Emanell*, i. e. Emmanuel; cf. similar pious superscriptions to letters forming Arts. 13, 38, 67.

richard couley for the wich J thank you J haue sent yo^u by this berer Thomas popes kinsman my whit wascote because it is a trobell to me to cary it reaseave it w^t this letter And lay it vp for me till J com if you send any mor letters send to me by the cariers of shrowsbery or to west chester or to york to be keptt till my Lord stranges players com and thus sweett hartt w^t my harty 15 comendā to all o^r frends J sess from bristo this wensday after saint Jams his day being redy to begin the playe of hary of cornwall mouse do my harty comend to m^r grigshis wif and all his houshold and to my sister phillyps

Yo^r Loving housband E Alleyn

mouse you send me no newes of any things you should send of yo^r domestie- 20 call matters such things as hapens att home as how yo^r distilled watter proves or this or that or any thing what you will

and Jug J pray yo^u Lett my oraying tawny stokins of wolen be dyed a very good blak against J com hom to wear in the winter yo^u sente me nott word of my garden but next tym you will but remember this in any case that all that bed 25 w^{ch} was parsley in the month of september you sowe itt w^t spinage for then is the tym: J would do it my self but we shall nott com hom till allholand tyd and so swett mouse farwell and broke ou^r Long Jorney w^t patienc

[addressed:]

This be delyvered to m^r hinslo on of the gromes of hir maist chamber dwelling on the bank sid right over against the clink 30

[3. *thought* . . . *beround*, i. e. though . . . be round. 18. *grigshis*, i. e. Grigs'; it is a long *s* after the *g*.]

ARTICLE 12.

[Philip Henslowe to Edward Alleyn, London, August 1593 (?), evidently after the receipt of Art. 11. Autograph. Printed, *Alleyn Memoirs*, p. 27.]

Welbeloved Sonne edward allen After ovr hartie Comendationes bothe J & your mother & syster bease all in generall dothe hartieley comende vs vnto you & as

11-12. Both 'R. Cowley' and 'Mr. Pope' appear in the plot of 2 *Seven Deadly Sins* (1592), the latter being also named in the warrant of 6 May 1593 (see above Art. 9, note). Cowley presumably only joined the company at Bristol, but in any case he would probably not have been mentioned in the warrant as he does not appear to have been a sharer at this date. Both later belonged to the Chamberlain's company.

14. *shrowsbery*. The entry 'Item, paid and yeven to my L. Strange and my L. Admyralls players, xls.' occurs in the Shrewsbury Corporation MSS., 1593 (Halliwell, *Illustrations*, p. 33).

14. *west chester*, i. e. Chester.

17. *hary of cornwall* appears in the *Diary* (7 10) as acted by Strange's men on 25 Feb. 1591-2 and subsequently, but was not a new piece.

29. Henslowe's appointment to this office must have been recent, for his name is not in the list attached to a warrant dated 7 Apr. 1592 (B.M. Add. MS. 5750, f. 114). It stands last but two in a similar list dated 26 Jan. 1599 (*ibid.* f. 117). [-W.]

for you mowse her comendationes comes by yt seallfe w^{ch} as she sayes comes
 from her harte & her sowle prainge to god day daye & nyght for you^r good
 heallth w^{ch} trewley to be playne we doe soe alle hoopinge in the lorde Jesus 5
 that we shall haue agayne a mery meting for J thanke god we haue be flytted
 wth feare of the sycknes but thanks be vnto god we are all this time in good
 healthe in owr howsse but Rownd a bowte vs yt hathe bene all moste in every
 howsse about vs & wholle howsholdes deyed & yt my frend the baylle doth
 scape but he smealles monstrusly for feare & dares staye no wheare for ther 10
 hathe deyed this laste weacke in generall 1603 of the w^{ch} number ther hathe died
 of them of the plage 113-0-5 w^{ch} hause bene the greatest that came yet & as
 for other newes of this & that J cane tealle youe none but that Robert brownes
 wife in shordech & all her cheldren & howshowld be dead & heare dores sheat
 vpe & as for you^r Joyner he hath browght you a corte coberd & hath seat vp 15
 you^r portowle in the chamber & sayes you shall have a good bead stead & as for
 you^r garden yt is weall & you^r spenege bead not forgotten you^r orange colerd
 stockens died but no market in smythfylld nether to bye you^r cloth nor yet to
 sealle yo^r horsse for no mane wold ofer me a bove fower pownd for hime therfor
 J wold not sealle hime but haue seante hime in to the contrey tylle youe 20
 Retorne backe agayene this licke poore peapell Reioysinge that the lorde hath
 in compased vs Rownd & kepeth vs all in health we end prayinge to god to
 seand you all good health that yet maye please god to send that we maye all
 merelye meat & J praye you do ower comendationes vnto them all & J wold
 gladley heare the licke frome them & thanks be to god you^r poore mowsse 25
 hath not ben seack seance you weant.

Your lovinge wiffe tylle

death Jone allen

Your poore & a sured frend

tell death Phillipe Hensley

[addressed:]

To my wealle loved Sonne Edward allen one of my lorde Stranges Players this
 be deluyered wth spead

30

[4. *day daye*, sic. 6. *be*, i. e. been. 9. *vt*, i. e. yet. 12. These figures have not been explained. Collier printed 113. But Henslowe originally wrote 1135 and then altered it as above. He probably meant '1130 to 1135.' 21. *this*, i. e. thus, a common confusion with Henslowe.]

I. 12. 6. *flytted*, this should mean 'forced to remove,' but there is no indication that they had done so. Possibly Henslowe meant 'frighted.'

9. *baylle*, i. e. no doubt Matthew Woodward, bailiff to Lord Montague (see below Art. 38, also MS. IV. 43, 45).

13. *Robert browne*, see above Art. 2. Browne was probably travelling, though not, it would seem, with Alleyn. He may have still been abroad.

15. *corte coberd*, i. e. court-cupboard, a movable sideboard or cabinet used to display plate, etc.

16. *bead stead*. In 'A note what m^rs allen hathe payd sence her husband went into the contrey ... 1593' occurs the item 'pd vnto the Joyner for the beadstead—xv^s' (*Diary*, 1^v 17).

ARTICLE 13.

[Philip Henslowe to Edward Alleyn, London, 14 August 1593. Autograph Printed, *Alleyn Memoirs*, p. 29.]

Jesus

welbeloued Sonne edwarde allen J and you^r mother & your sister Beasse haue all in generale ou^r hartie commendations vnto you & verey glad to heare of you^r good healthe w^{ch} we praye god to conetenew longe to his will & pleassur for we hard that you weare very sycke at bathe & that one of you^r felowes weare 5 fayne to playe you^r parte for you w^{ch} wasse no lytell greafe vnto vs to heare but thanckes be to god for a mendmente for we feared yt mvche because we had no leatter frome you when the other wifes had leatters sente w^{ch} mad you^r mowse not to weape a lyttell but tocke yt very greauesly thinckinge y^t you hade conseved some vnkindnes of her because you weare ever wont to write wth the 10 firste & J praye ye do so styll for we wold all be sorey but to heare as often frome you as others do frome ther frendes for we wold write oftener to you then we doo but we knowe not whether to sende to you therfor J praye you for geat not you^r mowse & vs for you seant in one leatter that we Rettorned not answeare wheather we Receued y^m or no for we Receued one w^{ch} you made at seant James 15 tide wher in mackes mensyon of you^r whitte wascote & you^r lvt bockes & other thinges w^{ch} we haue Receued & now lastly a leater w^{ch} pet^r browghte wth you^r horsse w^{ch} J wilbe as carfull as J cane Jn yt now sonne althowge longe yt at the laste J Remember a hundered comendations from you^r mowse w^{ch} Js very glade to heare of you^r healthe & prayeth daye & nyght to the lord to contenew 20 the same & lickewisse prayeth vnto the lord to seace his hand frome punyshenge vs wth his crosse that she mowght haue you at home wth her hopinge hopinge then that you shold be eased of this heavey labowre & toylle & you sayd in you^r leater that she seant you not worde howe you^r garden & all you^r things dothe prosper very well thanckes be to god for you^r beanes are growen to hey 25 headge & well coded & all other thinges doth very well but you^r tenantes weax very power for they cane paye no Reant nor will paye no Rent whill myhellmas

I. 13. 15. Apparently Art. 11 above, but there is no mention there of any lute books. In a deed, dated 26 Apr. 1595 (Mun. 106), Alleyn is formally described as a 'musicion.' [-W.] There were clearly two letters, one sent at St. James' tide (25 July) and a subsequent one sent by Peter when he brought up Alleyn's horse. This must evidently have been received previous to the writing of I. 12. It is not quite clear which of these letters is that preserved as I. 11. This is evidently the one referred to later on, and one would imagine, therefore, that it was the more recent, but in that case one would have expected it to contain instructions regarding the sale of the horse.

17. *pet^r*. Perhaps the same described by Henslowe in an entry dated 1596 as 'my soger peter,' i. e. the soldier furnished and armed by him (*Diary*, 20 10).

next & then we shall haue yt yf we cane geat yt & lyckewisse you^r Joyner
comendes hime vnto you and sayes he will mack you such good stufe and suche
good peneworthes as he hoopeth shall weall licke you & contente you w^{ch} J hope 30
he will do because he sayes he will prove hime seallfe ane onest man & for you^r
good cownsell w^{ch} you gaue vs in you^r leater we all thanck you w^{ch} wasse for
kepinge of ou^r howsse cleane & watringe of ou^r dores & strainge ou^r windowes
wth wormwode & Rewe w^{ch} J hope all this we do & more for we strowe yt withe
hartie prayers vnto the lorde w^{ch} vnto vs Js more avaylable then all thinges callse 35
in the world for J praysse the lord god for yt we are all in very good healthe & J
praye ye sonne comend me harteley to all the Reast of you^r fealowes in generall
for J growe poore for lacke of them therfor haue no geaftes to sende but as good
& faythfull a harte as they shall desyer to haue comen a mongeste theme nowe
sonne we thanck you all for you^r tokenes you seant vs and as for newes of the 40
sycknes J cane not seand you no Juste note of yt be cause there is command-
ment to the contrary but as J thincke doth die wth in the sitteye and wth out of
all syckneses to the number of seventeen or eyghten hundreth in one weacke &
this praynge to god for you^r health J ende frome london the 14 of aguste 1593

You^r lovinge wiffe to

comande tell death

Johne Allen

You^r lovinge ffather & mother

to owr powers P H · A

45

[addressed :]

Too my wealbeloued husbände m^r Edwarde Allen on of my lorde stranges
players this to be delyuered wth speade.

[18. *longe yt*, i. e. late yet. 22. *hopinge hopinge*, sic. 27. *whill*. Henslowe started to
write *while* and changed his mind to *till*.]

ARTICLE 14.

[Philip Henslowe to Edward Alleyn, London, 28 September, 1593. Autograph. The lower
edge of the paper is decayed, and a portion of the text wanting. There are several pen and ink
sketches on the outer leaf, one apparently for some scenery in perspective. Printed, *Alleyn
Memoirs*, p. 31.]

Righte wealbeloued Sonne edward allen J & you^r mother & you^r sisster beasse
haue all in generall ou^r hartie Comendations vnto you & as for you^r wiffe &
mowsse she desieres to send heare Comendationes alone w^{ch} she sayes Comes
ffrome heare very harte but as ffor you^r wellfare & heallth we do all Joyne to
geather in Joye and ReJoysses ther att & do all to geather wth one consent praye 5
to god longe to conteneu the same now sonne leate vs growe to alyttell
vnkindnes wth you becausse we cane not heare frome you as we wold do that is
when others do & if we cold as sartenlye send to you as you maye to vs we wold

not leat to vesete you often ffor we beinge wth in the crosse of the lorde you
 littell knowe howe we do but by sendinge for yt hath pleassed the lorde to vesette 10
 me Rownd a bout & almoste alle my nebores dead of the plage & not my howsse
 ffree for my two weanches haue had the plage & yet thankes be to god leveth
 & are welle & J my wiffe & my two dawghters J thanke god ar very well & in
 good heallth now to caste a waye vnkindnes & to come to owr newes that is that
 we hade a very bade market at smyth fylld for no mane wold ofer a bove fower 15
 pownd for you^r horsse & therfor haue not sowld hime but to saue carges J haue
 sent him downe Jn to the contrey ther to be keapte tell you Retorne & as for
 you^r clocke cloth ther wasse none sowld by Retaylle for all wasse bowght vp by
 wholle saylle in to dayes so the fayer lasted but iij dayes & as for yow^r stock-
 ings they are deyed & yo^r Joyner hath seate vp you^r portolle in the chamb; & 20
 hath brothe you a corte cobert & sayes he will bringe the Reaste very shortley &
 we beare wth hime because his howsse is visited & as for you^r garden that is very
 weall you^r spenege bead & all sowed & as for my lorde a penbrockes w^{ch} you
 desier to knowe wheare they be they ar all at home and hausse ben t^[his] v or
 sixe weackes for they cane not saue ther carges [wth] trauell as J heare & weare 25
 fayne to pane the[r] parell for ther carge [&] when J wasse in smythfell a selling
 of you^r h[orsse] J meate wth owld

[about eight lines are wanting at the foot of the page: the letter continues on the back:]

To aske for yt for yf we dead we wold haue sowght yt owt but we never had yt
 & this J eand praysinge god that it doth pleass him of his mersey to slacke his
 hand frome visietinge vs & the sittie of london for ther hath abated this last two 30
 weacke of the sycknes iiij hundreth thurtie and five & hath died Jn all betwext
 a leven and twealle hundred this laste weack w^{ch} J hoop Jn the lord yt will con-
 tenew in seasyng euey weacke that we maye ReJoyssse agayne at owr meatinge
 & this wth my hartie comendations to thy own seall & likewise to all the Reaste
 of my felowes J genereall J praye you hartily comende me from london the 28 35
 of septmb; 1593

You^r asured owne seallfe
 tell deathe Jonne allen
 comendinge to her mvnshen

You^r loveinge father & frend to my power
 tell death Phillipe Henslow

I. 14. 18. It is evident from this and Art. 12, l. 18, above, that in the lost letter Alleyn had ordered a new cloak. From ll. 23-4 we gather that the same letter contained inquiries concerning Pembroke's men

22. *visited*, i. e. with the plague.

27. *owld*. It is tempting to conjecture that the person whom Henslowe met at Smithfield market, was John Garland of the 'Old Ford,' whom at a later date he calls 'owld garland' in the *Diary* (100 20). Garland was a member of Lennox' company, which may possibly have been the continuation of Pembroke's,

you^r wiffe prayeth you to send her word in you^r next leater what goodman 40
 hudson payes you yerley for his Reante for he hause the sealer and all stille in
 his hand & as for you^r tenenantes we cane geat no Rent & as for greges & his
 wife hath ther comendations vnto you & you^r sister phillipes & her husband
 hath leced two or thre owt of ther howsse yt they in good health & doth hartily
 comend them vnto you

45

[addressed:]

This be delyuerd vnto my welbeloued husband m^r edward allen one of my lord
 stranges players geue wth spede

[6. *alyttell*, i. e. a little. 12. *leveth*, C. *ar very well*. 16. *therfor* [J] *haue*. 21. *brothe*,
 i. e. brought. 27. In the middle of the next line are visible the tops of certain letters which
 may be & *he told*. 28. *dead*, i. e. did. 29. *this*, i. e. thus. 34. *seall*, i. e. self. 35. *J*[n].
 41. *he hause*, i. e. he has; C. *the house*. 42. *tenenantes*, sic. 44. *yt*, i. e. yet.]

ARTICLE 15.

[John Pyk to Mistress Alleyn, undated, but evidently while travelling in the country, in the
 hand of Edward Alleyn, with autograph signature; the statement in the postscript being part of
 the joke—Downton never spelt his name ‘Doutone.’ In the inside of the sheet are several lines
 of scribble arranged after the manner of a letter, perhaps by Pyk.]

mysteris yo^r honest ancye^t and loving servant pige hath his humbell comendā
 to you and to my goode master hinsley & mystiris and to my m^{rs} sister
 bess for all her harde delyng w^t me J send her harty Comendā hoping to be
 behowlding to her agayne for the opinyng of the coberde: and to my neyghbore
 doll for calyng me vp in a mornyng and to my wyf sara for making clean my 5
 shoves & to that ould Jentillman mounsir pearle y^t even fought w^t me for the
 blok in the chemeney corner & though yoⁿ all Look for the redy retorne of my
 proper person yett J swear to you by the fayth of a fustyan kinge never to retorne
 till fortune vs bryng w^t a Joyfull metyng to lovly london J sesse
 yo^r petty prety pratlyng parlyng pyg

10

by me John pyk

mystiris J praye yoⁿ kepe this that my mayster may se it for J gott on to wright
 it m^r doutone & my m^r knowes nott of it

[addressed:]

To his loving m^{rs} mysteris Alline on the banck syd over agaynst the clynk

[9. *sesse*, i. e. cease.]

40-1. *goodman hudson* had paid 15s. rent to Mrs. Alleyn on 14 Aug. previous (*Diary*, 1^v 5).

I. 15. Pyk or ‘Pig’ acted in *Frederick and Basilea* 1597 (see below, Apx. II. 3, also 5),
 and his name also occurs in the inventories (see below, Apx. I. 1). He is mentioned in the
Diary in 1597 and 1599, where Malone’s and Collier’s emendations of ‘Psyche’ and ‘Page’
 are equally wide of the mark.

H. P.

ARTICLE 16.

[Petition from Strange's men to the Privy Council, July-Aug. 1592 (?) Contemporary copy. The date has been much disputed. Warner places it in 1593, but during the 'longe vacation' of that year the plague was raging as appears from the foregoing letters, and to have petitioned would have been lost labour. I prefer to connect it with the restraint of June 1592, which was on account of riots. See *Acts of the Privy Council* 1591-2, xxii, p. 549. Printed, *Alleyn Memoirs*, p. 33.]

To the right honorable o^r verie good Lordē, the Lordē of her
ma^{ties}. moste honorable privie Councell /.

Our dueties in all humblenes remembred to yo^r hono^rs · fforasmuche (righte honorable) oure Companie is greate, and thearbie o^r chardge intollerable, in travellinge the Countrie, and the Contynuaunce thereof, wilbe a meane to bringe 5
vs to division and seperacōn, whearebie wee shall not onelie be vndone, but alsoe vnreadie to serve her ma^{ties}, when it shall please her highenes to commaund vs, And for that the vse of o^r plaiehowse on the Banckside, by reason of the passage to and frome the same by water, is a greate releif to the poore watermen theare, And o^r dismission thence · nowe in this longe vacation, is to those poore men · a 10
greate hindraunce, and in manner an vndoeinge, as they gen^rallie complaine, Both o^r, and theire humble peticōn and suite thearefore to yo^r good honno^rs is, That yo^u wilbe pleased of yo^r speciall favo^r, to recall this o^r restraunte, and pmitt vs the vse of the said Plaiehowse againe / And not onelie o^r selues But alsoe a greate number of poore men · shalbe especiallie bounden to praie for yor 15
Hono^rs /

Your hono^rs humble supp^{ts} ·

The righte honorable the Lord Straunge
his servantē and Plaiers /.

ARTICLE 17.

[Petition from the Watermen of the Bankside to Lord Howard, July-Aug. 1592 (?), evidently on the same occasion as Art. 16. The signatures and marks are autograph and the names of the marksmen entered in the hand of Philip Henslowe. Printed, *Alleyn Memoirs*, p. 34.]

To the right honnorable my Lorde Haywarde Lorde highe Admirall
of Englande and one of her ma^{ties} moste honnorable previe Counsaile /

In most hvmble manner Complayneth and sheweth vnto your good Lorde-shipp, your poore suppliantē and dayly Orato^rs Phillipp Henslo, and others the poore watermen on the bancke side / whereas yo^r good L. hathe derected your 5

I. 17. 1. Whether the watermen were in any way under the patronage of the Lord Admiral, I do not know, but it would be difficult otherwise to account for the petition being addressed to him. A copy was probably presented to the Council together with Art. 16.

warrant vnto hir ma^{ties} Justices, for the restraynte of a playe howse belonging
vnto the saide Phillipp henslo one of the groomes of her ma^{ties} Chamber So it is
if it please your good Lordshipp, that wee yo^r saide poore watermen have had
muche helpe and reliefe for vs oure poore wives and Children by meanes of the
resorte of suche people as come vnto the said playe howse, Jt maye therefore 10
please your good L.' for godes sake and in the waye of Charetie to respecte vs
your poore water men, and to give leave vnto the said Phillipp Henslo to have
playenge in his saide howse duringe suche tyme as others have according as it
hathe byne accustomed / And in yo^r honnors so doinge yo^u shall not onely doe
a good and a Charitable dede but also bynde vs all according to oure dewties, 15
wth oure poore wives and Children dayly to praye for your honnor in muche
happynes longe to lyve

Jsack Towelle	William dorret m ^r of her maistes barge	
	Gylbart † Rockett marke on	wyllm hodesges quens man
	of her m ^{ties} wattermen	20
Edward † Robartes mark on of }	Thomas + Jarmonger on of }	
her m ^{ties} wattermen }	her m ^{ties} wattermen }	
thomas toy	william M Tuchenner on of }	
Thomas + Edmanson marke	her m ^{ties} mean }	
Edwarde + Adysson on of }	James Russell	25
her m ^{ties} wattermen }	Henry Draper	
W T Jeames + Granger	fardinandoo Black	
xpoffer † topen marke	Parker Playne	

[19. *hodesges*, the reading is doubtful.]

ARTICLE 18.

[Warrant from the Privy Council for the reopening of the Rose. August 1592(?). Contemporary copy. Dated by Warner 'circ. April, 1594,' but Lord Strange became Earl of Derby in September 1593. It is evidently in answer to the petitions, and was, I believe, issued too late to enable the Rose to be reopened before the plague became serious in the first days of September 1592. Performances began again on 29 December. Printed, *Alleyn Memoirs*, p. 36.]

Wheareas not longe since vpon some Consideracōns we did restraine the Lorde Straunge his s^rvaunt^e from playenge at the rose on the banckside, and enioyned them to plaie three daies at newington Butts, Now forasmuch as wee are satisfied that by reason of the tediousnes of the waie and y^t of longe tyme plaies

7. The petition must consequently be after 7 Apr. 1592 (see above I. 11).

I. 18. 3. *newington Butts*. Little is known of this house which lay some distance south of the river. The Chamberlain's and Admiral's men were acting there for a short time in June 1594.

haue not there bene vsed on working daies, And for that a number of poore
 watermen are therby releued, Yoⁿ shall pmitt and suffer them or any other there
 to exercise y^{em} selues in suche sorte as they haue don heretofore, And that the
 Rose maie be at libertie wthout any restraunte, solonge as yt shalbe free from
 infection of sicknes, Any Comaundem^t from vs heretofore to the Contrye not-
 wth standinge : ffrom.

To the Justices Bayliffes Constables and others to whome yt shall Apperteyne :

ARTICLE 21.

[Petition from Richard Topping to Henry Carey, first Lord Hunsdon, with answer by Philip Henslowe, 1596 (?). Contemporary copies. This and the two following articles are included on account of their biographical interest, they are of no historical importance. On the question of chronology see p. 172. Printed, *Alleyn Memoirs*, pp. 42-3.]

To the right honorable the Lord Hunsdon
 Lord Chamberlaine to her ma^{tie}

Most humblie showth to yo^r honorable Lo That whear yo^r poore suppli Richard
 Topping of the Strand taylor Hath hadd a debte of seaven poundes odd monny
 for this viij yeares dew unto him by one Tho^ms Lodge who hath from tyme to
 tyme waged Lawe & put yo^r suppli to extreame Charge by meanes of one Phillip
 Inclow (as he saith) one of the gromes of her ma^{ties} Chamber yet in thend was
 forced to put yo^r poore suppli in securitie and pcured the sayd Phillipp Inclowe
 to become bound by bond wth him either to bring in the boddye of the sayd
 Tho^ms Lodge into the Clynke in Southwarke or to answere his Condemnation,
 w^{ch} he hath not Accordingly pformed, by meanes whereof a Judgement hath
 passed for twelue pounde odd monny & execution therevpon graunted forth
 against them / And the sayd Phillipp Inclowe having bene frindly intreated for
 paym^t thereof, or to acquant yo^r suppli whear the sayd Lodge is, that some frindly
 end might be takin therein, vtterly refuseth the same, affirming that he will kepe
 yo^r suppli from it this seaven yeares / May it therefore please yo^r ho : in that the
 sayd Inclowe (as he saith) is her ma^{ties} servant, to graunt wth yo^r hono^rs favor
 leaue to yo^r suppli either to arrest him, or to sett downe such order therein,
 whereby yo^r suppl may haue his owne, being most willing to referr the same to
 yo^r honorable Consideracōn and order, And he as most bound shall pray for the
 p^servacōn of yo^r honorable estate

Righte honorable · my duetie In all humblenes remembred · Maie it please
 yo^r good L^{pp} : that · this Complainte · and the Contentē theareof · is in all pointē ·
 most vntrue · & deuised & suggested by the saied Toppinge of malice · to pro-
 uoke · (if he might) yo^r honno^rs · displeasuer · against me : ffor in verie truth
 (right honorable) as J will auouch · J neuer knewe of anie debte or matter twixt

Lodge & him · and thearefore could be noe hinderer to him frome the attayne-
 inge to his debte · supposed, as he hath first suggested : But aboute half a yere
 nowe past · Toppinge haveing arrested Lodge to the Clincke in Southwarke ·
 vppon an accōn of debte · Att Lodge · his earnest request · & for meere goodwill 30
 beeing somewhat acquainted wth him · J became his baile, And before any yssue
 theare tried · Lodge remoued the accōn by hēas Corpus · to the kinge benche.
 And theare (by thacceptaunce of the Judges) putt in newe · baile · Toppinge
 mislikeinge that Baile · pcured a Procedendo · to trie thaccōn · in the Clinck
 wheare it first began, And theare (as it seemeth) hath pceeded, onlie of purpose 35
 to laie thexecucōn on me · for the money he hath recou^{ed}. Albeit he knoweth
 wheare Lodge the Principall ys · and howe he maie easelie come by him : Jn
 other sorte then thus as Baile · J never became bounde · to him · Nowe my good
 lord J am adu[i]sed by my learned Counsell th[at] by reason of thacceptance of
 the last Baile vppon the Habeas corpus · J am dischargd & cleere of the first 40
 Baile : And in that respect (J doe Confes) J haue been vnwillinge to paie another
 mans debte · wherein J trust yo^r honno^r will holde me excused : And thus beeing
 re[a]die to make further aunsweare face to face · wth Topping[e] yf it shalbe yo^r
 lpp^e pleasuere · J rest ·

yo^r honno^rs in all humblen[es] att Comandm^t ·

45

Phillipp Hensleye /

[endorsed :]

The humble peticōn of Richard Toppinge

[and again :]

m^r phyllyp hentchloe

ARTICLE 22.

[Petition to Richard Topping to George Carey, second Lord Hunsdon, with Lord Hunsdon's
 endorsement dated 29 January 1597/8. Contemporary copies. Printed, *Alleyn Memoirs*,
 p. 44.]

To the right Ho. the Lo. Hunsdon Lorde
 Chamberlayne of her Ma^{tes} Howshold

In all humilitie besēcheth yo^r good Lo : yo^r dailie Sup : Richarde Toppin that
 whereas yo^r Sup : about iij yeres past was constrayned to psecute sute against
 one Thomas Lodge for a debt of vij^{ll} : and vpwardes principall debt, w^{ch} wth 5
 Charges of lawe surmounteth xij^{ll}, the debt at the first vij yeres forborne before
 yo^r. sup. attempted any sute, Nowe so it is Right Ho : That one Phillip Hinch-
 low One of the gromes of her Ma^{tes} Chamber, of his owne willingnes and wth intent
 to delaie yo^r supp. became Bayle for the saide Lodge and bothe vnconcionable
 and very arrogantly ptesteth to spende jC^{ll} to kepe yo^r supp : from his saide 10

debt, although the saide Lodge affirmeth that he hathe made Henchley full satisfacōn to thende yo^r sup: might be paide / vppō these Jniuries yo^r sup: Complayned to yo^r lo. late father of Right H. memorie) by peticōn and then henchley entreated yo^r sup. staie, vowinge yo^r supp: shold be paide, neverthelesse contrarie to all honestie and equitie, ymeediatly after pcured a writt of Error 15 for further delaye and enforced yo^r sup. to make his further sute to the L. Cobham late L. Chamberlaine who tooke the cause into his hearinge, and ordered the sd Henchley shold ether paie yo^r supp: his debt, or bringe in Lodge vppon warrant w^{ch} his Lo. graunted and Henchley thereof possessed, But nothinge pformed so greatly henchley beareth him selfe of his place He therefore 20 most humblie besecheth yo^r hono^r to extende yo^r Lordships releefe herein to yo^r sup: as to yo^r ho^e: wisdome shall seeme good and most agreeinge wth equitie / And he shall ever praie that yo^r ho: maie most honorablie happelie long live /

[endorsed :]

The Coppie as followeth /
The humble peticōn of Richard Toppin

25

Henchley yo^u are to satisfie this Petitioner in what shalbe due vnto him, or otherwise he is to take his remedie by Course of lawe against yo^u. Courte this 29th of Januarie 1597

G. Hunsdon /

[2. *her*, C. *his*. 13. *father* [() *oj*. 23. *honorablie* [and] *happelie*.]

ARTICLE 23.

[Answer by Philip Henslowe to the above, 1598(?) There are two copies extant, one a rough draft in the hand of Philip Henslowe in which certain forged additions appear, the other a contemporary fair copy without the additions. The following is from the latter. Printed, *Alleyne Memoirs*, p. 45, from the rough draft; Ingleby, *Was Thomas Lodge an Actor?*, 1868, from the fair copy.]

To the righte honnorable my very good Lorde
The Lorde Hunsdon, Lorde Chamberlen : /

Whereas right honnorable, one Richard Toppin did of late p^rferr vnto yo^r honno^r a peticōn againste me, Suggestinge therin divers vntruthes to the intent to bringe yo^r Lpp: into some harde concept of me; The truth is right honnorable, 5 that one Lodge beinge about a yeare nowe paste arrested, wthin y^e Libertie of the Clincke (where J am a dweller) at y^e sute of y^e said Toppin vppon an accōn of debte, and havinge of me some knowledge and acquaintaunce requested me to be his bayle: Before any issue there tried Lodge removed y^e accōn by hēas Corpus to the Kingē Benche, and there (by the acceptaunce of y^e Judge) 10 put in newe bayle Toppin mislikinge that baile pcured a Procedendo to trie y^e

accōn in y^e Clinck, where yt first began. And there hath pceded onlie of purpose to lay the Execution on me : Nowe for soe much as J am aduised by my Councell that by reason of the acceptaunce of y^e newe bayle vppon y^e hēas Corpus J am clere in lawe, and y^t y^e debte (if there be any) noe way concⁿeth 15 me, J have byn vnwillinge from tyme to tyme (J must neede confesse) to yealde satisfaccōn wthout lawfull compulcōn as any man ells woulde in like case, By meanes whereof Toppin hath made sundrie form^r Complainte to yo^r late honnorable father, and y^e late Lord Cobham · before whome in this like reasonable manner J made my excuse But where Toppin affirmeth that Lodge hath lefte 20 sufficient in my hande to pay y^e debte, and y^t J have willfullie refused to satisfie y^e same, wth p^tence to put him to chardge & trouble, And y^t therfore y^e Lo : Cobham did enioyne me either to pay y^e debte, or bringe forth Lodge : My good Lo : theis informacōns are in all pointe most vntrue, onlie this was don, ffor that Toppin suggested y^t J was privie to y^e place of Lodge his beinge (w^{ch} was alsoe 25 vntrue) The Lo : Cobham enioyed me to doe my endeavour to attache him, and to y^t ende gave me his Lpp^e warrant, w^{ch} accordinglie J put in Execution, but by noe meanes coulede attaine to him, for that he is (as J heare) passed beyonnde y^e seas, and more then this his Lpp : did not enioyne me vnto : Neverthesse if yt please yo^r Lpp : to order y^e cause albeit J never had nor am like to have any 30 manner of restitucōn J shalbe content to submitt my self to yo^r honno^{rs} Judgement, wth hope of yo^r ho : favo^rable consideracōn of y^e mittigacōn of y^e Execution, w^{ch} beinge privylie recovered is broughte to xij^{ll} and odd money, The debte beinge merely vij^{ll} and noe more, Soe that there is aboute v^{ll} awarded · beside the debte · And thus J reste in all dutye : /

35

Yo^r honno^{rs} moste humble

Phillipp Henslowe : /

[endorsed :]

The aunswere of Phillipp Henslowe to the Complainte of Richarde Toppin : /

ARTICLE 24.

[Philip Henslowe to Edward Alleyn, London, 26 September 1598. Autograph with some sketches and scribble on the outer leaf. Printed, *Alleyn Memoirs*, p. 50.]

ssonne Edward alleyn J haue R^e your leatter the w^{ch} you sent vnto me by the careyer wher in J vnderstand of both your good healthes w^{ch} J praye to god to conteneu and forther J vnderstand you haue considered of the wordes w^{ch} you and J had betwen vs concernynge the beargarden & acordinge to your wordes you and J and all over frendes shall haue as mvch as we cane do to bring yt vnto a 5

good eand therfore J wold willingeley that you weare at the bancate for then
 wth our losse J shold be the meryer therfore yf you thincke as J thinck yt weare
 fyttte that we weare both her to do what we mowgh[t] & not as two frends but
 as two Joyned in one therfor ned J love not to mack many great glosses &
 protestaciones to you as others do but as a poor frend you shall comande me as 10
 J hoope J shall do you therfore J desyer Rather to haue you^r company & you^r
 wiffes then you^r leatters for ower laste talke wth we had abowte m^r pascalle assure
 you J do not for geatte now to leat you vnderstand newes J will teall you some
 but yt is for me harde & heavey sence you weare wth me J haue loste one of my
 company wth hurteth me greatly that is gabrell for he is slayen in hogesden 15
 fyldes by the hands of benge[men] Jonson bricklayer therfore J wold fayne haue
 alittell of you^r counsell yf J cowlde thus wth hartie comendations to you & my
 dawghter & lyckwise to all the Reast of our frends J eande from london the 26 of
 septemb³ 1598

Your assured frend
 to my power

20

Phillippe Henslowe

[addressed :]

To my welbeloued ssonne m^r Edward alleyne at m^r arthure langworthes at the
 brille in susex giue this

[5. *over*, i.e. *our*.

11-12. *your wiffes*. C. *good wisses*.

22. *Hen[s]lowe*.

Art. 25 is a bond from Richard Bradshawe and others to William Bird, for payment of 50s., dated 10 October 1598, with a note, dated 8 January 1604/5, by the same William Bird 'of Hogsdon' of a debt to Edward Alleyn of 10s., with power to recover the same upon the bond.]

7. *wth our losse*. Henslowe may possibly mean 'in spite of our loss,' but more probably *our* is a slip for *out*.

12. William Paschall, gentleman sewer to the Queen and an officer of the Lord Chamberlain, as appears from Henslowe's *Diary* (90 and 90^r).

15. Gabriel Spenser, Admiral's man in Oct. 1597, last mentioned in the *Diary* on 19 May 1598 (42 24). Collier (*Actors*, p. xxii) quotes from the register of St. Leonard's, Shoreditch: '1598. Gabriel Spenser, being slayne, was buryed the xxiiijth of Septemb.' Drummond recorded of Jonson in his *Conversations* (Shak. Soc. 1842, p. 18) that he was taken from school 'and put to ane other craft (I think was to be a wright or bricklayer), which he could not endure'; also that 'since his comming to England, being appealed to the fields, he had killed his adversarie, which had hurt him in the arme, and whose sword was 10 inches longer than his; for the which he was emprissoned, and almost at the gallows.' From the Middlesex Session Rolls it appears that Jonson killed Spenser on 22 Sept. in the Fields by Shoreditch with a three-shilling rapier, was tried at the Old Bailey and convicted on his own confession of felonious homicide, pleaded clergy and was branded with the Tyburn T on his left thumb (*Athenæum*, 6 Mar. 1886).

15. *hogesden*, i.e. Hoxton by Shoreditch.

23. See below, MS. II. 2.

I. 25. Bradshaw is described as Spenser's 'man' in 1598, and as 'player' in 1600-1 in Henslowe's *Diary* (42 25 and 85).

ARTICLE 26.

[Robert Shaa to Philip Henslowe, 8 November 1599. Autograph. The date is fixed by Wilson's acquittance in Henslow's *Diary* (85 25) for £8 for the second part of *Henry Richmond*, to which play the scenes indicated evidently belonged. They were identified by Warner, Collier having suggested Jonson's *Richard Crookback*. Printed, Malone, xxi, p. 392; *Alleyn Papers*, p. 24; Warner, p. 16; and in part *Alleyn Memoirs*, p. 122.]

m^r Henslowe we haue heard their booke and lyke yt their pryce is eight pounde, w^{ch} J pray pay now to m^r wilson, according to our promysse, J would haue Come my selfe, but that J ame troubled wth a seytation.

yo^{rs} Robt Shaa

[on the back]

1. Sce W^m Wor: & Ansell & to them y^e plowghmen 5
 2. Sce: Richard Q. & Eliza: Catesbie, Louell, Rice ap Tho: Blunt, Banester
 3. Sce: Ansell Dauye Denys Hen: Oxf: Courtney Bou^rchier & Grace
to them Rice ap Tho: & his Soldiors
 4. Sce: Mitton Ban: his wyfe & children
 5. Sce: K Rich: Catesb: Louell. Norf. Northumb: Percy 10
- [6. C. and Q. Eliza. 7. Dauye. C. Daug^r (in *Memoirs*, omitted in *Papers*). 9. C. Milton.]

ARTICLE 27.

[Warrant from Charles Howard, Earl of Nottingham, for the building of the Fortune, dated 12 January 1559/1600. Signature autograph and seal of arms. Printed, *Alleyn Memoirs*, p. 55.]

Weareas my Servant Edward Allen · in respect of the dangerous decaye of that Howse w^{ch} he and his Companye haue nowe, on the Banck, And for that the same standeth verie noysome for resorte of people in the wynter tyme) Hath thearfore nowe of late, taken a plott of grounde neere Redcrossestreete london. (verie fitt and convenient) for the buildinge, of a new Howse theare, and hath 5 provided Tymber and other necessities for theeffectinge theareof · to his greate chardge: fforasmuche as the place · standeth verie convenient, for the ease of People, And that her Ma^{tie}. (in respect · of the acceptable Service, w^{ch} my saide Servant and his Companie · haue doen and presented before her Highenes to her

I. 26. 2. Robert Wilson appears in the *Diary* as a playwright from Mar. 1598 to Jan. 1600.

4. Robert Shaa, as he always wrote his own name, or Shaw, as others wrote it for him, was with the Admiral's men from Aug. 1597 to the beginning of 1600, and frequently appears in the *Diary*.

I. 27. 2. The Rose. In a letter from the Privy Council to the Lord Mayor, 22 June 1600, it is the Curtain theatre in Shoreditch, not the Rose on the Bankside, which Alleyn's new house is said to be intended to replace (*Index to the Remembrancia*, p. 354). [-W.]

4. Redcross Street is the southern continuation of Golden Lane, between which and (Upper) Whitecross Street the Fortune was situated.

H. P.

H

greate likeinge and Contentm^t; aswell this last Christmas as att sondrie other 10
 tymes) ys gratuslie moued towardē them · wth a speciall regarde of fauor in their
 proceedingē: Theis shalbe thearefore to praie and requier yoⁿ · and everie of yoⁿ ·
 To permitt and suffer my saide Servant to proceede in theffectinge and finishinge
 of the saide New howse, wthout anie yo^r lett or molestation · towardē him or any
 of his woorkmen · And soe not doubtinge of yo^r observacōn in this behalf · J 15
 bidd yoⁿ right hartelie farewell · att the Courte · at Richmond · the xijth of Januarye ·
 1599

Nottingham

To all & euery her ma^{ts} Justices & other Ministers · and Officers · wthin the
 Countye of Midds · & to euery of them · And to all others whome it shall 20
 Concerne :

[2. [() And]

ARTICLE 28.

[Address of the Inhabitants of Finsbury to the Privy Council, undated but no doubt
 contemporary with Art. 27. Signatures and marks autograph. Printed, *Alleyn Memoirs*,
 p. 58.]

To y^e righte honorable the Lordes and others
 of her ma^{ts} most honorable privie Councell :

In all humblenes · wee the Jnhabitantē of y^e Lordshipp of · ffynisburye · wthin
 the parrishe of St Gyles wthout Creplegate London) doe certifie vnto yo^r honno^rs ·
 That wheare the Servantē of the right honorable Earle of Nottingham · haue 5
 latelie gone aboute to erect and sett vpp · a newe Playehowse · wthin the said L^p :)
 Wee could be contented, that the same might proceede · and be Tollerated (Soe
 it stande wth yo^r honno^rs pleasers) ffor the reasons and Causes followeing /.

First because the Place · appoynted oute for that purpose Standeth very toller-
 able · neere vnto the ffeildes, and soe farr distant and remote frome any person 10
 or Place of accompt · As that none can be Annoyed thearbie :

Secondlie because the Erecto^rs of the saied howse, are contented to give a
 very liberall porcōn of money weekelie, towardē y^e releef of our Poore, The
 nomber & necessity whereof, is soe greate that the same will redounde to y^e
 contynuall comfort of y^e saied Poore :

15

10. The Admiral's men had performed at court on 27 Dec. 1599 and 1 Jan. 1600 (Fleay,
Stage, p. 122). One of the plays acted was no doubt *Old Fortunatus*, for writing a new ending
 to which 'for the corte,' Dekker received 40s. on 12 Dec. (*Diary*, 66^v 1)

Thirddie and lastlie wee are the rather Contented to accept this meanes of releif of o^r Poore, because our Parrishe is not able to releue them · neither hath the Justices of the Sheire taken any order, for any Supplie oute of y^e Countrie, As is enioyned by y^e late Acte of Parliam^{te} : /

hary stapelforde			20
Thomas Reade	William WB Browne Constable	Edward Gateward	
Anthonie marlowe	William Howlett	John Remys	
william baylle	Roger Wild		
willm W G Garruld	Richard goode		
Nycolas sherman	George Garland overseir for o ^r poore		25
Thomas stapullford	John Webbe		
Martyn W ff fforde	John Hitchens overseer for o ^r poore		
Stephen & Abbott	Awsten A G Garland		
Nicholas R Russell	Roger : osborne.		
John & Johnson	O Nicholas Warden		30
Thomas whelpie	Thomas T Gibbes		
Richard Lewes	Thomas A Nicholle		

[endorsed :]

The Certificate of y^e Inhabitant^e of y^e L^v : of ffynisburye of theire Consent to the Tolleracōn of the Erection of a newe Plaiehowse theare : /

[3. [() wthin. 5. That [() wheare. 28. A G and 29. R, readings doubtful.]

ARTICLE 29.

[Warrant from the Privy Council for the building of the Fortune, dated 8 April 1600. With autograph signatures and the Council seal bearing the letters S S C. Printed, *Alleyn Memoirs*, p. 57.]

After our hartie comendacōns · Whereas · her Mat^{ie}. (haveinge been well pleased heeretofere · at tymes of recreacōn · wth the services of Edward Allen and his Companie ; Servant^e to me the Earle of Nottingham · wheareof, of late he hath made discontynuan^{ce} ·) Hath sondrye tymes signified her pleasuer, that he should revive the same agayne : fforasmuche as he hath bestowed a greate some 5 of money, not onelie for the Title of a plott of grounde, scituat in a verie remote and exempt place neere Goulding lane, theare to erect a newe house · but alsoe is in good forwardnes · aboute the frame and woorkmanshipp theareof · The conveniencie of w^{ch} place · for that purpose ys testified vnto vs ; vnder the handes

I. 29. 3-4. This phrase is odd. There is nothing whatever in the *Diary* to suggest that there had been any cessation of activity at the Rose at this date, while, as we have seen above, the company had performed at Court both at Christmas and New Year.

of manie of the Inhabitant^e of the Libertie of fynisbury · wheare it is · and 10
 recomended by some of the Justices them selves · Wee thearfore havinge informed
 her Ma^{tie} lykwise of the decaye of the house, wherein this Companye latelie
 plaied · scituate vppon the Bancke · verie noysome, for the resorte of people in the
 wynter tyme · haue receaued order to requier yo^u · to Tollerate the proceedinge of
 the saide New howse neere Goulding lane · And doe heerbye requier yo^u · and 15
 everie of yo^u · To permitt and suffer the said Edward Allen to proceede in
 theeffectinge and finishinge · of the same Newe howse, wthout anie yo^r lett or
 interrupcōn, toward^e him, or anye of his woorkmen · the rather because an other
 howse is pulled downe, in steade of yt · And soe not doubtinge of yo^r conformitye
 heerin · wee comitt yo^u to God, frome the Courte at Richmond the viijth of 20
 Aprill 1600.

Yo^r lovinge frendes
 Notingham

G Hunsdon

Ro : Cecyll

25

To y^e Justices of Peace of y^e Countye of Midds especially of St Gyles · wthout
 Creplegate · And to all others · whome it shall Concerne.

ARTICLE 30.

[Inventory of theatrical apparel in the hand of Edward Alleyn, with forged additions ;
 c. 1590–1600. It may be reasonably conjectured that the date of this inventory is the same as
 that of Henslowe's, printed as Apx. II. 2, namely Mar. 1598. Printed, *Alleyn Memoirs*, p. 19 ;
 Warner, p. 18.]

Clokes

- 1 A scarlett cloke w^t ij brode gould laces : w^t gould buttens of the sam downe
 the sids for **Leir**
- 2 A black velvett cloke
- 3 A scarlett cloke layd downe w^t silver lace and silver buttens 5
- 4 A short velvett cap klok embroydered w^t gould and gould spangles
- 5 A watshod sattin klok w^t v gould laces
- 6 A purpell sattin welted w^t velvett and silver twist **Romeos**
- 7 A black tufted cloke cloke
- 8 A damask cloke garded cloke garded w^t velvett 10
- 9 A longe blak tafata cloke

18–9. It is not clear what the 'other howse' was. The most obvious suggestion is that the
 Rose was intended to be demolished, but it is not known to have been. Otherwise the
 Curtain may be meant (cf. Art. 27, l. 2). But this also remained. It is also possible that the
 allusion is to the Theatre which had been pulled down in 1598. But this was replaced by the
 Globe.

- 10 A colored bugell for a boye
 11 A scarlett w^t buttens of gould fact w^t blew velvett
 12 A scarlett fact w^t blak velvett
 13 A stamell cloke w^t gould lace 15
 14 blak bugell cloke

Gownes

- 1 hary y^e viii gowne
 2 the blak velvett gowne w^t wight fure
 3 A crimosin Robe strypt w^t gould fact w^t ermin 20
 4 on of wrought cloth of gould
 5 on of red silk w^t gould butens
 6 a cardinalls gowne
 7 wemens gowns
 8 9 i blak velvett embroyde^r w^t gould 25
 10 i cloth of gould candish his stuf
 11 i blak velvett lact and drawne out w^t wight sarsnett
 12 A black silk w^t red flush
 13 A cloth of silver for par^r
 14 a yelow silk gowne 30
 15 a red silk gowne
 16 angels silk
 17 ij blew calico gowns

Antik sute

- 1 a cote of crimosen velvett cutt in payns and embroydird w^t gould 35
 2 i cloth of gould cote w^t grene bases
 3 i cloth of gould cote w^t oraing tawny bases
 4 i cloth of silver cott w^t blewe silk & tuisell bases
 5 i blew damask cote the moro in Venus
 6 a red velvett horsmans cote 40
 7 A yelow tafata ps

I. 30. 15. *stamell*, 'a kind of fine worsted.' Halliwell, *Arch. Dic.*

26. Candish is, I suppose, a man's name, but I can throw no light upon his identity. It is a form of Cavendish. Cf. below, l. 74.

27. Sarsnet or sarsenet is 'a thin, slight kind of silk.' Halliwell, *Arch. Dic.*

28. I suppose, red facing; or can it mean shot with red?

29. *par^r*. Perhaps W. Parr who acted in 1 *Tamar Cam*, 1602 (cf. Apx. II. 7).

35. Panes were 'Strips made by cutting or slashing a garment longitudinally for ornamental purposes; e.g. to show the fine stuff with which it was lined, or of which an undergarment was composed.' *N. E. D.*

36. A base was 'A plaited skirt, of cloth, velvet, or rich brocade, appended to the doublet, and reaching from the waist to the knee, common in the Tudor period.' *N. E. D.*

- 8 cloth of gould horsmans cote
- 9 cloth of bodkin hormans cote
- 10 oraying tany horsman^s cot of cloth lact
- 11 daniels gowne 45
- 12 blew embroyderd bases
- 13 will somers cote
- 14 wight embroyd^r bases
- 15 gilt lether cot
- 16 17 ii hedtirs sett w^t stons 50

Jerkings and Dublets

- 1 A crymosin velvett pe^s w^t gould buttens & lace
- 2 a crymasin sattin case lact w^t gould lace all over
- 3 A velvett dublett cut dimond lact w^t gould lace and spañg^s
- 4 A dublett of blak velvett cut on sillver tinsell 55
- 5 A ginger colored dublett
- 6 i wight sattin cute on wight
- 7 blak velvett w^t goul^d lace
- 8 green velvett
- 9 blak tafata cut on blak velvett lacte w^t bugell 60
- 10 blak velvett playne
- 11 ould wight sattin
- 12 red velvett for a boy
- 13 A carnation velvett lacte w^t silver
- 14 A yelow spangled case 65
- 15 red velvett w^t blew sattin sleeves & case
- 16 cloth of silver Jerkin
- 17 faustus Jerkin his klok

frenchose

- 1 blew velvett embr^d w^t gould paynes blew sattin scalin 70
- 2 silver payns lact w^t carnation salins lact over w^t silver
- 3 the guises

43. Cloth of Baudekin (i.e. Baldacco = Baghda'd), 'A rich embroidered stuff, originally made with warp of gold thread and woof of silk; later, with wider application, rich brocade, rich shot silk.' *N. E. D.*

47. Will Sommer, Henry VIII's fool. See the Admiral's men's Inventories below (Apx. I. i. l. 25).

53. A 'case' was an outer garment.

68. Faustus' jerkin, and his cloak (cf. Apx. I. i.).

- 4 Rich payns w^t long stokins
 5 gould payns w^t blak stript scalings of canish
 6 gould payns w^t velvett scalings 75
 7 gould payns w^t red strypt scaling
 8 blak bugell
 9 red payns for a boy w^t yelo scalins
 10 pryams hoes in **Dido**
 11 spangled hoes for **Pericles** 80

venetians

- 1 A purpell velvett cut in dimonds lact & spangels
 2 red velved lact w^t gould spanish
 3 A purpell vellvett emproydered w^t silver cut on tinsell
 4 green velvett lact w^t gould spanish 85
 5 blake vellvett
 6 cloth of silver
 7 gren strypt sattin
 8 cloth of gould for a boye

[The following items are crossed off:—Cloaks, 2, 4; Gowns, 1, 6, 10, 16; Jerkins, 3; French hose, 4; Venetians, 1, 3. The forged additions are printed in **Clarendon type**. 9. *cloke cloke*, sic. 10. *cloke garded cloke garded*, sic. 39. *moro*, altered to *more* by the forger. 41. *ps*, i. e. piece (?), cf. l. 52. 43. *hor[se]mans*. 50. *hedtirs*, i. e. head-tires. 69. *frenchose*, i. e. French hose. 71. *s[c]alins*. 84. *emproydered*, sic.]

ARTICLE 31.

[Robert Shaa to Philip Henslowe, 14 June 1600. Autograph. The date is fixed by the record of the payment of 44s. for *Fair Constance* in Henslowe's *Diary* (69^v 15). On the verso appear some figures, the name 'Robarte wilson' and a drawing of a dog. Printed, Malone, xxi. p. 394; *Alleyn Papers*, p. 26.]

J pray you m^r Henslowe deliuer vnto the bringer hereof the some of fyue & fifty shillinges to make the 3^{ll}—fyue shillinge w^{ch} they receaued before, full six pounde in full payment of their booke Called the fayre Constance of Roome.

79. Priam's hose, probably for the play of *Troy* acted by the Admiral's men 22 June 1596 (*Diary*, 21^v 22), perhaps Heywood's *Iron Age*. Collier's forgery is hardly happy, since Priam was dead before the action of *Dido* opens.

81. 'Venetians. A kind of hose or breeches made to come below the garters.' Halliwell, *Arch. Dic.*

I. 31. 3. The authors mentioned as receiving payment for this play in the *Diary* (69^v) are Dekker, Drayton, Hathway and Munday; there were therefore no less than five playwrights concerned.

whereof J pray you reserue for me m^r willsons whole share w^{ch} is xj^s. w^{ch} J to supply his neede deliuered him yesternight.

yo^r lovinge ffreind Robt Shaa.

ARTICLE 32.

[Samuel Rowley to Philip Henslowe, 4 April 1601. Autograph. See *Diary*, 86^v 18. Printed, Malone, xxi. p. 391; *Alleyn Papers*, p. 23.]

M^r hinchloe J haue harde fyue shetes of a playe of the Conqueste of the Indes & J dow not doute but Jt wyll be a verye good playe tharefore J praye ye delyuer them fortye shyllinges Jn earneste of Jt & take the papers Jnto yo^r one hands & on easter eue thaye promyse to make an ende of all the reste:

[note in Henslowe's hand:]

Samuell

Rowlye

lent the 4 of ap^rell

1601—xxxx^s

ARTICLE 33.

[Samuel Rowley to Philip Henslowe, April 1601 (?) Autograph. The latest entry or a payment for the *Conquest of Spain by John of Gaunt* is dated 16 April 1601 (*Diary*, 86^v 1). Printed, Malone, xxi. p. 393; *Alleyn Papers*, p. 22.]

M^r hynchlo J praye ye let m^r hathwaye haue his papars agayne of the playe of John a gante & for the Repayment of the monye backagayne he Js contente to gyue ye a byll of his hande to be payde at some cartayne tyme as Jn yo^r dyscressyon yow shall thinke good: w^{ch} done ye may crose Jt oute of yo^r boouke & keepe the byll: or else wele stande so muche indetted to yow & kepe the byll o^r selues

Samuell Rowlye

ARTICLE 34.

[Samuel Rowley to Philip Henslowe, 8 June 1601. Autograph. See *Diary*, 87^v 26. Printed, Malone, xxi. p. 392; *Alleyn Papers*, p. 23.]

M^r hynchlye J praye ye dow so muche for vs Jf Jhon Daye & wyll houghton haue

I. 32. 1-2. A play by Day, Haughton and Smith, for which payments amounting in all to £6. 15. are recorded (*Diary*, 86-86^v). See also below Art. 35.

5-6. Samuel Rowley, one of the Admiral's men, appears constantly in the *Diary*, from Aug. 1597 to Nov. 1602.

I. 33. 2. Payments for this play to Hathway and Rankins amounting to £1. 19. are recorded in the *Diary* (86-86^v) between 24 Mar. and 16 Apr. 1601.

I. 34. The only play this can refer to is the *Six Yeomen of the West* for which Day and Haughton received £3. 10. in part payment on 20 May and 4 and 6 June 1601, followed by a final payment of 30s. on 8 June (*Diary*, 87-87^v).

reseed but thre pounde ten shyllinges as to delyver them thurtye shyllinges
more & take thare papers

yo^{rs} to comande
Samuell Rowlye

5

ARTICLE 35.

[Samuel Rowley to Philip Henslowe, 4 June 1601 (?). Autograph, with note and copy of verses in the hand of John Day. The payment mentioned in Art. 34 was the full and final one for the *Six Yeomen*; the present letter must therefore be earlier. The 'rest due' would probably mean due up to date for papers delivered, possibly the first three acts. It implies, however, that it was not the first payment, 20 May. The next on 4 June, for £2, is entered as paid to Day, but it may have been at his appointment, and this may have been his share only, for two days later there is a payment to Haughton of 15s. See *Diary*, 87 and 87^v. The verses by Day are in a minute and almost illegible scrawl. I have followed Warner's transcript with few alterations, but I think he would be ready to admit that some of the readings are open to question, while the spelling throughout is largely a matter of conjecture. The words enclosed in square brackets below are struck out in the original, and those printed in *italic* are interlined. Printed, Malone, xxi. p. 392 (without the verses); *Alleyn Papers*, p. 23; Warner, p. 23.]

Mr henchloe J praye ye delyver the Reste of the Monye to John daye & wyll
hawton dew to them of the syx yemen of the weste

Samuell
Rowlye

[note in Day's hand :]

J have occasion to be absent about the plott of the Jndyes therfre pray delyver 5
it to will hamton sadler

by me John Daye

[on the verso, in Day's hand :]

brother they were too nebers of our state
yet both infected wth a strong disease
& mortal sicknes proud ambytion
wth being ranck & villanously neare
had they not been prevented might have proved
fatall & dangerouse then synce [proud] *scornfull* death
hath liké a skillfull artist cured that feare
wth might have proved so hurtefull to o^r selves

10

15

I. 35. 5. For the *Conquest of the West Indies* see above, Art. 32. Day was still engaged upon it in the following September.

8. Lines spoken apparently by Henry, Prince of Wales, to his brother, John of Lancaster, over the dead body of Hotspur; cf. Shakespeare, 1 *Henry IV*, V. iv. There is a difficulty, however, with regard to the second of the 'two neighbours of our state,' since the Earl of Worcester, who would seem to be intended, was not killed in the battle of Shrewsbury, but was executed afterwards. [-W.] The lines do not appear to belong to any play of Day's mentioned in the *Diary*.

H. P.

I

lets [bear them hence] *vs Commit* in sad and mournfull sound
there worthes to fame there bodyes to the ground
for the [brave] *dead* percy bore a gallant mynd
Jngland has my prayers left behind

[5. *therf[o]re*. 6. M. *Will Haughton*. C. *Will Hunt, the Pedler*. 11. *villanously neare*, doubtful. 16. *sad and mournfull sound*, very doubtful. The following readings of C. will illustrate the difficulty of deciphering the hand:—*Brother, they would be rulers of our state . . . proud abylytie Which being vast, and almost measureless . . . since their death . . . Lets to the Court instead, and after send Their wretched wives—their bodies to the grave; For the dead Percy had a gallant band, And glad has my pursuers left behinde.*]

ARTICLE 36.

[Robert Shaa to Philip Henslowe, 7 January 1601/2. Autograph. See *Diary*, 96 11. Printed, Malone, xxi. p. 393; *Alleyn Papers*, p. 25.]

J pray you m^r Henslowe deliuer in behalfe of the Company, vnto the fifty shillinge w^{ch} they receaud the other day, three pounde & tenn shillinge more, in full payment of six pounde the pryce of their play Called to good to be true.
yo^{rs} Robt Shaa.

ARTICLE 37.

[Acquittance from William Playstowe to Philip Henslowe for £3, 4 August 1602. Autograph. Printed, Malone, xxi. p. 395.]

Receved of m ^r Henslowe the iiij th of Agust 1602	} iiij ^{ll}
for one monthes pay due vnto my m ^r Edmund	
Tylney vppon the xxxj th day of July last past	
the som of iiij ^{ll} J say R ^y	
p mei Will Playstowe	

bookes owinge for /5/
baxsters tragedy

5

I. 36. 3. A play by Chettle, Hathway, and Smith. The payments recorded in the *Diary*, 14 Nov. 1601, and 6–7 Jan. 1602 (95^v–96), amount to £6. 5.; Chettle having received a preliminary advance of 5s.

I. 37. 1–5. Several similar monthly quittances appear in the *Diary*, signed by Plaistowe or other deputies of Edmund Tilney, Master of the Revels (e.g. 81^v, 82, 83^v, 100, 101).

6. Books on which the 7s. for licence had not been paid to the Master of the Revels. Various notes of payments for such licences appear in the *Diary* from Jan. 1598 to Sept. 1601.

7. Warner identifies this with Day's *Bristow Tragedy*, which is possible though hardly likely. We find 'one Baxter' mentioned as a member of Henslowe's company (Art. 106. l. 24) c. 1615, who may plausibly be identified with the William Backsted or Barksted of Art. 107 (1615) and Mun. 47 (1611) and with the member of the Queen's Revels who acted together with Field in Jonson's *Epicoene* in 1609. Barksted's name appears as author on the title-page of some copies of Marston's *Insatiate Countess*, which Fleay thinks was acted by the Lady Elizabeth's men

Tobias Comedy
Jepha Judg of Jsrael & the Cardinall
loue parts frendshipp

10

[9. A modern hand, apparently Malone's, has added the note : 'Probably Cardinal Wolsey.']

ARTICLE 38.

[Joan Alleyn to Edward Alleyn, her husband, 21 October 1603. The postscript is partly lost owing to the decay of the paper at the bottom of the sheet. Printed, *Alleyn Memoirs*, p. 62, with spurious interpolations in the postscript. For this latter see Warner, p. 25.]

Jhesus

My Jntyre & welbeloved sweete harte still it Joyes me & longe J pray god
may J Joye to heare of yo^r healthe & welfare as you of ours Allmighty god be
thancked my owne selfe yo^r selfe, & my mother & whole house are in good healthe
& about vs the sycknes dothe Cease, & likely more & more by gode healpe to
Ceace. All the Companyes be Come hoame & well for ought we knowe, but
that Browne of the Boares head is dead & dyed very pore, he went not into the

(Henslowe's company c. 1613) 'whereunder we find mention of the present play as Baxter's or Barksted's Tragedy.' He presumably means to refer to the present document, but the date of this is at least ten years too early. Barksted can hardly have been more than twelve or thirteen in 1602. His *Mirrha* was registered 12 Nov. 1607, and he was still one of the 'Children of Her Majesties Revels,' in 1609. There was a Robert Baxter who was with the Chapel Children in 1600. But the entry in question may refer to the title of some unrecorded play.

8. *Tobias* by Chettle, 27 June 1602 (*Diary*, 106^v 21).

9. *Jephthah* by Dekker and Munday, 5 May 1602 (*Diary*, 105^v 2 and 114 4).

The 'Remaynder of carnowlle wollsey' was licensed on 3 Sept. 1601, the present must therefore refer to Chettle's *Rising of Cardinal Wolsey*, evidently a fore-piece, 12 Nov. 1601, mended 15 May 1602 (*Diary* 93^v 9, 94^v 29, 105^v 6).

10. *Love Parts Friendship* by Chettle and Smith, 4 May 1602 (*Diary*, 105 26).

I. 38. 1603 was a plague year, the total deaths amounting to 30,561. Mistress Alleyn's pious anticipations were not quite realised, for the deaths from plague continued to be over forty a week from 9 June to 22 Dec. They seem, however, to have been shared by the players generally, since they had returned to town in anticipation of being able to reopen the houses.

7. Apparently not Robert Browne the actor (see below Art. 66). Perhaps the house meant was the famous Boar's Head tavern in Eastcheap. Oxford's and Worcester's men were playing there in 1602 (*Index to the Remembrancia*, p. 355). [-W.] There was a holding of the name on the Bankside, lists of Henslowe's tenants in which are extant from 1604 onwards (*Diary*, 177^v, and MS. XVIII. 6). Before this, however, the leasehold appears to have been in the possession of Alleyn (Mun. 111 and MS. VIII. f. 43; cf. *Alleyn Papers*, p. xvii, Warner, p. 256), and Browne may have been one of his tenants. It would seem, however, that he belonged to some company. He may possibly have been the Edward Browne, who belonged to Worcester's men in 1583, appears in the *Diary* 25 Jan. 1600 (?) (20^v 15), and is last mentioned in 1 *Tamar Cam* in 1602 (cf. Apx. II. 1), and who was, therefore, with the Admiral's men. He must, however, have left them, since all Alleyn's 'owne Company' were well.

Countrie at all. & all of yo^r owne Company ar well at theyr owne houses. my father is at the Corte but wheare the Court ys J know not J am of your owne mynde, that it is needles to meete my father at Basyng the Jncertayntye being 10 as it ys & J Comend your discreation Jt were a sore Journey to loase yo^r labour besyd expenses & Change of Ayre mighte hurte you therefore you are Resolved vpon the best Course. for yo^r Cominge hoame J am not to advyse you neither will J, vse yo^r owne discreation yet J longe & am very desyrus to see you, & my poore & symple opinion is yf it shall please you you maye safely Come hoame, 15 heare is none now sycke neare vs, yet let it not be as J wyll but at yo^r owne best lykyng, J am glad to heare you take delight in hauckinge, & thoughe you have worne your appayrell to Rags the best ys you knowe wheare to have better, & as wellcome to me shall you be wth yo^r rags as yf you were in Cloathe of gold or velvet, trye & see. J have payd fyfty shillings for yo^r Rent for the warfe the 20 Lordes Rent. m^r woodward my Lorde bayly was not in towne but poynted his deputy who Receaved all the Rentes, J had witnesses wth me at the payment of the money & have his quittance but the quyttance cost me a groat, they sayd it was the baylives fee, you knowe best whether you were wont to paye it, yf not they made a symple woman of me. you shall Receave a letter from the Joyner 25 hym selfe & a prynted bill. & so wth my humble & harty Comendations to yo^r owne selfe m^r Chaloners & his wyfe wth thanckes for yo^r kynde vsage, wth my good mothers kyndest Comendations wth the rest of yo^r houshold [] is well but Can not speake J ende prayenge allmighty god s[ti]ll to blesse vs for his mercyes sacke & so swete harte once more farwell till we meete w^{ch} J hope shall 30 not be longe. this xxith of october [1]603

Above a weeke a goe ther[e cam]e a youthe who said he was
m^r frauncis Chalo[ner]'s man [and wou]ld have borrow[e]d x^s to
have bought things for [hi]s M^{ri}r's []t hym
Cominge wthout[] to]ken []d
J would have[]
[i]f J bene sue[]

35

And inquire after the fellow & said he had lent hym a horse, J
feare me he gulled hym thoughe he gulled not vs, the youthe

9. The court appears to have been at Winchester on Oct. 18, but had removed to Wilton by Oct. 25. The king had been at Basing, near Basingstoke, the seat of William Powlet, fourth Marquis of Winchester, on 17 Aug. (Nichols, *James I*, i. pp. 291 and 252).

20-21. This property Alleyn held by assignment from Robert Bromfield, 28 Apr. 1601 (Mun. 122). For acquittances from Woodward, see MS. IV. 43 and 45. Cf. above Art. 12.

27. Probably Francis or Thomas Chaloner, of Kenwardes, in Lindfield, co. Sussex (Berry's *Sussex Genealogies*, p. 345). [-W.] This does not account for the fragment of the address still legible. Thomas Chaloner twice appears in the *Diary* in 1592 and 1595 (19 and 124).

was a prety youthe & hansom in appayrell we know not what became 40
 of hym. m^r Bromffield Comēde hym he was heare yesterdaye. nicke
 & Jeames be well & Comēd them so dothe m^r Cooke & his weife
 in the kyndest sorte & so once more in the hartiest manner
 farwell.

[fragment of address still legible:]

]ex. [] Susse[

yo^r faithfull & lovinge weife 45
 Joane Alleyne

[10. *Incertaintye*. C. *entertainment*. 28. Portions of some letters are still visible, possibly
h . . . dle, but I cannot even guess what the missing word is. C. read *he* before *is*, wrongly.
 29. *god . . . for*. C. *god to blesse you for*. 30. *harte once more*. C. *harte noe more*.
 47. From certain traces of letters before and after the *ex* it is possible that the address ran
bex . hill Sussex.]

ARTICLE 39.

[Warrant from the Privy Council for the three authorised companies. Dated 9 April 1604.
 Contemporary copy. Along the bottom edge of the paper is a forged list of the members of the
 King's company. Printed, *Alleyne Memoirs*, p. 66; Halliwell, *Illustrations*, p. 115; see also
 Malone, *Inquiry*, p. 215.]

After our hart[ie]]s to yo^r [Lo.] Wheras the kings maties Plaiers have
 given ty[] hyghnes good service in ther Quallitie of Playinge
 and for as much Lickwise as they are at all times to be employed Jn that Service
 whensoever they shalbe Comaunded we thinke it therfore fitt the time of Lent 5
 being now Passt that yo^r L doe Permitt and suffer the three Companies of
 Plaiers to the King Queene and Prince publicklye to Exercise ther Plaies in ther
 severall and vsuall howses for that Purpose and noe other vz The Globe scituate
 in maiden lane on the Banckside in the Countie of Surrey, the fortun in Golding
 Lane, and the Curtaine Jn Hollywell in the Cowntie of midlesex wthout any lett
 or Interuption Jn respect of any former Lres of Prohibition heertofore written 10
 by vs to yo^r Lo. Except there shall happen weeklie to die of the Plague Aboue

41. Robert Bromfield, cf. above ll. 20-1.

On 25 Dec. 1601, 14s. were paid for 'hosse for nycke to tymbell in before the quen' (*Diary*, 95^v 13). He was no doubt a boy belonging to the Admiral's men.

42. Perhaps James Bristow, the boy Henslowe bought of Augusten in 1597, and whose wages were still being paid (or owing) to Henslowe from the Admiral's men in 1601 (*Diary*, 232 26, and 85^v 32). R. Jones also had a 'boy' James in 1599 (*Diary*, 13^v 10). See also Apx. II. 4, 5, and 7.

I. 39. Warner states that Halliwell printed 'from another copy,' but this must be an error, for Halliwell specifies 'a contemporary Transcript preserved at Dulwich' as his source, and the lacunae in ll. 1 and 2 also appear in his reprint.

5-6. The King's Players were the former Chamberlain's men, the Queen's, Worcester's, and the Prince's, the Admiral's or Nottingham's.

7-10. The Globe was used by the King's men, the Curtain by the Queen's, and the Fortune by the Prince's; the warrant has them in the wrong order.

the Number of thirtie wthin the Cittie of London and the Liberties therof. Att w^{ch} time we thinke it fitt they shall Cease and forbear any further Publicklie to Playe vntill the Sicknes be again decreaced to the saide Number. and so we bid yo^r Lo. hartilie farewell ffrom the Court at whitehalle the ixth of Aprille 1604 15

Yo^r very Loving ffrends

Nottingham

Suffock

Gill Shrowsberie

Ed Worster 20

W^t Knowles

J^t Stanhopp

To o^r verie good L the Lord Maior of the Cittie of London and to the Justices of the Peace of the Counties of Midlesex and Surrey

L. Maiore 25

ARTICLE 40.

[Warrant from the Duke of Lennox for his company, dated 13 October 1604. Signature autograph and seal of arms. Printed, *Alleyne Memoirs*, p. 69.]

S^r J am given to vnderstand that yo^u haue forbidden the Companie of Players (that call themselues myne) the exercise of their Playes; J praie yo^u to forbear any such course against them, and seeing they haue my License, to suffer them to continue the vse of their Playes; and vntill you receaue other significacōn from me of them, to afforde them yo^r favoure and assistance. And 5 so J bidd yo^u hartely farewell. ffrom Hampton Courte the xiiijth of October. 1604

Yo^r loving freende

Lenox

To all maiors Justeses of peas Shreefes Balifes Constabells and all other his highnes officers and lofing subiects to whome it shall or may in any wise 10 appertaie.

[addressed :]

To my loving freend m^r Dale esq^r & all other Justeses whatsoever

[Art. 41. Power of Attorney from Abraham Sauere, of Westminster, gent., to Francis Hinchle, of Southwark, gent., to recover £40 from John Garland, of 'the ould forde,' forfeited on a bond 'for the deliuere of a warrant, which was mayd vnto me frome the gracious the duke of Linox'; 1 March 1604/5.

I. 40. 8. Lodovick Stuart, second Duke of Lennox, created later Duke of Richmond. Of his company which was a travelling one, and does not appear in London, nothing is known beyond the present documents and the *Diary*.

I. 41. Savery and 'owld garland' are mentioned in connection with Francis Henslowe as 'Lennox' men in the *Diary* (100 20).

'ould forde,' on the River Lea, near Hackney Marsh

Art. 42. Bond from Francis Henslowe, of London, gent., to Philip Henslowe, of St. Saviour's, Southwark, esq., in £60 to observe articles of agreement 'betweene the said Frauncis Henslowe and John Garland and Abraham Saverie his fellowes, servantes to the most noble Prince the duke of Lennox'; 16 March, 2 James I, 1605.

Art. 45. Note by Abraham Sauere, of Westminster, gent., of a debt to 'Phillip Hinchle, of the Banck Syde, gent.,' of 20s., payable on demand; 11 March 1605/6.

Arts. 43, 44, 46, 53-65 deal with the tenure of the Fortune playhouse. They are summarised above in connection with Mun. 37.

Arts. 47-52 deal with the local administration of the Liberty of the Clink.]

ARTICLE 66.

[Robert Browne to Edward Alleyn, Clerkenwell, 11 April 1612. Autograph. Printed, *Alleyn Papers*, p. 51.]

M^r Alleyn J comend me hartely vnto yow: J vnd^rstand that M^r Rose is entertayned amongst the princes men & meanes to stay & settell him self in that company & to sett vp his rest & to do his best endevo's onely in that companye, his money is but small, but he hopes so to carry him self amongst them that in time he will so beare him selfe that but according to his deserts they will vse him, in the mene time he hath requested me to be sollicitus for him to yow (who he knowes can strike a greter stroke amongst them then this) as to pcure him but a gathering place for his wife for he hath had many crosses, & it wilbe some comfort & help to them both & he makes no dout but she shall so carry her self in that place as they shall think it well bestowd by reason of her vpright dealing in that nature, now sir if fo^r my sake you will pcure it J will not one acknoledg my self greatly beholding to yow but he also shall have reason to pray fo^r yo^r health & happy pceedings, he hath been an old servant of mine allwayes honest trusty & trew & J would if J could do him eny good J can, & now he meanes to apply him self onely in this cowlse. thus hoping yow will show him what favor yow may J cease prayeng fo^r yo^r helth as fo^r mine owne, Clarken well this 11 of Aprill 1612

yo^r loving ffrend
Robt Browne

[addressed:]

To his Assured ffrend M^r Edward Alleyne Esquier geve thes

20

[12. one[ly].]

I. 66. 1. Nothing further is known of Rose.

8. The duty of a 'gatherer' was the collecting the money either at the entrance or for the various seats (cf. Art. 104). It appears that this office was sometimes performed by women, but in the earlier days at any rate the gatherers must have been for the most part men, as they appear as 'supers' in the extant 'plots' (see Apx. II. 3). It would appear from Art. 106, l. 51, that the number of gatherers was considerable.

19. As may be inferred from the letter itself, Browne was not a member of the Prince's

ARTICLE 67.

[Charles Massye to Edward Alleyn, 1613(?). The letter covers one side of the inner leaf which is much decayed at the margin. On the back of the outer leaf are acquittances to Alleyn, in his own hand, for payments on account of sea coal and bricks, dated 9 August 1613 and 30 July 1614. Printed, *Alleyn Memoirs*, p. 109; Warner, p. 36.]

Emanvell

Ser J beseche your pardon in that J made boulde to wryte to you worde con-
 sernynge my selfe, and Jt may be distastfvll to you but nessessète hath no lawe,
 and ther fore J ho[p]e the contra[ry]e Ser diverse ocasions before the prynses
 d[ea]the a[n]d ma[n]ye crosses sense hath brovght me in tow det a[n]d J se[e] 5
 dange[r] w^{ch} if you woulde please to helpe [me]] shovld [] not-
 withstandinge J ever shall reste e[ver] t[o] be c[omman]ded by [you] ne[ve]r
 wovld J desire you shovld hasard the [losse of] one p[enny] by me, for ser J know
 [you] vnd[er]stande th[at ther] is [the] composisions betwene ovre compenye that
 if [any] one gi[ve] over wth consent of his fellowes, he is to r[ece]ve thr[ee] score 10
 and ten povndē (antony Jefes hath had so mv[ch]) if any on dye his wi[dow] or
 frendē whome he appoyntē it tow reseve fyfte povndē (m^{res} paviē, and m^{res} tovne
 hath had the lyke) be sidē that lytt[ell] moete J have in the play hovsses, w^{ch} J
 wovld willing[ly] pas over vnto you by dede of gifte or any covrse you [w]ovld 15
 set dovne for your secrete, and that you sho[ul]d be shvre J dow it not wth ovte 15
 my wiffes consenn[te] she wilbe willinge set her hand to any thinge that myght
 sevre it to to you, Ser fyfte povndē wovld pay my detes, w^{ch} for on hole twelve
 month J wovld take vp and pay the intreste, and that J myght the better pay it
 in at the yeares ende, J wovld get m^r Jvbe to reseve my gallery mony, and my
 qua[r]ter of the hovse mony for a yeare to pay it in wth all, and if in [six] 20
 monthes J sawe the gallerye mony wovld not dow [then in] the other six

company. Warner conjectures that he 'may have belonged to the Red Bull Theatre, in St. John Street, Clerkenwell.' According to the patent of 15 Apr. 1609, however, that house was occupied by the Queene's men, whereas Browne is mentioned on 4 Jan. 1609-10 as one of the patentees of the Queene's Revels, a children's company which seems to have acted at Whitefriars. Between 1591/2 (cf. Art. 8) and 1610 the only mention of Browne is in a payment to him on 18 Feb. 1600 on behalf of Derby's men for a performance at court (Fleay, *Stage*, p. 122).

I. 67. 4-5. Henry, Prince of Wales, died of typhoid, 6 Nov. 1612.

9. *ovre compenye*, formerly the Admiral's and Prince's, now the Palsgrave's.

11-12. Anthony Jeffes had been a member of the Admiral's company as early as 1597; he probably retired soon after 1610. Agnes Towne was the wife of Thomas Towne who belonged to the company as early as 1594/5, and died early in 1612 (cf. MS. II. 10). Mrs. Paviē must have been the widow of the Pavy who appears in one of the fragmentary 'plots' (Ap. II. 6) but of whom nothing further is known. He must, of course, not be confused with Salathiel Pavy, the boy of the Queen's Chapel who died c. 1601.

19. Edward Juby joined the Admiral's men in 1597, and is last heard of as joint-lessee of the Fortune in 1618.

monthes he should reseve [my whole] share, only reservinge a marke a wek[e to furnish] my hovse with all, the eyghtenth of this [month J have to] pay to m^r bankes thvrte povndē, and o[ther men also] other dettē J owe, if ether you ser wo[vld advance] the monye, or any other whome you shall appoynt, for J 25 knowe wher you will you may, J shall ever reste your pore servant, to parforme any offyse you shall comand me, ther is one m^r mathvs at the bell in newgat market, that six wekes agoe, did offer me fite povndē for a twelfmonth gratis, bvt he desird good secvrete, Ser J besech howsoever pardon me, in that bovdly J have presvmed to wryt vnto you, thvs not daryinge to troble you any longer J 30 comyt you to god to home J will ever pray to blesse you,

ever to be comded by you

Charles massye

[addressed :]

To his worshipffvll good ffrende m^r Edwarde Allen at his house at dvlldeg give these

35

[W. read a good deal that is now illegible. In C. the blanks are larger. I have supplied the following readings by conjecture :—l. 9, *the*; l. 23, *to furnish*; l. 24, *men also*. 6. 'to help me now J shuld escape' (?). There may, however, be nothing lost after *should*. 11. W. *much* and, *if*. 13. *moete*, i. e. moiety. 16. W. *willinge [to] set*. 17. W. *it to you*. 22. W. [*all my*], but this would not fill the space, and part of the first stroke of the *m* is visible. 31. [*w]home*.]

ARTICLE 68.

[Nathan Field to Philip Henslowe, with notes from Robert Daborne and Philip Massinger, 1613(?). Each portion autograph. In an undated letter, which however evidently belongs to this year, Art. 100, a play by Daborne and Field is promised for 1 August. The payment was to be £20, of which £10 were to be advanced. It also appears from Daborne's letter of 30 July, Art. 83, that he was then writing in collaboration. Apparently the £10 due on 1 August is that mentioned as still due in the present letter. The agreement was probably made at the end of June, for up till then Daborne was busy over the *Machiavel and the Devil*, and the present letter therefore would probably fall early in July, for on 16 July Daborne received another 20s. so that there would no longer be £10 due. The fact that Massinger was also engaged on the play helps to date Art. 76, from which we learn that dissension had arisen as to the divisions of Daborne and Massinger's shares. See Fleay, *Drama*, i. p. 77. The Daborne correspondence has also been reprinted from Malone and Collier by Swaen in *Anglia* (xx. pp. 155, etc.). I should be disposed to place Art. 100, 69, 68, in that order, between Art. 81 and 82; and Art. 76, between Art. 83 and 84. Printed, Malone, iii. p. 337; *Alleyne Memoirs*, p. 120; Gifford's *Massinger*, 1805, i. p. xv.]

M^r Hinchlow

you vnderstand o^r vnfortunate extremitie and J doe not thincke you so void of

33. Massye first appears as an Admiral's man in 1598, and was joint-lessee of the *Fortune* in 1618 and again in 1622. From a bill in Chancery of 1637 (Art. 115) it appears that he died before 6 Dec. 1635, leaving a widow, Elianor (Warner, p. 54).

H. P.

K

christianitie, but that you would throw so much money into the Thames as wee request now of you; rather then endanger so many innocent liues; you know there is x^l. more at least to be receaued of you, for the play, wee desire you to 5
lend vs v^l. of that, w^{ch} shall be allowed to you w^{thout} w^{ch} wee cannot be bayled,
nor J play any more till this be dispatch'd, it will loose you xx^l. ere the end of
the next weeke, beside the hinderance of the next new play, pray S^r. Consider
our Cases wth humanitie, and now giue vs cause to acknowledge you our true
freind in time of neede; wee haue entreated M^r. Dauison to deliver this note, as 10
well to wittnesse yo^r loue, as o^r promises, and allwayes acknowledgment to be
cuer

yo^r most thanckfull; and louing friends,
Nat: Field

The mony shall be abated out of the mony remayns for the play of m^r ffletcher 15
& owrs

Rob: Daborne

J have ever founde yow a true louing freind to mee & in soc small a suite it
beeinge honest J hope yow will note faile vs.

Philip massinger 20

[addressed in Field's hand:]

To our most louing frend M^r. Phillip Hinchlow, Esquire these.

I. 68. 5. *the play*. This Mr. Fleay identifies, on grounds which are plausible enough, though not altogether convincing, with the *Honest Man's Fortune*, acted in 1613, re-licensed in 1625, and printed in the Beaumont and Fletcher folio of 1647.

14. Field, born in 1587, joined the Chapel Children in 1600, the Queen's Revels in 1610, was a member of the Lady Elizabeth's company 1613-14 and of the King's company 1616-18 (Fleay, *Stage*, p. 372). It was during his connection with the third of these companies that he came into relation with Henslowe.

15. What Fletcher's connection with the transaction may have been, does not clearly appear, but the obvious inference is that he shared in the collaboration. Fleay thinks that the burning of the Globe on 29 June may have been the cause of his writing for another company.

17. Daborne was the author of two plays only which have come down to us. His *Christian turned Turk* was printed in 1612, his *Poor Man's Comfort* in 1655. He was one of the patentees of the Queen's Revels, 4 Jan. 1609/10. For a year his impecunious existence appears in detail in the ensuing correspondence with Henslowe, and it will be seen that he was in constant hope of bettering his position. Preferment came at last, and at some unknown date, probably in the few years succeeding 1614, he took orders. He became Chancellor of Waterford in 1619, Prebendary of Lismore in 1620, Dean of Lismore in 1621, and died 23 Mar. 1627/8. He probably belonged to the family of Daborne of Guildford (Warner, p. 38).

20. Massinger, the well-known dramatist, was born in 1583, and lived till 1640. His words imply relations with Henslowe of some standing, but the present is the first extant record of any connection between the two. Nor does their subsequent intercourse appear to have been intimate, the bond of 4 July 1615 (Art. 102) being the only evidence that remains. He was, however, acquainted with Alleyn, and together with Daborne witnessed certain documents relating to lands at Dulwich (MS. XVIII. 8).

[with acquittance in Davison's hand :]

Rec^d by mee Robert Dauison of m^r Hinshloe for y^e vse of m^r Dauboern m^r ffeeld m^r messenger the some of v^l

Robert Dauison

ARTICLE 69.

[Nathan Field to Philip Henslowe, 1613 (?). Autograph. This may have preceded and may refer to the same occasion as Art. 68, but it is impossible to be certain. Printed, *Alleyne Papers*, p. 65.]

Father Hinchlow

J am vnluckily taken on an execution of 30^l. J Can be discharg'd for xx^l, x^l J haue from a freind, if now in my extremity you will venture x^l more for my liberty, J will neuer share penny till you haue it againe, and make any satisfaction by writing, or otherwise y^t you Can deuise, J am loath to importune because J know yo^r disbursments are great nor must any know J send to you for then my Creditor will not free me, but for the whole some ; J pray speedily Consider my occasion, for if J be putt to vse other meanes, J hope all men, and yo^r selfe w^[i]ll excuse me, if (inforcedly) J Cannot prooue so honest, as towards you, J euer resolu'd to be

yo^r loving son Nat : Field

10

[endorsed in another hand :]

natte felldes letter

ARTICLE 70.

[Agreement between Philip Henslowe and Robert Daborne for the delivery of *Machiavel and the Devil* in consideration of the payment of £20. Dated 17 April 1613. In Daborne's hand. Printed, Malone, xxi. p. 396 ; *Alleyne Papers*, p. 56.]

Memorandum tis agreed between phillip hinchlow Esq & Robert daborn gent, y^t y^e sd Robert shall before y^e end of this Easter Term deliver in his Tragoedy cald matchavill & y^e divill into y^e hands of y^e sd phillip for y^e sum of xx^{ty} pounds, six pounds whcarof y^e sd Robert aknowledgeth to hav receaved in earnest of y^e sayd play this 17th of Aprill & must hav other four pound vpon delivery in of 3 acts, & other ten pound vpon delivery in of y^e last secan pfted. Jn witnes hearof the sd Robert daborn hearvnto hath set his hand this 17th of Aprill 1613

p me Rob : Daborne

I. 70. 2. The Easter Term ended on 31 May in 1613.

3. An old play called *Machiavel* had been acted by Strange's men 2 Mar. 1591/2 (*Diary*, 7 15).

ARTICLE 71.

[Bond for the observance of the above agreement, 17 April 1613. Vellum.]

Noverint vniu'si [Bond in £20 from Daborne to Henslowe, dated 17 April 1613 and signed :]

Robert Daborne

Sigillat et delibit
ad usū dict phillipi
Henslow in pñtia mei
Edwardi Griffin Scr.

5

[on the back :]

The Condiçōn of this obligacōn ys suche That if the wthin bounde Robert daborne his executors or assignes doe deliuer vnto the wthin named Phillipe henslowe his executors or assignes one playe called Machivell and the divell 10 vppon or before the last daie of Easter terme now next ensuinge the daie of the date of these pñtes wthin written, accordinge to a memoraindū or note made vnder the hande of the saide Robert daborne of the daie of the date of these pñte wthin written, without fraude or Coven, That then this p^rsent obligacōn to be voyde and of none effect, Or els to stande and be in full force and vertue. 15

ARTICLE 72.

[Robert Daborne to Philip Henslowe, 28 April 1613. Autograph. Printed, Malone, xxi. p. 397 ; *Alleyn Papers*, p. 57.]

Good m^r Hinchlow I am vpon y^e sodeyn put to a great extremity in bayling my man comitted to newgate vpon taking a possession for me, & J took less money of my kinsman a lawier y^t was wth me then servd my turn J am thearfor to beseech y^a to spare me xx^s which will doe me so great pleasure y^t y^a shall find me thankfull & pforming more then ever J promisd or am tyed to so bold 5 vpon so great an occation to truble y^a J crave y^r favorable interpretation & rest 25 Aprill
1613
ever at y^r cōmaund
Rob : Daborne

[note in Henslowe's hand :]

Lente m^r daborne this money
wittnes

10

Hugh Attwell

ARTICLE 73.

[Robert Daborne to Philip Henslowe, 3 May 1613. Autograph. Printed, Malone, xxi. p. 398; *Alleyn Papers*, p. 59.]

m^r Hinchlaw J am inforced to make bold with yⁿ for one 20^s more of y^e x^l
& one ffryday night J will deliver in y^e 3 acts fayr written and then receav y^e other
40^s & if yⁿ please to have some papers now yⁿ shall but my promise shall be as
good as bond to yⁿ & if yⁿ will let me have pvsall of any other book of y^{rs} J
will after ffryday intend it speedyly & doubt not to giv yⁿ full content so wth 5
my best remembranc J rest

3 May

at y^r comāund

1613

Rob : Daborne

[note in a different hand :]

R^d the some of xx^s of m^r Hinchley to the vse of m^r daborne the 3 of Maye
1613 by me Thomas Moro 10

ARTICLE 74.

[Robert Daborne to Philip Henslowe, 8 May 1613. Autograph. Printed, Malone, xxi. p. 399; *Alleyn Papers*, p. 60.]

m^r Hinchlow my trubles drawing to some end have forced me to be trublesom
to yⁿ beyond my purpose bycause J would be free at any rate some papers
J have sent yⁿ though not so fayr written all as J could wish; J will now wholly
intend to finishe my promise which though it come not wthin compass of this
Term shall come vpon y^e neck of this new play they ar now studijng, my 5
request is the x^l might be made vp whear of J have had 9^l if yⁿ please to
appoynt any howr to read to m^r Allin J will not fayle, nor after this day
loose any time till it be concluded; my best remembranc to yⁿ J rest

8 May

y^{rs}

1613

Rob : Daborne 10

I. 73. This letter requires some explanation. Daborne was to have £4 on delivery of 3 acts and further £10 on completion of the play (Art. 70). He has not yet delivered the 3 acts, but has already received an advance of 20s. (Art. 72). He now asks for a further advance of 20s. and will take the balance of 40s. when he delivers the 3 acts on Friday (7 May). The £10 mentioned in l. 1 refers to the £6 paid on 17 Apr. (Art. 70), together with the £4 due on completion of 3 acts.

4. By the 'book' is no doubt meant, either an old play for revision, or some work upon which a play could be founded.

I. 74. Daborne had not delivered the 3 acts on 7 May as promised (Art. 73), and now only sends 'some papers.' He has had 20s. more in the mean time, of which record is lost, and now asks that the £10 be made up by the advance of a last 20s. He fears he cannot fulfil his agreement to deliver the whole by the end of Term (Arts. 70 and 71) but it shall be finished by the time the company is ready for it, and he is prepared to read to Alleyn what is so far written.

[note in another hand :]

Ryd the some of xx^s of m^r
Hinchlowe, to the vse of m^r } xx^s
Daborne 8^o Maij pd . . . }

Tho : Moro.

ARTICLE 75.

[Robert Daborne to Philip Henslowe, 16 May 1613. Autograph. Printed, Malone, xxi. p. 399; *Alleyn Papers*, p. 60.]

m^r Hinchlow, y^r tried curtesy hath so far ingaged me y^t howsoever this term hath much hindred my busines, y^u shall see one Tuesday night J have not bin Jdle, J thank god moste of my trubles ar ended vpon cleering whearof J have taken home my wife agayne soe y^t J will now after munday intend y^r busines carefully y^t the company shall acknowledg themselves bound to y^u J doubt not one Tuesday night if y^u will appoynt J will meet y^u & m^r Allin & read some for J am vnwilling to read to y^e generall company till all be finisht which vpon my credit shall be to play it this next Term wth y^e ffirst; S^r my occations of expenc have bin soe great & soe many J am ashamed to think how much J am forct to press y^u whearin J pray let me finde y^r favorablest construction, & ad one 10 xx^s more to y^e mony J have receaved which maks xi^l. and y^u shall one Tuesday see J will deserv to my best ability y^r love which J valew more in it self then y^e best companies in y^e town, so my self & labors resting at y^r service J comit y^u to god

16 May
1613

y^{rs} to comānd 15
Rob : Daborne

[note in another hand :]

Receued by m^r Garrett Leniaghe xx^s

ARTICLE 76.

[Robert Daborne to Philip Henslowe, undated. Autograph. I take this letter to refer to the final payment for the play by Daborne, Field and Massinger mentioned in Art. 68, which was to be delivered on 1 August. It was postponed to 5 August as appears from Art. 83. The present letter would presumably be shortly after this. Monday is presumably 9 August. The new play to be announced for Wednesday can hardly be that delivered the previous Thursday: it may be the *Machiavel and the Devil*. Printed, Malone, xxi. p. 401; *Alleyn Papers*, p. 61.]

S^r J did think I deservd as much mony as m^r messenger although knowinge y^r great disbursements J forbour to vrdge y^u beyond y^r own pleasure, but my

I. 75. 2. *Tuesday*, i. e. 18 May; the letter was written on Sunday. The term is over but the play is not yet finished. Whether the 3 acts had been delivered is not said; probably they had, for Daborne gets an advance of 20s. of the final £10.

occasions press me so neerly y^t I cannot but expect this reasonable curtesy
 consydering J pay yⁿ half my earnings in the play besyds my continuall labor
 & chardge imployd only for yⁿ which if it prove not proffitable now yⁿ shall see 5
 J will giv yⁿ honnest satisfaction for the vtmost farthinge J owe yow & take
 another course, whearfore this being my last J beseech yⁿ way my great occasion
 this once and make vp my mony even wth m^r messengers which is to let me have
 x^s more J am sure J shall deserv it & yⁿ can never doe me a tymelyer curtesy
 resting 10

at y^r comāund
 Rob : Daborne

J pray s^r let y^e boy giv order this night to the stage keep to set vp bills agst
 munday for Eastward hoe & one wendsday the New play /

ARTICLE 77.

[Acquittance from Robert Daborne to Philip Henslowe, for £16. Dated 19 May 1613. Autograph. Printed, Malone, xxi. p. 400 ; *Alleyn Papers*, p. 57.]

Mem J have receavd of m^r Hinchlaw the full so^m of sixteen pounds in pt
 of twenty pounds due to me Robert daborne for my Tragoedy of matchavill &
 y^e divill J say received sixteen pounds this 19th of may as aforesayd Jn witnes
 whearof J hearvnto hav sett my hand 1613 /

Rob : Daborne 5

This play to be delivered in to m^r hinchlaw wth all speed

[witnessed with autograph signature :]

John Alleyn

ARTICLE 78.

[Robert Daborne to Philip Henslowe, 5 June 1613. Autograph. Printed, Malone, xxi. p. 397 ; *Alleyn Papers*, p. 58.]

I. 76. 4. By 'my earnings in the play' I suppose Daborne to be referring to some benefits accruing to him as patentee of the Queen's Revels company. He does not appear to have been an actor, and distinguishes between these 'earnings' and his 'continuall labor' as a writer. He was evidently in Henslowe's debt and had engaged half his income from some particular source.

14. *Eastward Hoe* was an old play by Chapman, Jonson and Marston, produced in the winter of 1604-5 by the Queen's Revels children. It was printed in 1605.

I. 77. Daborne receives apparently another £5 and gives an acquittance for the £16 paid up to date.

7. Son of the John Alleyn, brother of Edward, who died in 1596. His signature, which occurs several times as witness, closely resembles that of his uncle.

I. 78. The play is still unfinished, but two sheets more are delivered. Daborne asks for 40s. but only gets 20s. A new play called the *Arraignement of London* has been arranged for, and Daborne has commissioned Tournear to write one act so as to hasten its composition. It probably had some connection with the 'book' mentioned in Art. 73.

M^r Hinchlow, the company told me yⁿ wear expected thear yesterday to conclude about thear comīng over or goinge to Oxford, J have not only labord my own play which shall be ready before they come over but given Cyrill Tourneur an act of y^e Arreignment of london to write y^t we may have y^t likewise ready for them, J wish yⁿ had spoken wth them to know thear resolution for they depend vpon y^r purpose, J hav sent yⁿ 2 sheets more fayr written vpon my ffayth s^r they shall not stay one howr for me, whearfor J beseech yⁿ as heatherto so yⁿ would now spare me 40^s which stands me vpon to send over to my counsell in a matter concerns my whole estate & wher J deale otherways then to y^r content may J & myne want ffryndship in distress so relijng one y^r favor which shall never reap loss by me J rest

5^o June

1613

at y^r comāund

Rob: Daborne

[note in another hand:]

Receued by me Garred leniaghe

20^s

15

[8. 40^s, crossed out and 20^s substituted in the hand of Garrett Leniaghe.]

ARTICLE 79.

[Robert Daborne to Philip Henslowe, 10 June 1613. Autograph. Printed, Malone, xxi. p. 403; *Alleyn Papers*, p. 58.]

S^r J expected yⁿ one munday J pceav yⁿ misdoubt my readynes; s^r J would not be hyred to break my ffayth wth yⁿ, Before god they shall not stay one hour for me for J can this week deliver in y^e last word & will y^t night they play thear new play read this; whearof J have sent yⁿ a sheet & more fayr written yⁿ may easily know thear is not much behind & J intend no other thing god is my judg till this be finisht; y^e necessity of term busines exacts me beyond my custom to be troublesome vnto yⁿ whearfore J pray send me y^e other 20^s J

2. 'This "comming over" refers, I think, to the project of leaving the theatre in Whitefriars for Paris Garden, rebuilt and rechristened The Hope in 1614. Henslow's company (Lady Elizabeth's) was most likely still performing at Whitefriars.'—Fleay, *Drama*, i. p. 77. But the date is June 1613, and from what Daborne says below it would appear that the decision affected the immediate movements of the company.

3. Cyril Tourneur, born c. 1575, died 1626, was the author of two extant plays, the *Revenge's Tragedy*, 1607, and the *Atheist's Tragedy*, 1611. Another, the *Nobleman*, entered in 1612, was among the lost Warburton MSS.

I. 79. 1. *Monday*, i. e. 7 June. Trinity Term ended on 12 June and *Machiavel* was not yet finished. Since the acquittance for £16 (Art. 77) Daborne had had 20s. more (Art. 78), and now requests and obtains another 20s., which leaves 40s. to be paid when he reads the completed play 'next week,' i. e. before 19 June.

4. It is impossible to say what the 'new play' was, probably none of Daborne's

desyred & then when J read next week J will take y^e 40^s y^t remayns & doubt
 not yⁿ shall receave thanks in doing me this curtesy so presuming one y^r favour
 J rest y^m to comaund 10
 10 June 1613 Rob : Daborne

[endorsed in Henslowe's Hand :]

Lent vpon this notte xx^s wittness m^r greffen & moysses bowler at m^r dabbornes
 howsse

ARTICLE 80.

[Robert Daborne to Philip Henslowe, 18 June 1613. Autograph. Printed, Malone, xxi.
 p. 403; *Alleyn Papers*, p. 64.]

S^r J sat up last night till past 12 to write out this sheet & had not necessity
 inforct me to y^e comon place bar this morning to acknowledg a ffynall recovery
 J would this day hav delivered in all J hav bin heartofor of y^e receaving
 hand yⁿ shall now find return to y^r content & y^t speedily J pray s^r let me
 have 40^s in earnest of y^e Arreighnment & one munday night J will meet yⁿ at 5
 y^e new play & conclud farther to y^r content J doubt not resting my self &
 whole Jndeavors wholly at y^r service
 18 June 1613 Rob : Daborne

ARTICLE 81.

[Robert Daborne to Philip Henslowe, 25 June 1613. Autograph. Printed, Malone, xx.
 p. 404; *Alleyn Papers*, 64.]

m^r Hinchlow J pceave yⁿ think J will be behind wth my Tragoedy if soe yⁿ
 might worthely account me dishonest, indeed for thear good & myn own J have
 took extraordinary payns wth the end & altered one other scean in the third act
 which they have now in parts, for y^e Arreighnment if yⁿ will please to be my
 paym^r as for the other, they shall have it, if not, try my Tragoedy first & as 5
 y^t proves so deal wth me, in the mean my necessity is such y^t J must vse other
 means to be furnisht vpon it; Before god J can have 25^l for it as some of y^e

I. 80. The 'new play' must have been postponed since it is now to be acted on Monday,
 21 June. Daborne sends another sheet but has not yet completed the play. He asks for 40s.
 in earnest of the *Arreighnment* but does not get it. He would seem to have already received
 the balance for *Machiavel*, or else perhaps Henslowe had refused the final payment till all the
 papers were given in.

I. 81. Still the 'Tragedy,' i. e. *Machiavel*, is unfinished, but alterations have been made in
 the third act, which is already in the actors' hands in parts. No agreement has yet been
 concluded with regard to the *Arreighnment*. Daborne begs for 40^l. 'till we seal,' i. e. till a bond
 for the new play is signed, but only gets 20s., on which play does not appear. 'I do not find
 any evidence that Henslowe did advance any money on *The Arreighnment*, or that this play was
 acted by his company.' Fleay, *Drama*, i. p. 77. But see below, Art. 84.

company know, but such is my much debt to y^u y^t so long as my labors may
pleasure them & y^u say y^e word J am wholly y^{rs} to be

ever comaunded

Rob : Daborne

10

J pray s^r if y^u resolv to do this curtesy for y^e company, let me hav 40^s more
till we seale,

25 June 1613

[note in the hand of Moses Bowler (cf. Art. 83):]

pade to m^r Daborne xx^s

15

[endorsed in Henslowe's hand:]

m^r dabbornes notes

ARTICLE 82.

[Robert Daborne to Philip Henslowe, 16 July 1613. Autograph. Printed, Malone, xxi.
p. 402; *Alleyn Papers*, p. 62.]

m^r Hinchlow of all ffryndship let me be beholding to y^u for one xx^s which shall
be the last J will request till the play be fully by vs ended Vpon my honnest
ffayth wth y^u which J will never break J will request no more & soe much will
be due to me then S^r this is my last request of y^r trouble which my speedy
occation presses me to soe J rely vpon y^r lov hearin for which y^u shall ever

5

16 July

comand me

1613

Rob : Daborne

[note in Henslowe's hand:]

dd this xx^s the 16 of July 1613

ARTICLE 83.

[Robert Daborne to Philip Henslowe, 30 July 1613. Autograph. This letter was written
on Friday; the following Thursday would be 5 August, and the play then to be delivered was
doubtless that promised for 1 August in Art. 100. See above, Art. 68. Printed, Malone, xxi.
p. 403; *Alleyn Papers*, p. 63.]

M^r Hinchlow J wrote a leter to m^r griffyn requestinge thearin y^r awnswer &
end to those businesses & debts betwixt vs but J cannot hear from him my desyre
was y^t eather y^u would be my paymayster for another play or take x^l of y^t mony

I. 82. The use of the second person plural shows that this and the following letter (Art. 83)
refer to the play by Daborne, Field, and Massinger (see Art. 68). *Machiavel* has been finally
disposed of.

I. 83. 1. Edward Griffin, a scrivener (cf. Art. 99). His signature occurs repeatedly as a
witness.

we hav had into y^r hands agayne & security for the rest, s^r it is not vnkown
 to yⁿ y^t J could & had good certeynty of means before J wrote vnto yⁿ which 5
 vpon hopes of y^r love J forsooke and must now if yⁿ & J had ended return to them
 agayne, for my occations vntill J have made sale of y^t estate J have ar soe vrgent
 y^t J can forbear no longer, whearfor I pray S^r of y^r much ffryndship doe me
 one curtesy more till Thursday when we deliver in o^r play to yⁿ as to lend me
 twenty shillings & vpon my ffayth and Christianyty J will then or giv yⁿ content 10
 or secure yⁿ to the vtmost farthing yⁿ can desyre of me, s^r J pray of all y^r gentle-
 nes deny not this curtesy to me & if yⁿ fynd me not most iust & honnest to yⁿ
 may J want a frynd in my extremyty it is but till thursday J request yⁿ hearin
 & so rest

at y^r comāund 15
 Rob : Daborne

S^r yⁿ hav a receipt of myne for twenty shillings which J sent yⁿ by the waterman
 at the cardinalls hatt that or this shall sufficiently giv yⁿ assurance /
 30 July 1613

[autograph note :]

witnes Moyses Bowler

20

ARTICLE 84.

[Robert Daborne to Philip Henslowe, 23 August 1613. Autograph. Printed, Malone, xxi.
 p. 405; *Alleyn Papers*, p. 66.]

M^r Hinchlow J hav ever sinc J saw yⁿ kept my bed being so lame that J
 cannot stand J pray s^r goe forward wth that reasonable bargayn for the Bellman
 we will hav but twelv pownds and the overplus of the second day whearof J hav
 had ten shillings and desyer but twenty shillings more till yⁿ hav 3 sheets of my
 papers, good s^r consyder how for yo^r sake J hav put my self out of the assured 5
 way to get mony and from twenty pownd a play am come to twelv thearfor in
 my extremyty forsake me not as yⁿ shall ever comānd me my wif can aquaynt

I. 84. I have little doubt that the *Bellman of London* was the same as the *Arraignment of London*, and was founded on Dekker's tract of the same title, 1608, and its sequel *Lanthorn and Candlelight, or the Bellman's second Night-walk*, 1609. The 'we' means Daborne and Tourneur. Daborne has had 10s. and now gets 20s. more out of a total of £12. The 'Book' of Art. 73 may therefore have been Dekker's volume. The payment, however, is low for a new play, only £12. Was it a re-writing of an old piece? If so, can the 'book' have been Greene and Lodge's *Looking Glass for London and England* acted by Strange's men at the Rose in 1592 and possibly remaining in Alleyn's hands? This, brought up to date by matter from Dekker's tract, would be iust such a play as we may, from the title, assume the *Arraignment of London* to have been.

yⁿ how infinit great my occation is and this shall be sufficient for the receipt till
J come to set my hand to yo^r booke

23 Aug
1613.

y^{rs} at comānd 10
Rob: Daborne

[note in Henslowe's hand :]

Lent m^r daborne vpon this not the 23 of aguste in earneste of a playe called
the bellman of London . . . xx^s

[endorsed in another hand :]

Players private debts

ARTICLE 85.

[Robert Daborne to Philip Henslowe, 14 October 1613. Autograph. Printed, Malone, xxi.
p. 408; *Alleyn Papers*, p. 69.]

M^r Hinchlow J builded vpon y^r promyse to my wife neather did J acquaint the
company wth any mony J had of yow bicause they should seek to yⁿ as J know
they will & giv you any terms yⁿ can desyre if they doe not J will bring yⁿ
y^r mony for the papers & many thanks neather will J fayle to bring in the whole 5
play next week whearfor J pray s^r of all ffryndship disburse one 40^s & this note
shall suffice to aknowledg my self indebted to yⁿ wth my q^rters rent 8^l for which
yⁿ shall eather hav the whole companies bonds to pay yⁿ the first day of my play
being playd or the kings men shall pay it yⁿ & take my papers, s^r my credit
is as deer to me now as ever & J will be as carefull of it as heartofore or may J
never prosper nor myne so desyring this may satisfy yⁿ till yⁿ appoynt a tyme 10
when I shall bring yⁿ the companies bond J rest expecting y^r no more defering me
xiiij octob
1613
Rob: Daborne

[autograph note :]

Witnes Moyses Bowler

ARTICLE 86.

[Robert Daborne to Philip Henslowe, 29 October 1613. Autograph. Printed, Malone, xxi.
p. 406; *Alleyn Papers*, p. 67.]

S^r J hav bin twice to speak wth yⁿ both for the sheet J told yⁿ off as also to
know y^r determination for the company wheather yⁿ purpose they shall have the
play or noe, they rale vpon me J hear bycause the kingsmen hav given out they

I. 85. 5. 'next week,' i.e. by 23 Oct. Daborne gets 40s., making £3. 10., or, with his
quarter's rent [£4. 10.], £8.

I. 86. Daborne asks for 30s. and gets 20s., making £4. 10., but the play is not yet complete.

shall hav it if yⁿ please J will make yⁿ full amends for thear wrong to yⁿ in my
 last play before they get this for J know it is this play must doe them good if yⁿ 5
 purpose any to them J hav sent yⁿ 2 sheets more so y^t yⁿ hav x sheets & I
 desyre yⁿ to send me 30^s more which is iust eight pound besyds my rent which J
 will fully satisfy yⁿ eather by them or the kings men as yⁿ please good s^r let
 me know y^r mynd for J desyre to make yⁿ part of amends for y^r great ffryndship
 to me wishing my labor or service could deserv yⁿ so trusting one y^r gentlenes 10
 which cannot long be wthout satisfaction now J rest

ever at y^r co^maund

Rob : Daborne

[note in Henslowe's hand :]

Lent m^{rs} daborne
 vpon this bille more } xx^s
 the 29 of octob; 1613 }

15

ARTICLE 87.

[Robert Daborne to Philip Henslowe, 5 November 1613. Autograph. Printed, Malone, xxi. p. 410; *Alleyn Papers*, p. 71.]

S^r out of the great love J hav felt from yⁿ J am to request yⁿ to my great occa-
 tion & present necessity which wth less money will be vnsupplied to send me 20^s
 J pray s^r accoumpt me not amongst the number of those y^t wholly serv thear own
 turns for god knows it is not mony could hyre me to be dishonest to so worthy 5
 a ffrynd as yⁿ ar whearfor sinc thear remayns so small a so^m J pray part with it
 to my good which x^s will not J protest doe, yⁿ know it is term tyme & a litle
 mony wanting will much hynder me whearfor good s^r let me fynd yⁿ put some
 trust in me which when I deceav god forsake me & myne one munday J will be
 wth yⁿ so desyring yⁿ to send me the Book yⁿ promysd & no less than 20^s J rest
 5 Nov
 1613

ever at y^r co^maund 10

R : Daborne

[autograph note :]

Witnes Moyses Bowler

ARTICLE 88.

[Robert Daborne to Philip Henslowe, 13 November 1613. Autograph. Printed, Malone, xxi. p. 407; *Alleyn Papers*, p. 67.]

I. 87. Daborne asks and gets 20s.; total £5. 10. Will come to Henslowe on 'Monday' i. e. 8 Nov. The 'Book' was probably again either an old play or some work to serve as the basis of a new one, as in Art. 73.

I. 88. Daborne promises the finished play for next day, Sunday, 14 Nov., and begs for 10s. which he does not get. He replies that the King's men are ready to give him the money advanced by Henslowe on the play, together with 30s. use, if he will let them have the work.

S^r y^r man was wth me whoe found me wrighting the last scean which J had thought to have brought yⁿ to night but it will be late ear J can doe it & being satterday night my occation vrges me to request yⁿ spare me x^s more & for y^r mony if yⁿ please not to stay till Johnsons play be playd the kings men hav bin very earnest wth me to pay yⁿ in y^r mony for y^r curtesy whearin yⁿ shall have 5
30^s proffit wth many thanks purposing to morow night if yⁿ call not vpon me to com & shew yⁿ ffynis J pray s^r supply this my last occation which crowns y^e rest of y^r curtesies to which J will now giv speedy requitall resting

Sater No 13

ever at y^r co^mand

1613

Rob : Daborne 10

ARTICLE 89.

[Robert Daborne to Philip Henslowe, 13 November 1613. Autograph. Printed, Malone, xxi. p. 409; *Alleyn Papers*, p. 69.]

Mr Hinchlow yⁿ accuse me with the breach of promise, trew it is J promysd to bring yⁿ the last scean which y^t yⁿ may see finished J send yⁿ the foule sheet & y^e fayr J was wrighting as y^r man can testify which if great busines had not prevented J had this night fynished s^r yⁿ meat me by y^e co^mon measuer of poets 5
if J could not liv by it & be honest J would giv it over for rather then J would be vnthankfull to yⁿ J would famish thearfor accuse me not till yⁿ hav cause if yⁿ pleas to pform my request J shall think my self beholding to yⁿ for it howsoever J will not fayle to write this fayr and pfit the book which shall not ly one y^r hands

y^{rs} to co^mand 10

Ro : Daborne

[note in Henslowe's hand:]

Lent at this tyme v^s
the 13 of Novemb; 1613

ARTICLE 90.

[Robert Daborne to Philip Henslowe, 27 November 1613. Autograph. Printed, Malone, xxi. p. 409; *Alleyn Papers*, p. 70.]

S^r J have sent to yⁿ to request yⁿ to send me the twenty shillings J soe earnestly

4. *Johnsons play*. Fleay (*Drama*, i. p. 80) follows Malone in identifying this with Ben Jonson's *Bartholomew Fair*. That play was first performed by Lady Elizabeth's men, 31 Oct. 1614, at the Hope, but may have been intended for the previous year.

I. 89. Clearly Henslowe in refusing the advance taunted Daborne with not fulfilling his engagements. Daborne sends him the rough copy of the last scene, in earnest of his good faith, but only gets an advance of 5s. This makes £5. 15s., or, with rent, £11. 5s. Only 15s. therefore remained due on final delivery.

I. 90. Daborne promises to satisfy his obligation to Henslowe on 'Tuesday,' i.e. 30 Nov and obtains 20s.

desyred yⁿ to lend me last night for which as all the rest of y^r mony J will give
 yow that honnest & iust satisfaction one Tuesday next if yⁿ please to come or
 send to me as J told yⁿ y^t yⁿ shall never repent y^r many curtesyes to me which
 ty me so far to pform the faythfull part of an honnest man y^t J shall never 5
 trewly rest contented till J manyfest myself worthy y^r great favor which ever J
 will aknowledge in all servic

27 Nov

to be comōded

1613

Rob : Daborne

[autograph note :]

Wittnes

10

Moyses Bowler

[and by Henslowe :]

dd xx^s

[endorsed by Henslowe :]

this bill not payd

ARTICLE 91.

[Robert Daborne to Philip Henslowe, 9 December 1613. Autograph. Printed, Malone
 xxi. p. 411; *Alleyn Papers*, p. 72.]

S^r J wrote to yow by my wif hoping vpon y^r receipt of all my papers y^t yow
 would have pleased me with 20^s if not vpon the play yow have yet vpon my
 other out of y^r book which J will vndertake shall make as good a play for
 y^r publiq' howse as euer was playd for which J desyre but ten pounds & J will
 vndertake vpon the reading it your company shall giv yⁿ 20^l rather then part 5
 wth it s^r howsoever my want inforces me for a tyme J shall shortly be out of it
 & be able to forbear a play till J can make the best it is but 20^s J desyre till
 y^r have mony or security to y^r content for y^t yⁿ ar out of J have vpon my wifes
 words kept one all this day heer assuring my self yⁿ would for my much good
 have pleased me this onc which J beseech at y^r hands though yⁿ never lay out 10
 penny more in which trust J rest

9 dece

ever at y^r comāund

1613

Rob : Daborne

I. 91. The papers must be the final sheets of the *Bellman*. Daborne begs for 20s., if not upon this play, for which he had already apparently been paid in full, yet in earnest of a new play made out of the 'Book' Henslowe had sent him (Art. 87). As he only asks £10 for this it is clearly a case of revision. Whether he received the 20s. does not appear; probably he did, as he signed a bond for delivery of the *Owl* next day.

4. Henslowe evidently had more than one house under his management. His 'private' house was presumably the Whitefriars, his 'public' house was the old Bear Garden, known after its rebuilding in the autumn of this year as the Hope (see Mun. 49). The building was to have been ready by 30 Nov. and the company were evidently about to move thither.

S^r doe not thinke J incroch vpon y for god is my judg J mean playnly & Justly & yⁿ shall make y^r own terms with me in any thinge 15

ARTICLE 92.

[Bond from Robert Daborne to Philip Henslowe, for the delivery of the *Owl*. Dated 10 December 1613. Signatures autograph. Seal of arms, a chevron between three trefoils, with initials W. H. (Walter Hopkins?). Printed, Malone, xxi. p. 412; *Alleyne Papers*, p. 73.]

Noverint uni^rsi [&c. Bond in £40 dated 10 Dec. 1613.]

The condition of this obligacō is such that if the aboue bounden Robert daborne shall deliuer or Cause to bee delivered one plaie fullie perfected and ended Called by the name of the Oule vnto the said Phillip Henschlowe att, or vppon the tenth daye of ffebruarie next ensuinge the date hereof w^{ch}: the said 5 Phillip Henschlow shall approue alowe and accept of that then and from henceforth this present obligacō to bee voyde and of non effect or else to remayne in full power strength and virtue

Robert Daborne

Signed Sealed and delu^red in the presence of

Edwarde Griffin

Walter Hopkinss

Geo: Hales

[endorsed in Henslowe's hand:]

m^r dabornes bande

ARTICLE 93.

[Acquittance from Robert Daborne to Philip Henslowe, for £7. Dated 24 December 1613. Signature autograph. Printed, Malone, xxi. p. 412; *Alleyne Papers*, p. 73.]

Receaved by mee Robert daborne gentleman of Phillipp Henschlowe Esquier the 24 of december 1613 the some of seaven pounde in parte of payment of the some of tenn pounde w^{ch}. J am to receave of the said Phillip Henschlowe in full satisfacō of a plaie Called the Oule when J have fynished and made perfect the 5 same accordinge to a bond made by mee to the said Phillip for the same. Jn wittnes whereof J have hereto sett my hand the daye and yeare first above written

Rob: Daborne

ARTICLE 94.

[Robert Daborne to Philip Henslowe, 31 December 1613. Autograph. Printed, Malone, xxi. p. 413; *Alleyne Papers*, p. 74.]

S^r J yeeld yⁿ many thanks for y^r last kindnes which did me infinite pleasure
 J hav bin very ill this week of an extream cold ells J had come this night vnto
 you J will request no farther curtesy at your hands vpon any occation till yⁿ
 hav papers in fully to y^r content only the other tenn shillings which J requested
 agst this day being a tyme y^t requires me beyond my present meanes S^r think 5
 not y^r curtesy can loose by me J will be any thing rather then Jngratefull to so
 much love as J hav received from yⁿ as yⁿ hav donn what J can desyre in doing
 this, so now look for my honnest care to dischardge my bond J will not truble
 yⁿ wth many words god send yⁿ many hapy new years & me no otherwise then
 J approv my self honnest to yⁿ

10

31 dec

y^{rs} ever at comāund

1613

Rob : Daborne

one munday J will come to yⁿ & appoynt for the reading the old Book &
 bringing in the new /

[note in Henslowe's hand :]

pd vpon this bille toward the owle x^s

15

ARTICLE 95.

[Robert Daborne to Philip Henslowe, undated. Autograph. I take this letter to be later than Art. 93, i. e. 24 Dec. when Henslowe 'in part' supplied his necessities, and before Art. 94, i. e. 31 Dec. when he begs for the 'other' ten shillings. Three acts are promised by Friday, and on 31 Dec., which was a Friday, he puts off delivery till the following Monday, i. e. 3 Jan. See Fleay, *Drama*, i. p. 81. Printed, Malone, xxi. p. 410; *Alleyn Papers*, p. 71.]

Mr Hinchlow J acquaynted you wth my necessity which J know you did in
 part supply but if you doe not help me to tenn shillings by this bearer by the
 living god J am vtterly disgract one ffryday night J will bring you papers to the
 valew of three acts S^r my occation is not ordynary that thus sodeynly J write
 to you whearfor J beseech you do this for me as ever yⁿ wisht me well which if 5
 I requite not heaven forget me

y^{rs} at comāund

Rob : Daborne

[note in Henslow's hand :]

Lent vpon this bille x^s dd to the fencer vpon the owle

I. 94. 13-4. Monday would be 3 Jan. 1614. The 'old Book' must refer to the *Bellman* and the 'new' to the *Owl*.

ARTICLE 96.

[Robert Daborne to Philip Henslowe, 11 March 1613/4. Autograph. Printed, Malone, xxi. p. 401; *Alleyn Papers*, p. 62.]

S^r if yⁿ doe not like this play when it is read yⁿ shall hav the other which shall be finished wth all expedition for before god this is a good one & will giv yⁿ content howsoever yⁿ shall never loose a farthing by me whearfor J pray misdoubt me not but as yⁿ hav bin kynd to me so continew it till J deserv the contrary and J pray send me ten shillings & take these papers which wants but 5 one short scan of the whole play so J rest

Y^{rs} at comāund
Rob : Daborne

[note in Henslowe's hand :]

pd vnto you^r
dawghter the 11 of } x^s
m^rche 1613 . . . }

10

ARTICLE 97.

[Robert Daborne to Philip Henslowe, 28 March 161[3/4]. Autograph. Printed, Malone, xxi. p. 402; *Alleyn Papers*, p. 82.]

Mr Hinchlow yⁿ hav now a full play J desyr yⁿ should disburse but 12^l a play till they be playd J mean to vrdge yⁿ no farther for if yⁿ like not this yⁿ shall hav another to y^r content befor god yⁿ shall hav the full play now & J desyr but 20^s to serv my ordynary turn till J hav finished one y^t yⁿ may hav y^r choyse for J would hav yⁿ know J can hav mony for papers though J hav cast 5 my self vpon yⁿ wth a purpose to deserv y^r love as for m^r Pallat is much discontented wth your neglect of him J would J knew y^r mynd to giv him awnswer S^r if yⁿ deny me this reasonable kyndnes it will forc me to ingage a play which yⁿ will miss so desyring y^r awnswer J rest

28 march

y^{rs} at comānd

10

1613

R : Dab :

I. 96. I take 'this play' to be the *Owl*; 'the other' the *She Saint*. To the former identification Fleay objects (*Drama*, i. p. 81) that 'in the next letter Daborne asks £12 for it, and he had already sold *The Owl* for £10.' But in Art. 97 Daborne seems to be speaking of what he will ask in future, '12^l a play till they be played,' and demanding payment for the papers sent. Fleay's suggestion of the *Faithful Friends* is therefore uncalled-for.

I. 97. Daborne receives 10s. in full for the *Owl*, which, with the similar sums mentioned in Arts. 94-6, makes £2 since the acquittance for £7 (Art. 93). He had then received another 20s. probably between Arts. 94 and 96. He also on 2 April gets an advance of 8s. on the *She Saint* of which we hear nothing further.

[notes in Henslowe's hand :]

dd vnto m^r daborne the 2
of ap^rell 1614 in earneste of
the shee saynte at his owne
howsse the some of . . viii^s

Lent of this bille the 29
of m^rche [in] full payment
of his new playe laste } x^s
written the some of . . . } 15

[6. Palla[n]t.]

ARTICLE 98.

[Robert Daborne to Philip Henslowe, 31 July (?) 1614. Autograph. Printed, Malone, xxi. p. 395; *Alleyn Papers*, p. 68.]

S^r if ever my service may do yⁿ so much pleasure or my ability make yⁿ pay-
ment for it, let me receav now this curtesy from yow being but x^s by god had it
not bin Sunday J would not have for twise so much wrote to yⁿ in this manner
but my lord willoughby hath sent for me to goe to him to morow morning by six
a clock & J know not how proffitable it may be to me & wthout y^r kindnes 5
hearin J cannot goe he goes away wth the kinge to morow morning whearfor J
must be thear by tymes making this last tryall of y^r love & favor J rest

Y^{rs} to comānd

Rob : Daborne

[note in Henslowe's hand :]

Lent vpon this bille the 2 of aguste 1614

10

ARTICLE 99.

[Robert Daborne to Edward Griffin, undated. Autograph. Fleay (*Drama*, i. p. 81) places this between Arts. 94 and 96. The mention of Griffin in Art. 83 might suggest an earlier date. The pawn or patent was in that case probably connected with the estate Daborne was endeavouring to realise. I should place it tentatively between Arts. 83 and 84, probably later than Art. 76, i. e. *circa* 9/20 August 1613. Cf. Apx. I. 3. Printed, Malone, xxi. p. 411; *Alleyn Papers*, p. 72.]

m^r Griffin my occation is so much above ordynary loss y^t if yⁿ cannot procure
m^r Hinchlow to let me have the 40^s Ile deliver yⁿ a pawn worth a hundred
pound into y^r hands for it till J pay it agayn whearfor J pray s^r doe my

I. 98. The date of the letter is a little doubtful. It was written on Sunday, but Henslowe's note is dated 2 Aug., a Tuesday. Probably the money was sent on Sunday and note of the fact not made till two days later. Fleay remarks that Henslowe put the wrong date 'from ignorance . . . or to avoid dating a loan on a Sunday' (*Drama*, i. p. 82), but himself dates the letter 1 Aug., i. e. Monday.

4. Robert Bertie (1572-1642), Lord Willoughby of Eresby, created Earl of Lindsey in 1626. It may have been through his means that Daborne obtained preferment in the Church, but he was still connected with his old associate in 1615 (Arts. 102 and 107). Lord Willoughby was perhaps the mysterious 'Lord Burte' of the *Diary* (3^r 9).

extremity this courtesy & J will requite it more then J will write J pray s^r let
me instantly speak wth y^e for it concerns me nearly

y^r much distressed frynd

Rob : Daborne

[note in Henslowe' hand

Lent vppon a pattent)
to m^r dawborne . . . } x^l

ARTICLE 100.

[Nathan Field to Philip Henslowe, undated. Autograph. For reasons given above, Art. 68, I place this letter after Art. 81, dating it the end of June 1613. Printed, Malone, xxi. p. 395 ; *Alleyn Papers*, p. 48.]

M^r Hinchlow

M^r. Dawborne and J, haue spent a great deale of time in conference about this
plott, w^{ch} will make as beneficiall a play as hath Come these seauen yeares, It is
out of his loue he detaines it for vs, onely x^l. is desir'd in hand, for w^{ch}, wee will
be bound to bring you in the play finish'd vpon the first day of August ; wee
would not loose it, wee haue so assured a hope of it, and, on my knowledge M^r.
Dauborne may haue his request of another Companie ; pray let vs haue speedie
answere, and effectuall, you know, the last money you disburs't was iustly pay'd
in, and wee are now in a way to pay you all so, vnlesse yo^r selfe, for want of
small supplie, will put vs out of it, againe, pray let vs know when wee shall
speake w^h you ; Till when and Euer J rest

yo^r louing and obedient Son : Nat : Field

[unfinished address :]

To his louing

ARTICLE 101.

[Memorandum book, chiefly in the hand of Edward Alleyn, containing accounts of timber, brick-making, building a kiln, &c., 1614-5 ; also some recipes. On the second leaf occurs the entry printed below, which appears to refer to the receipts from some play, and is probably in the hand of Philip Henslowe. See Warner, p. 48.]

14 day the noble grandchild

hole ——— o ——— 16 ——— 9

half ——— o ——— 1 ——— 6

re ——— o ——— 1 ——— 2

creset ——— o ——— o ——— 3

15 day

I 101. I can offer no suggestion as to the meaning of these entries.

ARTICLE 102.

[Bond from Robert Daborne and Philip Massinger to Philip Henslowe for payment of £3. Dated 4 July 1615. Signatures autograph. Sealed, that of Daborne with arms as above, Art. 92. Printed, *Alleyn Memoirs*, p. 121.]

Noverint vniversi [&c. Bond in £6 dated 4 July 1615 :]

The condition of this obligation is such that if the above bownden Robert daborn and Phillip massinger or eather of them shall pay or cause to be payd vnto the above named Phillip Henschlow his exec administrators or assignes the full and Jntier so^m of three pownds of lawfull mony of England at or vpon the first day of August next insuing the date of these presents at the now dwellinge howse of the sd Phillip Henschlow scituate one the Banksyde wthout fraude or farther deley Then & from thencforth this present obligation to be voyd and of noe effect or ells to remayn & abide in full power strength and virtue /

Rob : Daborne 10
Philip massinger

Sealed and delivered in the presence of vs
Walter Hopkins

[endorsed by Henslowe :]

m^r dabornes & m^r messengers band for payment of iij^l the [1] of aguste 1615
lente 15

[14. The figure in the date appears to have been altered and is now illegible.]

ARTICLE 104.

[William Birde to Edward Alleyn, undated. Autograph. Printed, *Alleyn Papers*, p. 32.]

Sir there is one Jhon Russell, that by yowr apoyntment was made a gatherer wth vs, but my fellowes finding often falce to vs, haue many tymes warnd him ffrō taking the box. And he as often, with moste damnable othes, hath vowde neuer to touch, yet not wth standing his execrable othes, he hath taken the box, & many tymes moste vnconsionablye gatherd, for w^{ch} we haue resolued he shall neuer more come to the doore yet for yo^r sake, he shall haue his wages, to be a nessessary atendaunt on the stage, and if he will pleasure himself and vs, to mend our garment^e, when he hath leysure, wee le pay him for that to, J pray send vs word if this motion will satisfye yoⁿ; for him his dishonestye is such we knowe it will not,

10

I. 104. Probably the same John Russell who occupied a tenement adjoining the Fortune in 1617 (see Mun. 58) and to whom Agnes Henslowe left a legacy (MS. IX.; Warner, p. 181; Young, ii. p. 146). Concerning gatherers, see Art. 66.

Thus yealding our selues in that & a farr greater matter to be comaunded by
yoⁿ J comitt yoⁿ to god

yo^r loving
ffrend to comaund
W Birde

15

[addressed :]

To his loving ffrend m^r Allin Giue these

[2. *finding* [him] *often falce.* C. *finding* [him often] *falce.*]

ARTICLE 105.

[William Birde to Philip Henslowe, undated. Autograph. The date is 22 April 1599, cf. *Diary*, 42^v 1. Printed, Malone, xxi. p. 392; *Alleyn Papers*, p. 33.]

m^r hinchlowe J pray let me intreate yoⁿ to lend me forty shillinge tell the
next weeke and Jle then paye it yoⁿ agayne by the grace of god J pray as yoⁿ
loue me fayle me not, here is one at home must receaue it presently if you will
doe me this fauour yoⁿ shall comaunde me in a greater matter. /

yo^{rs} will : Birde

5

[note in Henslowe's hand :]

feched by william Felle his man

ARTICLE 106.

[Articles of Grievance and of Oppression against Philip Henslowe, 1615. Printed, Malone, xxi. p. 416; *Alleyn Papers*, p. 78, from Malone.]

Articles of []uaunce against
M[] Hinchlowe

Jmprimis in March 1612 vppon m^r: Hynchlowes Joyninge Companes wth:
m^r: Rosseter y^e Companie borrowed 80^{ll}: of one m^r: Griffin and the same was
put into m^r: Hinchlowes debt; w^{ch}: made itt sixteene score pounde whoe 5

I. 106. In printing this document from Malone, Collier erroneously states that it is 'not now found at Dulwich.'

4. Philip Rossiter was one of the patentees, and appears to have been the manager, of the Queen's Revels Company, 4 Jan. 1610. Henslowe's company with which his amalgamated in March 1612/3, the Lady Elizabeth's men, had apparently been raised in 1611, and consisted of the players who signed the duplicate bonds of 29 Aug. (Mun. 74 and MS. XVIII. 9). Griffin was, no doubt, Edward Griffin as in Arts. 83 and 99.

5. The debt here is £320; in the case of the subsequent company formed a year later it was only £126 (l. 26). The sum mentioned both in the articles with Field (Mun. 52) and with Dawes (Ap. I. 2) is £124. This agrees so nearly with that mentioned in l. 26 as to force us to the conclusion that it is to the formation of the later company that those documents apply. See also l. 20. The date of the articles with Dawes is 7 Apr. 1614; he may have come in rather later (cf. l. 41) or the date 'March' in l. 20 may be a slip.

[a]fter the receipt of the same or most parte thereof in March 1613 hee broke the saide Comp[any a]gaine and Ceazed all the stocke; vnder Culler to satisfie what remayned due to [him]; yet pswaded M^r: Griffyne afterwarde to arest the Companie for his 80^{li}: whoe are still in daunger for the same; Soe nowe there was in equitie due to the Companie 80^{li}: 10

Jtem m^r Hinchlowe having lent one Taylor 30^{li}: and 20^{li} to one Baxter fellowes of the Companie Cunninglie put theire said privat debts into the generall accompt by w^{ch}: meanes hee is in Conscience to allowe them 50^{li}:

Jtem havinge the stock of Apparell in his hande to secure his debt he sould tenn pounde worth of ould apparrell out of the same wth: out accomptinge or 15 abatinge for the same; heare growes due to the Companie 10^{li}

Also vppon the depture of one Eglestone a ffellowe of the Companie hee recovered of him 14^{li}: towarde his debt w^{ch}: is in Conscience likewise to bee allowed to the Companie 14

Jn March 1613 hee makes vpp a Companie and buies apparrell of one Rosseter 20 to the value of 63^{li}: and valued the ould stocke that remayned in his hande at 63^{li}: likewise they vppon his word acceptinge the same at that rate, w^{ch} being prized by M^r: Daborne iustlie, betweene his partner Meade and him Came but to 40^{li}: soe heare growes due to the Companie 23^{li}:

Jtem hee agrees wth: the said Companie that they should enter bond to plaie 25 wth: him for three yeares att such house and houses as hee shall appointe and to allowe him halfe galleries for the said house and houses; and the other halfe galleries towarde his debt of 126^{li}: and other such moneys as hee should laie

11. Joseph Taylor was an original member of Lady Elizabeth's company. It is possible that he may have been related to John Taylor, the water-poet. A John Taylor witnessed the company's bond (MS. XVIII. 9), and the water-poet writing in 1614 paid the company the rather surprising tribute: 'Such a company, I'll boldly say, That better (nor the like) e'er play'd a play.' (Collier, 1831, iii. p. 320.)

Baxter. This was apparently William Barksted or Backsted; the names seem to have been constantly confused (cf. Art. 37). He was also a member of the original Lady Elizabeth's company.

17. William Ecclestone, another original member. His movements between his leaving Henslowe in 1613 and joining the King's men in 1616 are not known.

20. The new company was formed in March 1613/4 apparently by combining the previous amalgamation with the remains of Prince Charles' (formerly Duke of York's) men. At any rate an agreement between Henslowe and Meade and one Robert Dawes who appears in the patent of the Duke's men (30 March 1610) bore the date 7 Apr. 1614 (see below, Apx. I. 2). The fact of Henslowe's buying apparel of Rossiter would seem to imply that the latter had retired from the management of the company. This would further serve to connect the Articles forming Mun. 52, in which Field stands on behalf of the company, with this rather than the earlier reconstruction. Rossiter reappears as owner of the new Blackfriars house in 1615. Cf. Apx. I. 4.

out for playe apparrell duringe the space of the said 3 yeares, agreeing wth them ;
 in Consideracōn theareof to seale each of them a bond of 200^{li}: to find them a 30
 Convenient house and houses; and to laie out such moneies as fower of the
 sharers should think fitt for their vse in apparrell w^{ch}: att the 3 yeares, being
 paid for; to be deliuered to the sharers; whoe accordingle entered the said
 bonde; but M^r: Henchlowe and M^r: Mead deferred the same; an in Conclusion
 vtterly denied to seale att all. 35

Item M^r: Hinchlowe havinge promised in Consideracōn of the Companies
 lying still one daie in forteene for his baytinge to give them 50^s: hee havinge
 denied to bee bound as aforesaid gave them onlie 40^s: and for that M^r: ffeild
 would not Consent therevnto hee gave him soe much as his share out
 of 50^{li}: would have Come vnto; by w^{ch}: meanes hee is dylie indebted to y^e 40
 Companie x^{li}:

In June followinge the said agreement, hee brought in M^r: Pallant and shortie
 after M^r: dawes into the said Companie; promisinge one 12^s: a weeke out of his
 part of the galleries; and the other 6 : a weeke out of his parte of the galleries;
 and because M^r: ffeild was thought not to bee drawne therevnto; hee promised 45
 him six shillinges weckelie alsoe; w^{ch}: in one moneth after vnwilling to beare
 soe greate a Charge; he Called the Companie together; and told them that this
 24^s: was to bee Charged vppon them; threatnige those w^{ch}: would not Consent
 therevnto to breake the Companie and make vpp a newe wth: out the[m] 50
 Whearevppon knowinge hee was not bound; the threequarters sharers advaunc-
 inge them selves to whole shares Consented therevnto by w^{ch}: meanes they are
 out of purse 30^{li}: and his parte of the galleries bettred twice as much 30^{li}:

37. The company had, probably since the end of 1613 or early in 1614, been acting at the Hope on the Bankside. This, the converted Bear Garden (see Mun. 49), was still used for baiting.

39. Henslowe was to pay 50s. to the company for each day, one every other week, on which the house was used for baiting. Field claimed his share out of a total of £50. The number of days lost was therefore twenty. This would mean 40 weeks from 7 Apr. 1614, which would take us to 12 Jan. 1615. This, if we allow for a few weeks' cessation in the summer, agrees with the 'februarie last 1614,' i. e. 1614/5 of l. 57. It will be noticed that the company claimed more than its due, for the £10 would include Field's share which had been paid. As to the sum agreed upon see the articles with Dawes (Apx. I. 2).

42. Robert Pallant was a member of Strange's company in 1592 (see Apx. II. 1), of Worcester's in 1602 (*Diary*, 118 22). He seems later to have belonged to the Queen's, King's, Lady Elizabeth's and Prince Charles' men.

43. This statement concerning Robert Dawes cannot be correct since the agreement with him is dated 7 Feb. 1614 (see Apx. I. 2.) Fleay thinks that Pallant and Dawes, though acting with the company since March, did not become sharers till June (*Stage*, p. 188), but the agreement is with Dawes as a whole sharer.

50. These operations are as mysterious to the uninitiated as the transactions of the modern company promoter, and probably as nefarious.

Jtem havinge 9 gatherers more then his due itt Comes to this yeare from the
 Companie 10^{ll} :
 Jtem the Companie paid for [Arra]s and other properties 40^{ll} : w^{ch} : M^r : 55
 Henschlow deteyneth 40^{ll} :
 Jn ffebruarie last 1614 perceav[ing]e the Companie drewe out of his debt and
 Called vppon him for his accompts hee brooke the Companie againe ; by wth :
 drawinge the hired men from them ; and sellē theire stocke (in his hands) for
 400^{ll} : givinge vnder his owne hand that hee had receaved towardē his debt 300^{ll} : 60
 Which wth : the iuste and Conscionable allowances before named made to the
 Companie w^{ch} : Comes to 267^{ll} : makes 567^{ll} :

Articles of oppression against

M^r : Hinchlowe. /

Hee Chargeth the stocke wth : 600^{ll} : and odd ; towardē w^{ch} hee hath 65
 receaved as aforesaid 567^{ll} : of vs ; yet sellē the stocke to strangers for
 fower hundred poundē ; and makes vs no satisfacōn. /

Hee hath taken all boundē of our hired men in his owne name whose wages
 though wee have truly paid yet att his pleasure hee hath taken them a waye ;
 and turned them over to others to the breaking of our Companie. / 70

ffor lendingē of vj^{ll} : to p[ay] them theire wages ; hee made vs enter bond to
 give him the profit of a warraunt of tenn poundē due to vs att Court. /

Alsoe hee hath taken right Gould and silver lace of divers garmentē to his
 owne vse wth : out accompt to vs or abatement. /

Vppon everie breach of the Companie hee takes newe bondē for his stocke ; 75
 and our securitie for playinge wth : him Soe that hee hath in his handē, bondē
 of ours to the value of 5000^{ll} : and his stocke to ; w^{ch} : hee denies to deliuer and
 threatens to oppresse v^s : with

Alsoe havinge apointed a man to the seeinge of his accomptē in byinge of
 Clothes (hee beinge to have vi^s : a weeke ; hee takes y^e meanes away and turnes 80
 the man out. /

The reason of his often breakingē wth : vs ; hee gave in these worde should
 these fellowes Come out of my debt, J should have noe rule wth : them

Alsoe wee have paid him for plaie booke 200^{ll} : or thereaboutē and yet hee
 denies to give vs the Coppies of any one of them. / 85

53. Here again the bearing is unexplained ; cf. Art. 66.

84. This is of some importance. From the Daborne correspondence we may assume that
 Henslowe paid on an average some £20 a play. He may, as Daborne suggests, have made a
 H. P. N

Also wth : in 3 yeaes hee hath broken and dissmembred five Companies. /

[37-8. 50^s . . . 40^t. M. 50^{ti} . . . 40^{ti}. 42. *short*[1]ie. 55. M. Arras. The word may have been legible in his day. 65. M. *odd pounds*. 78. *v^s*, i. e. us, not 5s. 80. *weeke*; [)].]

ARTICLE 107.

[Articles of Agreement between Edward Alleyn and Jacob Meade and certain players for the discharge of a debt to Philip Henslowe, deceased. Dated 20 March 1615/6. Printed, *Alleyn Memoirs*, p. 127.]

[Abstract.] 'Articles of Agream^t Jndented had made concluded & agreed vppon the Twentieth daye of Marche Anno Dñi 1615 · Betwene Edward Allen esq̄ and Jacob Meade of the one ptie And William Rowley Robt Pallant

profit on reselling them to the company, but on the other hand the majority may have been purchased directly on behalf of the company, as provided by the articles with Field (Mun. 53), and not as a private venture, as in the case of Daborne's work. We may assume therefore that the company did not produce more than ten new plays, between 29 Aug. 1611 and Feb. 1615. This is a period of some 178 weeks, so that assuming the company to have been acting continuously they only produced one new play about every four months. Fleay (*Stage*, pp. 203-4) enumerates thirteen, but several of these are highly conjectural. For certain may be assigned (1) the *Proud Maid* acted at court 25 Feb. 1612 (according to Fleay Middleton's *Chaste Maid in Cheapside* published in 1630 as having been acted by them at the Swan, but this may have been later : Fleay appears to have withdrawn the identification, see *Drama*, ii. p. 328) ; (2) a 'new play' was being studied 8 May 1613 (Art. 74), and was no doubt that acted 21 June following (Art. 80) ; (3) *Machiavel and the Devil* was finished about the end of June 1613, and was probably the 'new play' acted 11 Aug. (Art. 76) ; (4) the play of composite authorship (Arts. 68, etc.), possibly the *Honest Man's Fortune*, was delivered 5 Aug. 1613 (Art. 83) ; (5) the *Bellman of London* (probably the same as the *Arraignment of London*) was delivered before 9 Dec. 1613 (Art. 91) ; (6) the *Owl* was delivered 29 Mar. 1614 (Art. 97) ; (7) the *She Saint* was being written 2 Apr. 1614, and may have been delivered by the following Aug. (Art. 97) ; (8) Jonson's *Bartholomew Fair* was acted at the Hope 31 Oct. 1614. The other ascriptions in Fleay's list appear doubtful.

86. During the period in question, Aug. 1611 to Feb. 1615, about 3½ years strictly speaking, only three different companies are now traceable : 1 Lady Elizabeth's, Aug. 1611 ; 2 Lady Elizabeth's (i. e. 1 L. E. + Queen's Revels), Mar. 1613 ; and 3 Lady Elizabeth's (i. e. 2 L. E. + Prince Charles') Mar.-Apr. 1614. There must, then, have been minor crises within these companies. Another company consisting of the same elements had been constituted by May 1615 when Rossiter obtained his Privy Seal for the erection of the new Blackfriars house.

I. 107. It seems likely that this is connected with the preceding document, or more probably with some consequent negotiations now lost. It is not quite clear what the company acknowledged or claimed in the Articles of Grievance, but it would seem most reasonable to suppose that they acknowledged a debt of £33. They appear to have had further transactions with Henslowe previous to his death, *c.* 9 Jan. 1616, and there is now a claim against them for £400 which Alleyn and Meade are willing to compound for the sum of £200. Meade had been Henslowe's partner before, so it is clear that Alleyn inherited Henslowe's dramatic interest.

3, etc. William Rowley, the dramatist, had joined the company with Prince Charles' men in 1614 ; he was originally a Queen's man in 1607. For Pallant, see above, Art. 106. John Newton

Joseph Taylor Robt Hamlett John Newtōn Hugh Ottewell Williā Backstede
 Thom̄s Hobbē Antony Smyth & William Penn gent of thother pte' whereby, 5
 the latter parties standing indebted to 'Phillipp Henchlowe esq, deceased' and
 the said Jacob Meade, for loans and 'playinge apparell,' to the extent of £400
 and upwards, the said Edward Alleyn covenants to accept in full discharge of the
 said debt, the sum of £200 on the following terms, namely that the latter parties
 'shall & will dayly & everye daye well & truly satisfye content & paye vnto 10
 the said Edward Allen his executo^{rs} admistrat^{rs} and assigns the fflowerth pte of
 all suche soīe & soīes of monny pffit & gayne as shalbe gathered or taken by
 playinge or otherwise out of & for the whole galleryes of the playehowse
 comonly called the hope scituate in the pishe of S^t Savio^{rs} in the countye of
 Surrey or in anye other howse private or publique wherein they shall playe, as 15
 the same shalbe dayly gathered or taken accordinge to the full rate & proporcōn
 of the gayne and proffitt of the fowerth pte of the said galleryes vntill the said
 soīe of 200^{ll} shalbe there wth fully satisfied & paid' and further that they 'shall
 and will playe at the said howse called the hope, or elswheare wth the likinge of
 the said Edward & Jacob accordinge to the former Articles of Agreem^t had & 20
 made wth the said Phillipp & Jacob or eyther of them and their late p^{mi}s synce
 in that behalfe made wth the said Edward & Jacob' and the said Edward &
 Jacob agreeing, furthermore, that the some of £200 being duly paid, the latter
 parties 'shall or maye have to their owne vse all such stock of apparell as they or
 anye of them had or receaved of or from the said Phillip Edward & Jacob or anye 25
 of them,' signed: 'william Rowley Robt Pallant Joseph Taylor Robt
 Hamlen John newton Hugh Attwell Will. Barksted Anthony Smith
 T hobbs william penn
 Sealed & deliuered in the p^rsence of
 Robert Daborne Tho ffoster : Edw: Knight: ' 30

ARTICLE 108.

[Thomas Dekker to Edward Alleyn, 12 September 1616. Autograph. Printed, *Alleyn Memoirs*, p. 131; Pearson, *Dekker*, 1873, i. p. xxxi.]

and Thomas Hobbs came with Rowley, but are not known before 1610. Anthony Smith appears for the first time; he was later with King Charles' men. Taylor, Hamlet or rather Hamlen, and Backsted or Barksted appear in the original list of the Lady Elizabeth's men (see MS. XVIII. 9 and Mun. 47). Hugh Ottewell, or rather Atwell, and William Penn were members of the Queen's Revels, and joined the Lady Elizabeth's men in March 1613.

14. Thus they were still acting at the Hope as well at the new Blackfriars house. There is some doubt as to whether this later house was ever used, but it appears to have been so (cf. Art. 110). Apparently an order to stay the building was disregarded, but a subsequent one to demolish was presumably effective in 1617. The whole history, however, is obscure.

I. 108. Dekker appears to have been in prison in the King's Bench from 1613 to 1619.

S^r

Out of that respect wth J euer caryed to yo^r Worth, (now heightned by a Pillar of yo^r owne erecting) doe J Send theis poore testimonies of a more rich Affection. J am glad (yf J bee the First) that I am the first, to Consecrate to Memory (yf at least yoⁿ so embrace it) So noble & pious a Worke, as This, yo^r 5 Last and Worthiest is. A passionate desire, of expressing a gladnes, to See Goodnes so well deliuered, having bin long in labour in the world made mee thus far to venture. And it best becomes mee to Sing any thing in praise of Charity, because albeit, J haue felt few handes warme, thorough that complexion, yett imprisonment may make me long for them. Yf any thing in my Eûlogium 10 (or Praise) of yoⁿ & yo^r Noble Act, bee offensive, lett it be excused, because J live amongst the Gothes & Vandalls, where Barbarousnes is predominant Accept my will howsoever And mee

Ready to doe yoⁿ any seruice

Kings Bench,
Sept: 12. 1616.

Tho: Dekker

15

[addressed:]

To my worthy and wor^{ll}: freind Edw: Allin esquier at his house at Dullidge./
theis.

ARTICLE 109.

[Thomas Dekker to Edward Alleyn, 1616(?). Signature autograph. Printed, *Alleyn Memoirs* p. 186; Pearson, *Dekker*, i. p. xxxi.]

S^r:

J giue you thanks for the last remembrance of yo^r: loue J write nowe not poetically but as an orrator not by waye of declamation but by petition that you would be pleased vpon my louinge lynes to receave a yonge man (sonn to a worthie yeoman of kent here prisoner) able by his owne meanes to mayntayne himselfe, 5 whose fortunes will answere itt. Hee is a yonge man louinge you, beinge of your name, and desires no greater happines than to depend vpon. You shall doe mee much honor if you thinke him fitt to serve you as a servant; and him much loue, because of yo^r: name to receave. The yonge man is of good parts, both of bodie and mynd; J knowe you respect such a one, and I would not (vpon that reputacōn 10 J hold wth. you) offer a servant to bee vnworthie of yo^r: attendance. Jf you please to receave him vpon my Commendation and your owne tryall, J shall thinck my selfe beholden to you; And you as I hope no waye repent the receavinge of such a servant of yo^r: owne name. Soe J rest

Yo^r: louinge freind

15

Tho: Dekker.

[7. vpon [you].]

ARTICLE 110.

[Certain players to Edward Alleyn, 1616/7 (?). Signatures autograph, and the body of the letter possibly in the hand of William Rowley. Printed, *Alleyn Papers*, p. 86.]

M^r Allen, comēde :

S^r J hope you mistake not o^r remoouall from the bankes side : we stood the
intemperate weather, 'till more Jntemperate M^r Meade thrust vs over, taking
the day from vs w^{ch} by course was ours ; though by the time wee can yet claime
none, & that power hee exacted on vs ; for the prosecution of o^r further suite 5
in a house wee entreate you to forethink well of the place, (though it craue a
speedic resolution) lest wee make a second fruitlesse paines and as wee purpose
to dedicate all o^r paines powers and frende all referent to yo^r vses ; so wee entreate
you in the meane time, to looke toward o^r necessityes ; leauing you ever a
certaine forme of satisfaction ; wee haue neede of some monie (indeed vrdgent 10
necessitie) w^{ch} wee rather wish you did heare in conference then by report in
writing, we haue to receiue from the court (w^{ch} after shrouetide wee meane to
pursue wth best speede) a great summe of monie, meane while if you'le but
furnish vs wth the least halfe, w^{ch} will be fourtie pounde ; it shall be all confirm'd
to you till your satisfaction of the fourty what wee can do for yo^r auaille or 15
purpose, wee professe o^r readiest furtherance and you shall comānd it, for w^{ch}
wee entreate this kindnesse from you ; still resting

Jn yo^r emploiment
frende to their best powers

Robt Pallant

william Rowley

20

Joseph Taylor

John newton

Robt hamlen

Hugh Attwell

Anthony Smyth

25

[addressed :]

To o^r worthy and much respected ffrend : M^r Allen these bee dd /

I. 110. The date is uncertain. Fleay places it c. Feb. 1616, i. e. close upon Henslowe's death (*Stage*, p. 265), but I incline to think the following winter more probable, in spite of the 'intemperate weather.'

3. *thrust vs over*, i. e. from the 'bankes side' over into Middlesex. They presumably had the Blackfriars house to perform in, though this is not quite certain (cf. above Art. 107).

4. According to the arrangement in Mar. 1614, Meade was to have one day in fourteen for baiting. If this still held good we may suppose that he claimed a day in the intervening week as well.

20. From this list it appears that Barksted, Hobbs and Penn had left the company since the Articles of 20 Mar. 1616 (Art. 107). The first had probably retired, but the other two appear in later lists of Prince Charles' men.

ARTICLE 111.

[Richard Jones (?) to Edward Alleyn, undated and fragmentary. Printed, Warner, p. 52.]

M^r allene J most hartilly commend me to you and to yo^r good bedffellow
mistres allen to m^r hinsslow and mistres hinslow! trustinge in god you ar all in
good health and J geve you great thankē for y^r kyndnes in sending me the
reseait, yff god geve me lif J will not be vnthankfull to you for it, my wif and J
have a request vnto you and this it is, she have rescaved a letter that her father 5
is dead, to her great greff and sorowe and myn, and she knowes not what will he
hath made, but for the libardē head in shordich that is nowe my wifes so longe as
she leves, my father had alcase of m^r vahan dwelinge in the spitell fo^r three lives,
w^{ch} lease she have hear w^t her, good m^r alen let me intrat so muche frendshipe
at yo^r handē as to take vpe the rent of the howese for me and my wif, and to 10
kepe it for vs tell our returne in to Jngland, for J have no frend nowe but yo^r
seilf whom J acount as my dearest frend, the rent of the libardē head is x
poundē a year, out of w^{ch}, iij poundē ayear is to be payd to m^r v[ah]an the
landlord dwelinge in [th]e spitell, it [

- [8. *alcase*, i. e. a lease. 10. A detached fragment has been misplaced by the mender.
13. *ayear*, i. e. a year. 14. The tops of letters in the next line are visible, but I can make
nothing of them.]

ARTICLE 112.

[Haris Jones to Edward Alleyn, 1 April 1620. Printed, Warner, p. 53.]

Ladvo from dansicke The ffirste of
Apriell 1620

my Aproved Good ffrinde m^r Allin your helleth wished in the lord witith your
Good wife trvsting in God you Ar both in Good hellth As J was at the
wryting her of thes few lines is to in tre[a]te your worshype to stand ovr Good 5
frinde As you hath bin before J sente you A lecter of Atorny by m^r bapties
Abowte the lebickes hed J Cnowe not whither you hath Reseafed it or no J

I. 111. The writer was evidently the husband of 'Haris Joones' of Art. 112. Probably, therefore, he was Richard Jones; the more so as the handwriting has a resemblance to that of Art. 84 and the signature of Art. 2. Henslowe being still alive, or his death not yet known to the writer, the date can hardly be later than 1616, and it is not unlikely that Jones, who had travelled as early as 1592 (?), may have been a member of the company which acted at Danzig in July 1615 (Herz, p. 53), or else of another company which visited that town in July 1616 (Herz, p. 28). Another company was there in July 1619 (Herz, p. 51). He had left the Admiral's men in Feb. 1602 (*Diary*, 104 29). [-W.]

7. *libardē head*, i. e. Leopard's Head, a house, perhaps an inn, in Shoreditch.

13. *m^r vahan*, presumably 'Vaughan.' He appears twice in the *Diary* (41 8, 72 1).

I. 112. 6. *m^r bapties*, presumably 'Baptist'; nothing is known of him.

wowlld intreate your worship to send me word how m^r Rowly hath delte with me
for my Rente by this baer her of my Husband Js with the prince And as yt J
am here in dansicke lockinge Evry daye to Gooe to him thvs desierin God to 10
bles you with your Good wife J Commyt you to the all myty God

your pore frinde to

Command haris

Joones +

H I

15

[addressed :]

To the Rite wōfo m^r Edward Allinn deliver this at dvlige nere London

[1. *W. Ladro* (?). 3. *witith*, i. e. with. 7. *lebickes hed*, i. e. Leopard's Head. 9. *baer*,
i. e. bearer. 10. *W. daye* [*to*] *gooe*. The *to*, however, is there, though very faint. 16. *wōfo*,
i. e. worshipful.]

ARTICLE 124.

[Report by Edward Jarman and John Tanner on the state of the Fortune playhouse, 18 July 1656. A contemporary copy was in the possession of J. P. Collier, and is now preserved in B.M. MS. Egerton 2623, fol. 32. Printed, *Alley Papers*, p. 98.]

To all whome theise presents may Conceirne, wee whose names are heerto
subscribed being desired by y^e M^{rs} and Warden of Dulwich Colledg to vew y^e
ground and building of the late playhouse Called the ffortune scituate betweene
Whitcrossestreet and Goulding laine in y^e County of Middlesex: after Con-
sideracōn had on each pticuler doe humbly Certify as ffolloweth Vizt :

5

8. *m^r Rowly*. Whether Samuel Rowley, the Palsgrave's man, or William, Prince Charles' man, was intended does not appear : probably one or the other.

9. *the prince*. Probably George William, Elector of Brandenburg, succ. 23 Dec. 1619, died 21 Nov. 1640. His wife, Elizabeth Charlotte, was sister of Frederic, Elector Palatine and King of Bohemia, the husband of Princess Elizabeth. [-W.]

I. 124. The subsequent history of the house can be briefly told. For nearly four years after this report nothing was done. On 5 Mar. 1659-60 the Court of Assistants of Dulwich College signed an order for the lease of the house 'at present soe ruinous y^t parte thereof is already fallen downe and y^e rest will suddainly follow,' and of the ground 'therevnto belonging' (Art. 125). An advertisement to that effect was inserted in the *Mercurius Politicus* of 14-21 Feb. 1661. By 4 Mar. 1660/1 no tenant, however, had been found, and order was made for the sale of the materials (Art. 126). On 16 Mar. a contract was entered upon with William Beaven, for the purchase of the materials for £75, and of the ground on the north and south side at the rate of 2s. 6d. for 'each foote running measure' (Art. 127). The materials were sold and finally paid for on 8 July (Art. 128). The ground was apparently not sold, for on 24 July a lease was signed to William Beaven for 45 years at a rent of £34. 10. (Art. 129). The ordinances of the College, however, forbade the granting of any lease for more than 21 years, and in Nov. Beaven filed a bill in Chancery against the College for non-fulfilment of the agreement (Art. 131 and Mun. 71). This was clearly done with the concurrence of the Court of Assistants, and on 21 Nov. was granted a decree in Chancery (Art. 132) empowering the College to grant a lease, subsequently signed 4 Mar. 1661/2, to Beaven for 21 years with renewals for 21 years and for 3 years (Art. 133). On 28 July 1662 Beaven paid his first year's rent (Art. 134).

That y^e sd late playhouse and Tapphouse: belonging to y^e same: standeth vpon a peece of ground Conteyninge in length from East to West one hundred
 memorand: Twenty and seven ffoote: and a halfe: a little more
 the ground cont'— or lesse: and in breadth from North to South: one
 1 Rood or quarter of hundred twenty and nine ffoot a little more or les, And 10
 an Acre: and 5560 fot that by reason y^e lead hath bin taken from y^e sayd
 wch is $\frac{1}{3}$ of an Acre: building: the Tyling not secured and y^e foundation
 of y^e sd play house not kept in good repair great p^t of y^e sayd play house: is
 ffallen to y^e ground, the tymber thereof much decayed and Rotten: and the
 Brick walls soe Rent: and torne: y^t y^e whole structure is in noe condition 15
 capable of Repaire but in greate danger of ffalling: to y^e Hazzard of Passengers
 liues, And ffurther though y^e sd building did in our opinions cost building: about
 Two thouzand pound yet in as much as greate pt of y^e tymbe^r is Rotten: y^e
 Tyles much broaken and decayed and y^e brick walls much shaken: and y^e Charge
 for demollishing y^e same will bee Chargable and dangerous, vppon these con- 20
 sideracōns our opinions is that: y^e sayd Materialls may not bee more worth then
 eightty pound. /

And secondly: in as much: as, wee ffynd there are severall tene^mts North-
 ward of y^e gate way next Whitecrosstreete belonging to y^e sd hospitall which
 are out of lease and others in goulding laine which are neere out of Lease · that 25
 our opinions is it will bee most convenient and profitable for the sayd hospitall
 to Cutt a streete of twenty fower foote wyde from whitecrosstreete to Goulding
 laine and that there may bee fowerteene: tenem^{ts} erected betweene y^e sd streete
 and laine one y^e North syde thearof: besydes y^e tene^mts one y^e streete syde · each
 of which tene^mts may conteyne in ffront from East to West · aboute Eighteene 30
 ffoote And in depht from North to South ffifty ffoote or therabouts also that
 there may bee Nine tene^mts erected betweene y^e sd streete and Laine one y^e south
 syde therof Each of which sayd tene^mts may Conteyne in ffront ffrom East to
 West Eighteene ffoote: or therabouts and in depht from North to South ffifty
 ffoote or therabouts and y^t y^e ground on which y^e sd twenty three tenem^{ts} may 35
 bee erected will or may yeild y^e sd hospitall about three shill each ffoote in ffront ·
 and y^t y^e sd two ffronts doe Conteyne in lenth from East to West · fower hundred
 and ffifteene ffoote: or thereabouts, and that Each ffoote of y^e sd ffront may bee
 worth y^e som three shill soe y^t y^e whole fflower hundred and ffifteene ffoote may
 amount unto y^e sum of: sixty and two pound ffive shilling beside the tenements 40
 standing. In testimony of the truth of which pticulers wee haue heerunto sett
 our hands this 18^o day of July 1656

Edw: Jerman
 John Tanner

Memorand it is [necessary] that when any take ground to build after this 45
Manner : and soe acquitt y^e landlords from any charge therein y^t y^e sd landlords
doe demise y^e sd ground for y^e tearme of 40 or 50 yeers, or more : but for lesse
tyme few will vnder take y^e same : and it is fforther necessary that each builder
bee tyed to a fforme and scantling for such buildings

Edw : Jerman

50

John Tanner

[addressed :]

ffor the master or wardin of dullige thise

[endorsed ; the writing much injured by the seal :]

July 18 [

Edw : J [

]

Joⁿ : Tañ [

]

} Dulwich

55

[endorsed again in a later hand :]

m^r. Jarman & m^r. Tanners view of the fortune play house ground & their
report thereupon. /

[21. *opinions is*, sic. 31, 34. *depht*, i. e. depth. 39. *som* [of] *three*. 45. *when any*
take ground. C. *who may take the ground*.

Art. 138 is a copy of the part of Orlando in Robert Greene's *Orlando Furioso*. This will be
found reprinted in Apx. III.]

MANUSCRIPT II

ALLEYN PAPERS. Vol. II. Letters and Papers of Philip Henslowe and
Edward Alleyn, as Joint Masters of the Royal Game of Bears, Bulls and
Mastiff Dogs ; 1598-1626.

ARTICLE I.

[Philip Henslowe to Edward Alleyn, London, 4 June 1598. Autograph. Printed, *Alleyn*
Memoirs, p. 48.]

Sonne edward alleyn J comend me vnto you & to my dawghter & very glade to
heare of your^r healthes w^{ch} god contenewe the causse whie J writte vnto you is
this m^r Bowes lisse very sycke & every bodey thinckes he will not escape in so

II. 1. 3. Ralph Bowes, Master of the Royal Game, by patent of 2 June 1573 (see Mun. 7).
He was dead a few days after Henslowe wrote, as appears from a letter to Sir Robert Cecil
from Henry Lok (*Calendar of State Papers*, 1598-1601, p. 60). [-W.]

H. P.

O

mvche that J feare J shall losse alle for doctor seasser hath done nothings for me
 & as for ower other matter betwext vs J haue bene wth my lord admeralle a
 bowte yt & he promysed me that he wold move the quene a bowte yt & the
 next daye he Rides frome the corte to winser so that ther is nothings ther to be
 hade but good worde^e w^{ch} trvbelles my mynd very mvche for my losse you
 knowe is very mvche to me J did move my lady edmones in yt & she very
 onerably vssed me for she weant presentley & moved the quene for me &
 m^r darsey of the previ chamber crossed hir & made yt knowne to her that the
 quene had geven yt all Readey in Reversyon to one m^r dorington a pensenor
 & J haue talked wth hime & he confesseth yt to be trew but as yet m^r bowes
 lyveth & what paynes & travell J haue tacken in yt m^r langworth shall mack
 yt knowne vnto you for J haue had his heallpe in yt for so mvche as Jn hime
 lyesse for we haue moved other great parsonages for yt but as yeat J knowe not
 howe yt shall please god we shall spead for J ame sure my lord admerall will
 do nothings & this J comitte you bothe to god leavinge the wholle descord to
 be vnfolded to you by m^r langworth for london this 4 of June 1598

You^r to my power
 Phillippe Henslow

20

4. Dr., afterwards Sir, Julius Caesar, judge of the Court of Admiralty and Master of Requests. He was appointed Chancellor of the Exchequer in 1606, and Master of the Rolls in 1614, and died in 1636. [-W.] Henslowe had been in communication with him 'a bowt the changing of ower comysion' in 1597 (*Diary*, 38 8-18).

5. Charles Howard, Baron Howard of Effingham, Lord Admiral, and Earl of Nottingham since 1596. The 'other matter' may have been the building of the *Fortune*, which, however, was not begun till 1600 (cf. MS. I. 27). [-W.]

9. Probably the wife of Sir Thomas Edmonds, Comptroller of the Household, and the Dorothy Edmonds mentioned as gentlewoman of the Privy Chamber in 1580 (MS. Lansd. 29, fol. 161). Annuities granted her by the Queen were still paid in 1614 (MS. Lansd. 165, fol. 247). [-W.]

11. Edward Darcy, groom of the Privy Chamber. [-W.]

12. John Dorrington of Nottinghamshire, gentleman pensioner, knighted at Whitehall 23 July 1603. The grant to him of the office, with a fee of 10*d.* a day and 4*d.* for his deputy, was made on 7 Aug. 1598 (*Cal. State Papers*, 1528-1601, p. 79). His patent was dated 11 Aug., and was renewed by James I, 14 July 1603 (Mun. 25). [-W.]

14. Arthur Langworth, a friend of Henslowe and Alleyn, frequently mentioned in the *Diary*. He was evidently in town at this moment while his wife was entertaining the Alleyns in the country. Alleyn was still, or again, there when Henslowe sent his subsequent letter of 26 Sept. (MS. I. 24). Langworth's house was the Brill or Broyle, in the parish of Ringmere, Sussex (*Visitation of Sussex*, 1634, MS. Harl. 1562, fol. 118). He married Rose, daughter of William Durant of Cottesmore in Rutland, and died in 1606, the probate of his will being dated 6 Nov. (MS. IV. 54). John Langworth, the only one of his children not mentioned in his will, died in 1612. He married Mary, daughter of Thomas Chaloner, belonging, no doubt, to the family with which Alleyn was on intimate terms (cf. MS. I. 38). [-W.]

J praye you comend me vnto m^rs langworth and to all the Reast of ou^r friende thir

[addressed :]

This be dd vnto m^r Edwardc Alleyn at m^r arthur Langworthes at the Brille in sussex dd this

25

[2. *your*, sic.

18. *this*, i. e. thus.

19. *for*, i. e. from.]

ARTICLE 2.

[Arthur Langworth to Edward Alleyn, June 1598 (?). Autograph. Printed, Warner, p. 66, in part.]

M^r Alley wheras you saie you sent me a letter the last weeke J R^y non neither heard any such thing at my deptyng from you you said J shuld not neede to come till after twelfday : and therfor no cause saie out of sight out of mynde and wheras you saie all my frind voues are as yeasly forgotten as promises you do yo^r self wrong to Charg me vniustly J vowe nothing to you but good will 5 J told you J had delt for the offir for you w^{ch} J haue don assone as the ptie is fett the sonner the better for me Therefore J tell you plaine if it came not from you whom I haue ev^r Lovid J shuld disdaine to answer such Comanding matt^r wth out cause if it please god to take away m^r Bowes J cannot helpe it but be sorry : you knowe J suddenly devised away to helpe if yo^r lord wold do it 10 Therefor J forslowd it not : J was not acquainted howe my L of Nottingham wold geve ov^r the staffe my lord told you what to do therfore blame yo^r selfe suddenly you may do it still As J said before J told you J wold gett yoⁿ a place if the ptie and you could agree so do J tell you still J told you the derest price and the lowest or neere theraboutē J assure you if J had not lovid you J wold 15 wold not haue taken so much paynes and made such a vile Jorney not for the thing But to finish if otherwise you can better helpe yo^r self do it J will loose my Labore : But if you cannot J will pforme this you shall haue the place agreing and paicing for it And J wilbe reddey as a frend to helpe the best J can and J will hast to you as much as J knowe may serve the torne it shall not be many dais 20 but J wilbe wth yo^v : it semeth you wer not yo^r owne man when you write this

II. 2. I am unable to explain this letter. It would seem from the postscript as though Alleyn were with the company in London (unless by 'company' is merely meant Langworth's family and friends at the Brill), and yet Langworth appears to have been busying himself there on Alleyn's behalf. The allusion to Bowes' illness points strongly to the beginning of June 1598 as the date, but this is hardly consistent with the mention of 'twelfday,' and I can find nothing at that date which could suggest that Nottingham 'wold geve ov^r the staffe.' It may be remarked that Alleyn 'left [p]laying' some time before 29 Dec. 1597 (*Diary*, 43 2), and appears from these letters to have remained inactive for some months.

and J as mellincolly to answer such a letter to on J haue lovid so well and so litle regarded But J shalbe wiser on day; love and kindnes may make me breake my hart But Jmperious speches doth nothing wth me

Yo^r trewe ffrend ffrend

25

Ar: Langworth

J pray you comend me to m^rs Alleyn and the whole company

[addressed:]

To my v^{ry} Loving ffrend m^r Edward Alleyn hast this

[1. *Alley*, sic. 4. *yeasly*, i. e. easily. 11. *forslowd*, W. *forshowd*. 13. a [marshalls?] place; a word has been crossed out. 15-6. *wold wold*, sic. 20. *may*, W. *will*. 25. *ffrend ffrend*, sic.]

ARTICLE 3.

[John Dorrington to Philip Henslowe, Wigell, May 1600. Autograph. Printed, *Alleyn Memoirs*, p. 60.]

m^r henslow J haue Recevid a letter to haue hir m^{aty} games to be at the court of mvnday next next so short a worning as J never knew the lycke and my self not well having had a fytt of an agew on frydaye at nyght but yf ther be no Remydye then good m^r henslow pull vp yow^r sperytt^e and Jackcobe to furnyshe yt as well as yow canne and J have written to my syster hide to lett hir m^{aty} vnder stand of the losse we haue had this wynter of our best bears and to signyfy so mvch to them that execut^e my lord chamberlins place and so J will leve you for this time hoping yow will dow all yow^r best Jndevers to satisfy hir m^{aty} in this servisse from wigell this [] of maye 1600

You^r very frend

10

John dorington

[addressed:]

To my very good frend m^r henslow geve thes

[2. *next next*, sic.

8. *to satisfy*, C. *to so satisfy*.

9. *maye*, C. *march*.

II. 3. 2. *mvnday next*. The occasion was perhaps the same as that referred to in a letter from Rowland White to Sir R. Sidney, 12 May 1600: 'tomorrow she hath commanded the beares, the bull and the ape to be baited in the Tiltyard' (*Sidney Papers*, 1746, ii. p. 194). [-W.] But 12 May 1600 was itself a Monday, so that 'tomorrow' would be Tuesday.

4. *Jackcobe*, i. e. Jacob Meade, keeper of the Royal Game 1599 (Mun. 19), and joint lessee with Henslowe of the Bear Garden.

5. Presumably Mrs. Luce Hyde, gentlewoman, who appears among the ladies of the court who gave presents to the Queen on New Year's Day, 1599-1600 (Nichols, *Elizabeth*, iii. p. 455). [-W.]

Art. 4 is an acquittance from Richard Lefwicke to Philip Henslowe and Edward Alleyn for £10, for '1 quarters rent dewe vnto my Mr, Mr Doryngton, for the commissyon for the Beargarden'; 1 Jan. 1601/2. Printed, *Alleyn Papers*, p. 26. A similar acquittance, dated 11 Apr. 1602, and signed by Dorrington himself, is in the *Diary* (151). The commission of £40 a year was paid to Dorrington, as Master of the Royal Game, for licence to bait at the Bear-Garden. For Alleyn's connection with the Garden, see MS. VIII and MS. XVIII. 7.—Warner, p. 67.]

ARTICLE 5.

[Draft of royal Patent for the Mastership of the Game of Bears, Bulls and Mastiff Dogs, dated 24 November 1604. Printed, *Alleyn Memoirs*, p. 72.]

[Extracts.] Patent from James I to Henslowe and Alleyn of the Office of Master of the Game of Bears, Bulls & Mastiff Dogs. Imperfect, beginning abruptly 'and advantages whatsoever to the said Office of Cheefe Mr. Overseer and Ruler of our beares Bulls and mastiffe dogges in any wisse belonginge in as large and ample manner as S^r. William steward knight or before him S^r. John darrington knight deceased or as Raphe Bowes or any other at any tyme ever had, vsed, perceaved or enjoyed in for or by reason of the same Office / Giuinge by theise pñtes for vs our heries and successors vnto the said Phillip Henslow and Edward Allen and to either of them Joyntly and severallye and to the deputie or deputies of them or either of them duringe the naturalle lives of the said Phillipe Henslowe and Edward Allen and the life of the longer liver of them full power comission and authoritie not onlie to take vp & kepe for our service pastyme and sporte any mastife dogge or dogge and mastife Bitches Beares, bulls and other meete and convenient for o^r said service and pastymes or any of them beinge wthin this o^r Realme or other our dominions at and for such reasonable prices as our said servauntes or either of them, there deputie or deputies or the deputie or deputies of either of them can agree wth the Owner or owners of the Beares and bulls, but also to staye or cause to be stayed at their or either of there discrecons all and every such Mastiffe dogges and Bitches as the said Phillip Henslow and Edward Allen or either of them, or there assignes or the assignes of either of them shall fortune at any tyme hereafter to take or fynde goinge passinge or conveyinge or to be conveyed in any wise into any partes of beyond the Seas wthout o^r speciall warrant and comission for conveyinge of the same / . . . And further we doe give and graunt full power and authoritie by theise pñtes to the said Phillip Henslow and Edward Allen and to either of them to bayete or cause to be bayted our said Beares and others beinge of our saide games in all and every convenient place and places at altymes meete at there and

II. 5. 5. The grant to Steward was made on 20 July 1604 (*Cal. State Papers*, 1603-1610, p. 154); and the docket of the grant to Henslowe and Alleyn on his surrender bears date 14 Nov. 1604 (*ibid.* p. 167). [-W.]

either of there discrecōns . . . And of our further grace certaine knowledge and meere mocōn we doe by these pntes for vs our heires and Successors give and graunt to the said Phillip Henslow and Edward Allen Joyntly and severally the 30 office and Roome of kepper of our Bandogge Mastiffes and Mastiffe bitches, and the said Phillipe Henslow and Edward Allen and either of them kepper and Ruler of our Mastiffes and Bandogge, and of the Mastiffes and Bandogge of of vs our heirs and successors we do ordaine and make by theise pntes / . . . Moreover we do by theis pntes for vs our heires and successors give and graunt to the saide 35 Phillipe Henslowe and Edward Allen for occupyng and exercisinge of the saide office and keppinge of Twentie mastiffe Bitches the fee and wages of Tenn pence sterlinge by the daie, and for there deputie for exercisinge of the saide Rowme vnder them the fee and wages of fflower pence by the daie / . . . And the saide ffee to be had and yerelie receaved out of the Treasure of our Chamber and of our 40 heires and Successors by the hands of o^r Treasurer of the saide Chamber for the tyme beinge Quarterly by even porcōns, Together wth all fees advantages profitte and Comodities therevnto belonginge . . . Witnes our selve at Westminster the fflower and Twentieth daie of November in the yere of o^r Raigne of England fraunce and Ireland the seconde And of Scotlande the Eight and Thirteenth' 45

[endorsed, the last five words being in Alleyn's hand :]

Mr Hinslowe. bergarden a draft off y^e pattent

[8. *heries*, i.e. heirs. 22-3. *partes of beyond*, sic. 33. *of of*, sic.]

Art. 6 is an acquittance from Sir William Steward to Henslowe and Alleyn for £450 paid for the assignment of a patent of the Mastership of the Game of Bears, Bulls and Mastiff Dogs, dated 28 November, 2 James I, 1604, and signed 'Willame Steuarte.' Printed, *Alleyn Memoirs*, p. 71.]

ARTICLE 7.

[Contract of Peter Streete with Philip Henslowe and Edward Alleyn for the rebuilding of part of a tenement belonging to the Bear Garden. Dated 2 June 1606. Sealed; Streete's mark and witnesses' signatures autograph. On the back are acquittances from Street down to 9 Jan. 1607. The building in question was not, as has been supposed, the Bear Garden itself. The contract, according to Collier, 'gives so minute and so particular an account of all that Streete was to perform, that a most accurate notion may easily be formed of the size, convenience, and even general appearance of the fabric.' This is quite true, but from the abstract here given it will be seen that the building was a long, shallow house, only sixteen feet from front to back, and was wholly divided into rooms. It is, however, described as the 'foreside' of the Bear Garden and may possibly have abutted upon the actual baiting house. Printed, *Alleyn Memoirs*, p. 78.]

[Abstract.] Contract of Peter Streete, of London, carpenter, with Philip Henslowe and Edward Alleyn, of the parish of St. Saviour's Southwark, esquires,

for £65, to pull down 'so much of the Tymber or Carpenters worke of the
foreside of the messuage or Tenemente called the beare garden next the River
of Thames in the pishe of S^t Saviors aforesaide, as Conteyneth in lengthe from
out side to out side ffyftie and sixe foote of assize and in bredth from out side to
out side sixteen foote of assize' and to rebuild the same 'of good newe sufficient
and sounde Tymber of oke,' the building to 'Conteyne in height Twoe storyes and
a halfe, The two whole storyes of the same frame to be in height from flower to
flower Ten foote of assize apeece and the halfe story to be in height fflower foote
of assize,' the lowest story to 'seperate and devide into fflower romes,' the second
story to 'seperate into three romes . . . And the halfe storry above to be
divided into Twoe romes ;' 2 June, 4 James I, 1606. Signed with Streete's mark,
and witnessed :

'Sealed and deliu'd in the p'sence of
me Thomas Bolton Screv

15

John Allyn'

[endorsed :]

Peter Streete covenante and bond for the building of the bearegarden

ARTICLE 8.

[Draft of a letter of warrant from Philip Henslowe and Edward Alleyn to Christopher Goffe their deputy, dated June 1607. In Alleyn's hand. On the back of the first leaf are some accounts for bear's meat at 'Darford, Gravesend, Rochester, Maydstone, Sittingborne, ffever-sham, Caunterbury, Dover, ffolstone, Ashford, Wye.' Printed, Warner, p. 69.]

Christopher Goffe we Comends vs vnto etct :

yo^r sodayne departur out of the Towne att yo^r last being w^t vs, and ou^r then
ocassion of busines, made that to be nelected, w^{ch} : otherwise should haue been
pformed we mean yo^r deputation, yett nott w^t standing we Haue thought good
to diricht theys ou^r letter^s vnto yoⁿ, w^{ch} shalbe a suftion warant, for yoⁿ to deale
in ou^r busines, by w^{ch} : we do not only will and requier you as ou^r suftient seruant
and deputie, but also doe Authorise yoⁿ to pceed in the busines, acording to theys
directions folowing, vidlct that whear as by reson of ou^r great seruiss this year
both be for the k : ma^{tie}, the french princ, and w^t y^e hous, ou^r whole store of
doggs are wasted and spent as yo^r self can Testifie so that we ar forced to sent
downe His ma^{ties} Comissio in to theys Cuntries, to Tak and bring vp such and so
many suftient doggs (wher of we vnderstand yoⁿ Haue great store) as shall sufies

II. 8. 9. The French prince was Charles de Lorraine, Prince de Joinville, eldest son of Henry, third Duke of Guise. He came to England 8 May 1607, and was present at Jonson's masque before the King at Theobalds, 22 May (1616, p. 887; Nichols, *James I*, ii. pp. 126-8). Both Jonson and Camden in his *Annales* describe him as brother of the Duke of Guise. [-W.]

to pforme any servis when His mat^{tie} shall Comand, never y^e less considering
 ou^r speches wee Had w^t yoⁿ for y^e good of y^e gamsters of yo^r Cuntrie, and His
 mat^{ties} seruis that they shall Haue no ocasion of dislik, nor ou^r offic vnfurnished, 15
 nether at this Tym nor Heer after, we do by yoⁿ make this offer vnto them, that
 iff they will Cale them selues to gether, in Eueri Town and vilage wher such
 doggs ar kept, and sett down among them selues How many Eueri plac yearly
 will alow for the sayd servis, and them to send vp to ou^r offic att pallass garden
 between Easter and whitsvntid, that in so doing the Comission shall never Com 20
 downe to Take any doggs from them but theyr wholl store shalbe left to them
 selues and for more securitie wher of we will at Euerie reseat of such doggs
 yerly, giue vnder ou^r Hands and sealls a suftient dischard for y^e sayd year, this
 shall yoⁿ pmiss in ou^r names w^{ch}: they pforming we will keep, but otherwise we
 must be forsed to send y^e Comissio oftner among them, and Espetially to those 25
 places w^{ch} shall refuse this kind offer, send vs word of this busines as sone as
 yoⁿ Can, and the names of those places that do Acept of itt, sertifide vnder theyr
 own Hands that we may vse them kindly and those that do refuce vnder yo
 Hand that we maye know them thus w^t ou^r Hartie salutations we Comitt yoⁿ
 to god london this of June 1607 30

[5. *our*^r, sic. 10. *sent*, i. e. send. 11. *Comissio*[n]. 15. *offic* [be] *vnfurnished*, W.
 25. *Comissio*[n]. 30. Blank left for date.]

ARTICLE 9.

[Petition to James I from Philip Henslowe and Edward Alleyn, 1607 (?). There are three copies, a draft in Henslowe's hand, which is here reprinted, a fair copy of the same and another fair copy somewhat differently worded. Printed, *Alleyn Memoirs*, p. 75, from the first; Lysons, *Environs of London*, i. p. 92, from the second.]

To the kinge most exsellent magestie

The humble petticion of phillipe Henslow And Edward alleyn your mat^{ties}
 servant

wheras it pleased you^r moste exselent mat^{tie} after the deathe of S^r John
 Dorington to grant the offes of m^r of you^r game of beare^e bulle & dogee wth the 5
 fee of xvj^d p dium vnto S^r w^m steward knight at w^{ch} tyme the howse & beare^e
 being you^r mat^{ties} petticionors but we not licensed to bayte them & s^r w^m steward
 refusynge to tacke them at ou^r hande^e vpon any resonable termes we weare ther
 fore inforsed to bye of hime the saide office pastime & fee at a very highe Ratte
 and wheras in respecte of the great charge that the kepinge of the saide game 10
 contenewally Requirethe and also the smalnes of the fee in the Late quenes
 tyme fre libertie was pmited wth owt restraunte to bayght them w^{ch} now is tacken
 a way frome vs especiallye one the sondayes in the after none after devine

service w^{ch} was the cheffest meanes and benyfite to the place and in the tyme
of the sicknes we haue bene restrayned many tymes one the workey daye^r thes 15
hinderances in generale wth the losse of diuers of thes Beastes as before the
kinge of denmarke w^{ch} loste a goodlye beare called gorge stone and at ou^r laste
beinge before you^r ma^{tie} weare kyllled iiij of ou^r beaste beare^r w^{ch} in you^r king-
dom are not the licke to be hade all w^{ch} weare in valley worth 3C^{ll} and also ou^r
ordenary charge^r a mownteh yearly vnto ijC^{ll} & beatter thes losses and charge^r 20
are so heavey vpon you^r petticionors that wheras formerly we cowlde haue Leatten
it forth for 100^{ll} a yeare now none will tacke it gratis to beare the charge w^{ch} is
you^r pore servant^r vndoinge vnles yo^r m^{tie} of you^r gracious clemensey haue
consideration of vs

Thes cawses do in forse vs moste humblie to be come sewters to you^r ma^{tie} in 25
respecte of the pmesies & for that we haue ever sence you^r gracious enterance
into this kingdom done you^r ma^{tie} service wth all dewtie and observance it wold
pleasee you^r ma^{tie} in you^r moste Rialle bowntie now so to Relcuc vs as we maye
be able to contenew ou^r service vnto you^r ma^{tie} as herto fore we haue done and
to that eand to grant vnto vs free libertie as hath byn graunted in the late quenes 30
tyme & also in respecte of ou^r great and dayle charge to ade vnto ou^r said fee
ij^s viij^d beinge never as yet incresed sence the firste fowndation of the office

and wheras ther ar diuers vagrant^r and persons of losse and Jdell liffe that
vsalley wandreth throwgh the contreyes wth beare^r & bulle^r wth owt any lycence
and for owght we know seringe no man spoyllinge and kyllinge doges for that 35
game so that your ma^{tie} cane not be served but by great charges to vs fetchinge
them very fare w^{ch} is derectly contrary to a statute made in that behallfe for the
Restrainingge of suche your ma^{tie} wold be pleased in you^r moste gracious favouer
to Renew vnto you^r petticionours ou^r pattyne and to grant vs and ou^r deputies
power and atoretie to apprehend suche vagrant^r & to convent them before the 40
next Justice of pece ther to be bownd wth surties to forfet his said beares &
bulle^r to you^r ma^{ties} vsse yf he shalbe tacken to go a bowt wth any suche game
contrary to the Lawe^r of this you^r ma^{ties} Realme & you^r pore servant^r will
dayle praye for you^r ma^{ties} longe and hapey Rayne

II. 9. 17. The King of Denmark, Christian IV, brother of Anne, Queen of James I, visited England 17 July–14 Aug. 1606 (Stowe-Hawes, *Chronicle*, 1631, p. 885; Nichols, *James I*, ii. p. 54). [-W.] George Stone was a well-known bear. He was apparently called after a bearward, for in the *Owl's Almanack*, 1618 (p. 6), occurs the sentence: 'Since that loyall souldier, George Stone, of the Bear-garden, died, 8 yeares,' which would place his death *c.* 1610. Jonson speaks of the time 'when Ned Whiting, or George Stone, were at the stake' (*Epicoene*, III. i. 1616, p. 553), and the author of the *Puritan* also mentions 'George Stone the Bar' (III. vi, Shakespeare, 1664, p. 66). See Nares, p. 841.

H. P.

P

[endorsed :]

peticioncs to the kinge

[15. *workey*, sic. 19. *3C^u*, C. *30^h*. 20. *mounte[t]h*. 30. *byn graunted*, C. *byun geaven us*.

Article 10 is a rough memorandum-book, containing the receipts and payments of a travelling bear-ward, employed by Philip Henslowe and Edward Alleyn, when on a provincial tour in Berks, Wilts, and Gloucestershire; 13 Aug.-20 Sept. 1608. (See *Alleyn Memoirs*, p. 84.) Part of the book, fols. 34-37, is occupied by acquittances from Thomas Towne, the actor, to Edward Alleyn for quarterly payments of an annuity, originally granted 28 Oct. 1608 (Mun. 32), of £12 'out of ye manor off Dullwich'; 28 Oct. 1608-15 Jan. 1611/2. Towne must have died soon after this date, and we find an acquittance to 'widdow Towne' dated 5 Nov. following (MS. V. 8.)—Warner.]

ARTICLE 41.

[Advertisement of the Beargarden. Written in a large hand, being probably the original placard exhibited. Printed, Lysons, *Environs of London*, i. p. 91; Collier, *Dramatic Poetry*, 1831, iii. p. 284, 1879, iii. p. 98.]

Tomorrowe beinge Thursdaie shalbe seen at the Beargardin on the banckside a greate Mach plaid by the gamstirs of Essex who hath chalenged all comers what soeuer to plaie v dogges at the single beare for v pounds and also to wearie a bull dead at the stake and for your better content shall haue plasant sport with the horse and ape and whipping of the blind beare

Viuat Rex

ARTICLE 42.

[Advertisement of a prize shooting. Printed.]

A Generall Prize, For all those that desire to approue their skill, either with Musket or Long Bow.

Whereas amongst the well experient Marke men both of London and Surrey, at their seuerall Traynings there hath appeared great desire to expresse their singular skill, and to carry away the credite due to the best deseruer: Know all men by these presents, that vpon Monday next, being the xxj. day of this present Month of August; in Saint Georges Fieldes shall bee seuerall markes set vp, as well for Muskets with Cock-matches, as for Long-bow and Arrowes, according as is here vnder ordered. And euery man that pleaseth to be a party at either of the said Games, shall according to the charge required, put in his money betweene this and the day specified, into the hands of M. Euan Floyd gentleman, dwelling in Winchester house neare S. Mary Oueries in Southwarke; in whose custody the Prizes appointed and mentioned are intrusted: And from thence to march in order with their colours into the said Fieldes,

{ A faire peece of Plate, valuable, }	xx. Crownes. }	{ The charge or ven- ture, }	{ ij.s.-vj.d. }	15
{ A standing bowle, valu	xv. Crownes. }	{ Charge or venture, }	{ ij.s.-o }	
{ A bell Salt, valuable }	x. Crownes. }	{ Charge or venture, }	{ j.s.-vj.d }	
{ A seale Ring, valuable. }	v. Crownes. }	{ Charge or venture, }	{ j.s.-o }	

He that winnes any of these prizes, shall at his choice haue so much money 20 as is mentioned, or the prize it selfe : neither shall the number at any of these games exceede fourscore.

God saue the King.

[MS. III. Alleyn Papers. Vol. III. General Correspondence of Edward Alleyn and Philip Henslowe ; 1577-1626.

MS. IV. Alleyn Papers. Vol. IV. Legal and Miscellaneous Papers of Edward Alleyn and his Family; 1461-1611.

MS. V. Alleyn Papers. Vol. V. Legal and Miscellaneous Papers of Edward Alleyn and his Family; 1612-1626.

MS. VI. Alleyn Papers. Vol. VI. Legal and Miscellaneous Papers relating to Dulwich College after the Death of the Founder; 1627-1744.

MS. VII. Henslowe's Diary; 1592-1609. Printed, Collier 1845; Greg 1904.]

MANUSCRIPT VIII

MEMORANDUM-BOOK of Edward Alleyn; 1594-1616. The contents, which occupy a small portion only of the volume, consist chiefly of notes of the purchase of the Bear Garden, the Fortune Theatre, Dulwich manor, and other properties, with lists of 'evidences' and particulars of price, subsequent profits, etc. On fol. 41^v is 'a generall note of all my writings, deedes or evidencis, bondes or bills belonging to me E. Alleyn.' All these notes, the lists of 'evidences' excepted, are printed, *Alleyn Papers*, pp. xiii, etc. [Warner, p. 164.]

Fol. 5^v :—

'What The Bear garden Cost me for my owne part in December 1594

first to m^r: burnabye 200

Then for the patten 250

Some is 450

I held itt 16 year & R^y 60^l p anum w^{ch}: is 960^l

Sowld itt my father Hinchloe in februarie 1610 for 580^l

[cf. Warner, p. 67.]

VIII. In the 'generall note' occurs a list of 'The Wrightings of the Bear Garden' from which Collier extracted the following :—Ballards lease to Pope; Morgin Pope to Edward Boes; Rafe Boes and Edward Boes to Morgin Pope; Rafe Boes and Edward Boes to Burnabie; Burnabie to Edward Alleyn; Edward Alleyn to Phelop Henslow; Jacobe Meades lease. None of these documents appear to be extant. For Pope, see Mun. 7.

Fol. 6^v :—

‘What The fortune Cost me novemb 1599
 first for y^e leas to brew 240^l
 then for y^e building y^e playhowe 520^l
 For other pruat buildings of myn owne 120^l
 So in all itt hathe cost me for y^e lease 880^l
 bought the ynheritance of the land of the gills of y^e Isle of man w^{ch} is y^e
 fortune & all the Howses in whightcrosstrett & gowlding Lane in
 June 1610 for the some of 340^l
 bought in John garretts Lease in reuertion from the gills for 21 years for . . 100^l
 So in all itt Cost me 1320^l
 Bleased be y^e Lord god Euerlasting.’ [cf. Warner, p. 28.]

[3. *playhow[s]e*. 4. *pr[i]uat*.]

[MS. IX. Alleyn’s Diary ; 1617–1622. Printed, Warner, pp. 165–195 (in part), Young, ii. pp. 51–255 (in full, with facsimiles).]

MS. X. Register of Dulwich College ; 1616–1757.]

MANUSCRIPT XI

‘A generall Collection of all the offices in Englande withe ther ffees in the queenes g[ui]fte’; *circa* 1600.

Among the items are the following, fol. 15^v :—

‘Players of interludes—fe a peece 66^s p Annū’

and fol. 25^v :—

‘Parris ga^rden /.

Keep of the queenes beares fee 12^l. 8^s. 1^d. ob

Keep of queenes mastiues fe 21^l. 5^s. 10^d ob’

The following notes are in the hand of Philip Henslowe ; fol 29^v :—

‘R̃ 10^l

pd for my Lo^r worsters mens warant for playinge at the cort vnto the } vij^s
 clarke of the cownselles for geatyng the cownselles hande to yt. . . . }

Fol. 6^v. The lease from the Gills to Brew is now Mun. 12, his assignment to Alleyn, Mun. 20 (see Mun. 37). The contract for the building is now Mun. 22. The deed of sale from the Gills is now Mun. 38. The assignment from Garrett is now Mun. 36.

XI. Fol. 29^v. There is no record of any performances at court by Worcester’s men, so that this entry must mean that Henslowe paid the 7s. at court for their warrant. The date of the following entries suggests that we probably have to do with their warrant on becoming Queen’s men.

pd at the Receuinge of the mony owt of the payhowsse to m moysse }
 for fese } x^s vj^d

and on fol. 30 :—

‘ 1603

Layd owt as folowethe for sewinge at the cort when the kinge laye at
 grenwiche

Jtm pd for a petion w^{ch} m^r doryngton had xij^d
 Jtm pd for a petion w^{ch} my Lo chamberlen hade xij^d
 Jtm pd for a peticon to dd to the cownsell table xij^d
 Jtm pd for mackinge of ij lycenses in parchment iijs^s
 Jtm pd for ou^r warent for baytynge vij^s
 Jtm pd for goinge & comminge by wat^r 4 tymes ij^s
 Jtm pd for goinge by wat^r ij tymes in a daye xvjd^d

[cf. Warner, pp. 198-9.]

MANUSCRIPT XVIII

ALLEYN PAPERS. Vol. VII. Miscellaneous Papers connected with Edward
 Alleyn and Dulwich College ; 1330-1662.

ARTICLE 6.

Rent-book of Philip Henslowe containing the names of his tenants in various
 holdings ; 1604-1611. The following headings occur :—

- ‘The tenantes of Jeames Russells as foloweth 1606’
- ‘The tennantes of John mowntes Landes as foloweth 1606’
- ‘The tenantes of m^r malthowsse 1606’ also 1609.
- ‘The kinges Rentes bowght of m^{rs} keayes 1604’
- ‘The Bores Heade Tennant^e as foloweth 1604’
- ‘The Tenement^e of James Russells as ffoloweth 1606’

5

Fol. 30. We find James I at Greenwich 20 May, and also during the greater part of June,
 for certain on 15 and 23 (Nichols, *James I*, i. pp. 155, 161, 164). The mention of *Mr. Dorrington*
 shows that the entry must be before 23 July (cf. MS. II. i).

XVIII. 6. 1. Cf. *Diary*, 177^v 1.

3. Cf. *Diary*, 178 21 and 22 2.

4. Cf. *Diary*, 178^v 3, 72^v 14-6, and 178 5.

5. Cf. *Diary*, 177^v 20.

'The Tenant^e of m^r mvnseys Rent^e as ffoloweth 1609

'Severalle Tenement^e on the banck side as foloweth 1609' also 1611.

'm^r Throgmourton sowld me his land^e called the pickegarden the first of June in the seventh year of his ma^{ties} Rayne'

'the Tenantes of m^r Throgmortons Begininge mighell daye in the yeare 1609'

ARTICLE 7.

[Statement in the hand of Edward Alleyn of his expenditure on the Bear Garden and the Fortune; 1602-1608. Printed, Warner, p. 339, in part.]

beargden				Play Howse			
	l	s	d		l	s	d
1602	—	121	— 11 — 6	—	089	— 05 — 0	
1603	—	118	— 07 — 0	—	004	— 02 — 0	
1604	—	153	— 14 — 0	—	232	— 01 — 8	
1605	—	092	— 12 — 4	—	108	— 14 — 3	5
		486	— 04 — 10		434	— 02 — 11	
1606				—	127	— 00 — 00	
1607	pd for y ^e	building		—	163	— 00 — 00	
1608	of y ^e	Howses w ^{ch}		—	121	— 06 — 00	
	may be Counted to	— 360 ^l					10
	Some totall	— 846	— 04 — 10		411	— 06 — 00	
[on the back:]				total	845 ^l	— 08 — 11	
	l	s	d				
	874	— 04 — 9	— ob				
	212	— 02 — 8	— ob				
	83	— 12 — 11	— ob				15
	019	— 19 — 9	— ob				
	001	— 02 — 01	— 0				
	1191	— 02 — 04.					
	Besids y ^e	money w ^{ch}	: wase				
	Taken vp for y ^e	Reull ^s .					20

7-11. Cf. MS. V. 24. 'A note of such evidences as doe concern the land bought [by Henslowe, 22 Jan. 1606/7] of James Munsey,' and of 'evidences concerning the Pikegarden,' bought of Henry Throgmorton and Sara, his wife, and Eliz. Gibbons, heirs of John Gibbons, 1 June 1609; dated 7 May 1616. (Warner, p. 141.)

XVIII. 7. 8-10. The houses no doubt included those mentioned in MS. II. 7. Details of the expenditure would probably appear in the 'building book' mentioned in Alleyn's Diary (MS. IX) in the summary following 24 Dec. 1621 (Young, ii. p. 226) were it extant.

13. The bearing of these accounts on the back does not appear.

ARTICLE 9.

[Bond for the performance of certain articles, 29 Aug. 1611. Signatures autograph ; seals all wanting. Almost identical with Mun. 47. Vellum.]

Nouerint vniuersi [&c. Bond in £500, dated 29 Aug. 1611, from the signatories to Henslowe, signed :]

Sigill et deliber in pñtia
Thome Mason Scr
Ire Curial London
John Alleyne
John Taylor

John Townsend
Joseph Taylor
William Eccleston 5
Robt hamlen
Thomas Hunt
Joseph Moore
John Rice
william Carpenter 10
allexander foster
Thomas Basse
Fr wamvs

[on the back :]

The Condiçōn of this obligacōn is such That if the wthin bound John Towns-
end Joseph Tayler William Egglestone Giles Gary Robert Hamlin Thomas 15
Hunte Joseph Moore John Rice William Carpenter Allexander ffoster and
ffrauns Waymus & Tho : Basse there executo's adm̄strat^r : & assignes and every
of them doo for there and every of there pte well and truly hould obseru pay
pform fulfill & keepe all and every the Coveūnte graunte paymente articles &
agreemente w^{ch} on their and every or any of their pte are or ought to be 20
houlden obserued paid pformed fulfilled & kept mencōned & contayned in
certain articles of agreemente indented bearing the date wthin written made by
& betweene the wthinnamed Phillipp henslow on thone pte and all & every the
pties abouemencōned on thother pt and that in & by all thinge according to
the teno^r effect purport & true meaning of the same articles in every respect 25
That then this pñt obligacōn to be void & of none effect Or els to remayne in
full force & vertue

[MS. XIX is the Plott of the Second Part of the *Seven Deadly Sins* which will be found printed together with other dramatic plots in Appendix II.

MS. XX. *The Tell-Tale*, a comedy in five acts ; unfinished. Early seventeenth century |

ADDENDUM TO PAGE 30

The following leases were not discovered till 1902, and are catalogued in the Second Series (Bickley, pp. 122-5):

100. 7. Lease to John Fisher, of London, barber chirurgion, of one twenty-fourth part of the ground whereon the Fortune playhouse stood, for 51 years at a rent of £5. 6. 11., and £41. 13. 4. in hand, 20 May 1622.

100. 8. Lease to Richard Gunnell, of London, gent, of one twelfth part, for the same term, at a rent of £10. 13. 10., and £83. 6. 8. in hand, same date.

100. 9. Lease to Adam Islipp, of London, stationer, of one twelfth part, on the same terms and of the same date.

100. 10. Lease to Edward Jackson, of London, gent, of one twelfth part, on the same terms and of the same date.

100. 11. Lease of which Mun. 62 is the counterpart.

100. 12. Lease to Francis Juby, of St. Saviour's, Southwark, widow, of one twenty-fourth part on the same terms as No. 7 and of the same date.

100. 13. Lease to Charles Massy, of St. Giles' without Cripplegate, gent, of one twelfth part (in addition to the twenty-fourth part of Mun. 58) on the same terms as No. 8 and of the same date. Surrendered 14 Mar. 1622/3, and followed by (100. 14) counterpart.

100. 15. Lease to George Massye, citizen and merchant tailor of London, of one twenty-fourth part on the same terms as No. 7, and of the same date. With memorandum of non-payment of rent in 1635.

100. 16. Lease to Thomas Wigpitt, citizen and bricklayer of London, of one twenty-fourth part, on the same terms and of the same date.

100. 22. Lease to John Blake, of High Holborn, in St. Giles' in the Fields, glazier, of a moiety of one twelfth part of the new Playhouse called the Fortune for 49½ years at a rent of £5. 6. 11., dated 20 Feb. 1623/4.

100. 23. Lease to Marie Brian, of Clerkenwell, widow, of one twelfth part in the same, for 49½ years at a rent of 53s. 5½d. for the first quarter, and for the rest of the term at £10. 13. 10. a year, 24 March, 1623/4.

100. 24. Lease to Thomas Gilbourne, citizen and clothworker of London, of one twelfth part for 49½ years, at a rent of £10. 13. 10., dated 21 Apr. 1624.

Comparing these leases with those preserved in the Muniments (58-64) and with the Bill in Chancery of 1647 mentioned on p. 30 (Mun. 67) it will be seen that leases of a whole share (one twelfth part) to Thomas Sparkes dated 20 May 1622, and of a half share (one twenty-fourth part) to Margaret Gray dated 1 Aug. 1623, are missing. It will also be remarked that the Bill of 1647 makes no mention of whole shares leased to C. Massy, Gwalter, Leigh and Islipp. The history of the shares may therefore be reconstructed as follows. On 22 May 1622 the property was divided into 12 full shares, and leases were granted to Fisher, Gunnell, Gwalter, Islipp, Jackson, Jarman, Juby, C. Massye, G. Massye, Price, Sparkes, Wigpitt. These make up 11 shares, Alleyn retaining one for himself. On 14 Mar. 1622/3 C. Massye surrendered one share out of his holding of one and a half, and Alleyn thus became possessed of two shares. On 20 June 1623 Gwalter parted with one of his two shares to Leigh. On 1 Aug. 1623 Alleyn parted with one half share to Gray, leaving himself with one and a half. At some unknown dates before the spring of 1624 Gwalter, Leigh, and Islipp surrendered their three shares to Alleyn, raising his holding to four and a half shares. Out of these he leased whole shares to Grey, 29 Jan. 1623/4, Brian, 24 Mar. 1623/4, and to Gilbourne, 21 Apr. 1624, and half shares to Bosgrove and Blake, 20 Feb. 1623/4, again retaining only one half share in his possession.

APPENDIX I

DOCUMENTS formerly belonging to the Dulwich collection, but not now known, together with some preserved elsewhere.

ARTICLE I.

[Inventories of properties, apparel, and play-books, belonging to the Admiral's men, made, to judge from the spelling, by Henslowe, and dated 1598. This might refer to 1598/9 (see note on l. 80), but it would seem more probable that lists were drawn up at the time of the amalgamation of the Admiral's and Pembroke's men in the winter of 1597-8. The list of plays (ll. 185-99) is later and may be dated on internal evidence *c.* Sept. 1598. It will be noticed that there are no properties entered as belonging to any of the later plays in this list. The document was discovered by Malone, who wrote in 1790 (vol. i. pt. 2. p. 289): 'In a bundle of loose papers has also been found an exact Inventory of the Wardrobe, play-books, properties, etc. belonging to the Lord Admiral's servants.' In spite of this, Collier, in his edition of Henslowe's Diary (p. xii), stated that the document in question had formed part of that volume, and consequently reprinted it from Malone in an appendix (p. 271). Having excluded it from my own edition (cf. *Diary*, p. xvi), I here give it from Malone's original text. I have, however, like Collier, omitted the glosses introduced by him within brackets. In most cases the sense is evident to any one familiar with Henslowe's spelling, while in several cases Malone's conjectures are wrong: other cases will be found discussed in the notes. Printed, Malone, 1790, i. pt. 2. p. 300; 'Variorum,' 1821, iii. p. 309; Collier, *Diary*, p. 271.]

*The booke of the Inventory of the goods of my Lord Admeralles men, tacken the
10 of Marche in the yeare 1598.*

Gone and loste.

Item, j orenge taney satten dublet, layd thyecke with gowld lace.

Item, j blew tafetic sewt.

Item, j payr of carnatyon satten Venesyons, layd with gold lace.

Item, j longe-shanckes sewte.

Item, j Sponnes dublet pyncket.

5

Apx. I. Art. 1. A valuable list of apparel and properties, extracted and arranged chronologically under the plays to which they belonged, is given by Fleay (*Stage*, p. 114) and has been freely drawn upon in the following notes. In doubtful cases I have distinguished his conjectures by an initial. Often, no doubt, a property served in more plays than one.

4. orange tawny (cf. l. 158).

7. *Longshancks* (i. e. *Edward I*) was a new play 29 Aug. 1595 (*Diary*, 12^v 38).

8. *spennes*, ? Spaines = Spanish (cf. l. 153).

H. P.

Q

Item, j Spanerds gyrcken.

Item, Harey the fyftes dublet.

10

Item, Harey the fyftes vellet gowne.

Item, j fryers gowne.

Item, j lyttell dublet for boye.

The Enventary of the Clownes Sewtes and Hermetes Swetes, with dievers other sewtes, as followeth, 1598, the 10 of March.

15

Item, j senetores gowne, j hooede, and 5 senetores capes.

Item, j sewtte for Nepton; Fierdrackes sewtes for Dobe.

Item, iiij genesareyes gowned, and iiij torchberers sewtes.

Item, iiij payer of red strasers, and iiij fares gowne of buckrome.

Item, iiij Herwodes cottess, and iiij sogers cottess, and j green gown for Maryan.

20

Item, vj grene cottess for Roben Hooede, and iiij knaves sewtes.

Item, ij payer of grene hosse, and Andersones sewte. j whitt shepen clocke.

Item, ij rosset cottess, and j black frese cotte, and iiij prestess cottess.

Item, ij whitt sheperdess cottess, and ij Danes sewtes, and j payer of Danes hosse.

Item, The Mores lymes, and Hercolles lymes, and Will. Sommers sewtte.

25

10-1. *Henry V*, new 28 Nov. 1595 (*Diary*, 14 16).

12. The friar was a character no doubt common to many plays. One appears in *Frederick and Basilea*, new 3 June 1597 (*Diary*, 27 5, and Apx. II. 3. l. 40).

16. Probably for *Caesar and Pompey*, new 8 Nov. 1594 (*Diary*, 10^v 17).

17. Neptune's suit for *Selio et Olympo* (= Heywood's *Golden Age?*), new 5 Mar. 1594/5 (*Diary*, 11^v 15). -F.

For firedrakes cf. *Diary* 93 32; but that entry is too late.

18. Janisaries' gowns for *Mahomet* (= Peele's *Turkish Mahomet and Fair Hiren?*), 14 Aug. 1594 (*Diary*, 9^v 41). -F. But see l. 65.

19. Strossers, i. e. tight hose (cf. *Henry V*, III. vii. 57). Presumably the same as *trusser*, l. 36. *fares*, i. e. *fairies*.

20. *Herwodes*. 'Query, Hayward's.' -F. I think 'heralds.'

Maryan, i. e. Maid Marion in 1 and 2 *Robin Hood* (= *Downfall and Death of Robert Earl of Huntingdon*), 15 Feb. 1598 (*Diary*, 44 32, and cf. l. 195).

21. Six green coats for the same.

22. Sir Cuthbert Anderson is a character in Greene's *James IV*, but there is no evidence of that play having belonged to the Admiral's men. Possibly the name of an actor.

shepen, perhaps 'shepherds,' or possibly 'shippen' (cf. 24).

25. The Moor's limbs, apparently for Peele's *Battle of Alcazar* (see Act V, ed. Bullen, p. 294, also the 'bloody banquet,' Act IV, p. 273, and cf. Apx. II. 4. ll. 65 and 98-9).

Hercules' limbs, presumably for 2 *Hercules* (= Heywood's *Brazen Age?*), new 23 May 1595 (*Diary*, 12^v 5). They are not needed, however, in the printed version (see Act V, ed. 1874, p. 254).

Will Sommer, Henry VIII's fool, 'possibly in Nash's *Summer's Last Will*, which Henslow may have purchased from the Chapel children, as he did *Dido and Aeneas* by Nash and Marlow [did he? cf. *Drama*, ii. p. 306]'. -F. See MS. I. 30. l. 47, where, however, the reference may possibly be to *Cardinal Wolsey*, 5 June 1601 (*Diary*, 87^v 17).

- Item*, ij Orlates sewtes, hates and gorgetts, and vij anteckes cootes.
Item, Cathemer sewte, j payer of cloth whitte stockens, iiij Turckes hedes.
Item, iiij freyers gowned and iiij hoodes to them, and j fooles coate, cape, and
 babell, and branhowittes bodeys, and me len gowne and cape.
Item, ij black saye gowned, and ij cotton gowned, and j rede saye gowne. 30
Item, j mawe gowne of callico for the quene, j carnowll hatte.
Item, j red sewt of cloth for pyge, layed with whitt lace.
Item, v payer of hosse for the clowne, and v gerkenes for them.
Item, iiij payer of canvas hosse for asane, ij payer of black strocers.
Item, j yelow leather dublett for a clowne, j Whittcomes dublett poke. 35
Item, Eves bodeyes, j pedante trusser, and iiij donnes hattess.
Item, j payer of yelow cotton sleves, j gostes sewt, and j gostes bodeyes.
Item, xviiij copes and hattess, Verones sonnes hosse.
Item, iiij trumpettes and a drum, and a trebel viall, a basse viall, a bandore. a
 sytteren, j anshente, j whitt hatte. 40
Item, j hatte for Robin Hoode, j hobihorse.
Item, v shertes, and j serpelowes, iiij ferdingalles.
Item, vj head-tiers, j fane, iiij rebatos, ij gyrketruses.
Item, j longe sorde.

26. *Orlates* (?).

27. *Cathemer*, 'Query, kerseymere.' -F.

The four Turks' heads were either head-tires (cf. l. 65) or else belong to the *Battle of Alcazar* (see Apx. II. 4. l. 98).

28. *freyers*, cf. l. 12.

29. *Branholt's* bodice in *Branholt*, 26 Nov. 1597 (*Diary*, 43^v 13).

Merlin's gown, probably for *Uther Pendragon* (= *Birth of Merlin*?), new 29 Apr. 1597 (*Diary*, 26^v 17).

31. *mawe gowne*, possibly for the *Set at Maw*, new 14 (15) Dec. 1594.

32. *pyge*, i. e. John Pig, or Pyk, cf. MS. I. 15 and Apx. II. 3. l. 8 and 5. l. 42.

34. *asane* (?).

35. *Whittcome*, an actor? *poke*, probably wide sleeves.

36. Eve's bodice, is not required for any known Admiral's play.

38. Verone's son's hose for the *Comedy of Humours* (= Chapman's *Humorous Day's Mirth*?), new 11 May 1597 (*Diary*, 26^v 27). -F.

39. *bandore*, 'A musical instrument resembling a guitar or lute, with three, four, or six wire strings, used as a bass to the cittern.' *N.E.D.*

40. *anshente*, i. e. ancient, an ensign or flag.

41. See l. 20. I have no doubt that the audience demanded a morris dance with a hobby-horse in any play connected with Robin Hood.

42. *serpelowes*. Malone glossed this as 'surplices', but this hardly seems likely. It looks strangely like a misreading of 'furbelows', but that word is not found for another century or more.

43. *fane*, i. e. fan. *gyrkettruses*, evidently a compound of jerkin and trussers (cf. ll. 19 and 36).

The Enventary of all the aparell for my Lord Admiralles men, tacken the 10 of 45 marche 1598.—Leaft above in the tier-house in the cheast.

Item, My Lord Caffes gercken, & his hoosse.

Item, j payer of hosse for the Dowlfen.

Item, j murey lether gyrcken, & j white lether gercken.

Item, j black lether gearken, & Nabesathe sewte.

50

Item, j payer of hosse, & a gercken for Valteger.

Item, ij leather anteckes cottess with basses, for Fayeton.

Item, j payer of bodeyes for Alles Pearce.

The Enventary tacken of all the properties for my Lord Admeralles men, the 10 of Marche 1598.

55

• *Item, j rocke, j cage, j tombe, j Hell mought.*

Item, j tome of Guido, j tome of Dido, j bedsteade.

• *Item, viij lances, j payer of stayers for Fayeton.*

• *Item, ij stepells, & j chyme of belles, & j beacon.*

Item, j hecfor for the playe of Faeton, the limes dead.

60

• *Item, j globe, & j golden scepter; iij clobes.*

Item, ij marchepanes, & the sittie of Rome.

Item, j gowlden flece; ij rackets; j baye tree.

Item, j wooden hatchett; j lether hatchete.

Item, j wooden canepie; owld Mahemetes head.

65

47. *Caffes*, possibly Caiaphas, as Malone suggested, in *Pontius Pilate*, revived 12 Jan. 1601/2 (*Diary*, 96 18). Fleay's suggestion of 'Caphys or Capys one of the unnamed Trojans in *Dido*' seems rather baseless.

48. *Dowlfen*, i. e. the Dauphin in *Henry V* (see l. 10). -F.

49. White leather appears to have been used to represent nudity (cp. E. K. Chambers, *Mediaeval Stage*, ii. p. 143).

50. *Nabesath* (?).

51. *Valteger* or *Vortiger* (= *Mayor of Queensboro* ?), new 4 Dec. 1596 (*Diary*, 25^v 8).

52. *Phaeton* (= *Sun's Darling* ?), 15 Jan. 1598 (*Diary*, 44 14).

53. *Alice Pierce*, 10 Dec. 1597 (*Diary*, 43^v 28). Worn by Pig, see *Diary*, 37^v 11 and 43^v 21.

56. *cage*, for *Tamberlain*, new 28 (30) Aug. 1594 (*Diary*, 10 5). -F.

57. *Guido*, new 19 Mar. 1597 (*Diary*, 26 27).

Dido, i. e. *Dido and Aeneas*, 3 Jan. (new 8 Jan.) 1597/8 (*Diary*, 44 7, 11). There is no tomb in the Marlowe-Nashe play.

58. See l. 52.

60. See l. 52. Fleay queries a 'heifer for sacrifice.'

62. The city of Rome for *Faustus* (1604, sc. vii), 30 Sept. 1594. -F.

63. The golden fleece for 2 *Hercules* (see l. 25).

65. Old Mahomet's head 'i. e. head-dress, not the brazen head in *Alphonso*. Compare subsequent entries [which?].' -F. But there is no instance, with the possible exception of l. 70, of Henslowe using 'head' for head-tire, and the expression is a remarkable parallel to 'old

Item, j lyone skin ; j beares skyne ; & Faetones lymes, & Facton charete ; & Argosse heade.

Item, Nepun forccke & garland.

Item, j crossers stafe ; Kentes woden leage.

Item, Ierosses head, & raynbowe ; j littell alter.

70

Item, viij viserdes ; Tamberlyne brydell ; j wooden matook.

Item, Cupedes bowe, & quiver ; the clothe of the Sone & Mone.

Item, j bores heade & Serberosse iij heades.

Item, j Cadeseus ; ij mose banckes, & j snake.

Item, ij fanes of feathers ; Belendon stable ; j tree of gowlden apelles ; Tantelouse 75 tre ; jx eyorn targates.

Item, j copper targate, & xvij foyles.

Item, iiij wooden targates ; j greve armer.

Item, j syne for Mother Readcap ; j buckler.

• *Item*, Mercures wings ; Tasso picter ; j helmet with a dragon ; j shelde, with iij 80 lyones ; j elme bowle.

Mahomets pow.' No doubt the play was *Mahomet*, 14 (16) Aug. 1594 (*Diary*, 9^v 41), but I am inclined to identify this rather with Greene's *Alphonsus* than with the lost play of Peele, cf. l. 18.

66. The lion's skin was no doubt for *Hercules* (see l. 25).

Phaeton, see l. 52.

Argus' head for *Jupiter and Io* (in *Five Plays in One?*), new 7 Apr. 1597 (*Diary*, 26 40).

68. For *Selio et Olympo* (see l. 17).

69. I can only suggest that Kent's wooden leg may have belonged to the *Wise Man of West Chester* (= *John a Kent?*), new 2 Dec. 1594 (*Diary*, 10^v 37), in which Kent repeatedly appears in disguise, though no wooden leg is mentioned in the imperfect MS. that survives.

70. Iris' head for 1 *Hercules* (= Heywood's *Silver Age?*), new 7 May 1595, *Diary*, 11^v 36). The altar for 2 *Hercules* (see l. 25).

71. *viserdes*, masks.

Tamberlain, see l. 56.

72. Cupid's bow and quiver for *Dido and Aeneas* (see l. 57). -F. But why not for *Cupid and Psyche* if that formed one of the *Five Plays in One* (cf. l. 66)?

The cloth of the sun and moon, taken in connection with the city of Rome (l. 62), certainly suggests, as Malone observed, some sort of rudimentary scenery.

73. Boar's head for 2 *Hercules* (see l. 25).

Cerberus' three heads for 1 *Hercules* (see l. 70).

74. Caduceus for the same. The snake was probably also for the same, but two are required.

75. *Bellendon*, new 8 June 1594 (*Diary*, 9 23).

The tree of golden apples was for 1 *Fortunatus* (cf. *Old Fortunatus*, ed. Scherer, l. 589 (9)), 3 Feb. 1596 (*Diary*, 14^v 14). Fleay suggests that Tantalus' tree may have appeared in the same play.

79. A sign for *Mother Redcap*, 5 Jan. 1597/8 (*Diary*, 44 5).

80. Mercury's wings for 1 *Hercules* (see l. 70).

Tasso's picture for *Tasso's Melancholy*, new 11 Aug. 1594 (*Diary*, 9^v 38). If we accept

- *Item*, j chayne of dragons ; j gylte speare.
- Item*, ij coffenes ; j bulles head ; and j vylter.
- Item*, iij tymbrells ; j dragon in fostes.
- *Item*, j lyone ; ij lyon heades ; j great horse with his leages ; j sack-bute. 85
- Item*, j whell and frame in the Sege of London.
- Item*, j paire of rowghte gloves.
- Item*, j poopes miter.
- *Item*, iij Imperial crownes ; j playne crowne.
- Item*, j gostes crown ; j crown with a sone. 90
- Item*, j frame for the heading in Black Jone.
- Item*, j black dogge.
- Item*, j cauderm for the Jewe.

The Invenntorey of all the aparell of the Lord Admeralles men, taken the 13th of Marche 1598, as followeth : 95

- Item*, j payer of whitte saten Venesons cut with coper lace.
- Item*, j ash coller satten doublett, layed with gold lace.
- Item*, j peche coller satten doublett.
- Item*, j owld white satten dublette,
- Item*, j bleu tafitie sewtte. 100
- Item*, j Mores cotte.
- Item*, Pyges damask gowne.
- Item*, j black satten cotte.
- Item*, j harcoller tafitie sewte of pygges.
- Item*, j white tafitie sewte of pygges. 105

Malone's conjecture that this was the picture mentioned under 14 July 1598 (*Diary*, 47^v 8), we shall have to date the inventories March 1598/9. This is by no means impossible in spite of the date in l. 201 ; but see head-note. In his accounts (*Diary*, 54^v) Henslowe has 31 Mar. 1598 followed by 7 Apr. 1599.

The shield with three lions was very likely borne by Richard I in 1 *Robin Hood* (see l. 20).

82. Chain [=pair?] of dragons for Medea in 2 *Hercules* (see l. 25). -F.

83. *coffenes*, probably real coffins ; the word, however, also meant a kind of bakemeat.

Bull's head for 2 *Hercules* (see l. 25).

vylter (?)

84. The dragon-car in *Faustus* (1604, sc. vii (chorus), see l. 62).

85. Presumably the wooden horse of the Greeks in *Troy* (=Heywood's *Iron Age*?), new 24 (25) June 1596 (*Diary*, 21^v 21).

86. *Siege of London* (=1 *Edward IV*?) 26 (27) Dec. 1594 (*Diary*, 11 5).

88. For *Faustus* (see l. 62).

89. Possibly as Fleay suggests for 1 *Fortunatus* (see l. 75).

91. Cf. l. 185.

93. Evidently a mistake for the cauldron in the *Jew of Malta*, 4 June 1594 (*Diary*, 9 20).

<i>Item</i> , Vartemar sewtte.	
<i>Item</i> , j great pecholler dublet, with sylver lace.	
<i>Item</i> , j white satten dublet pynckte.	
<i>Item</i> , j owld white satten dublet pynckte.	
<i>Item</i> , j payer of satten Venesyan satten ymbradered.	110
<i>Item</i> , j payer of French hosse, cloth of gowld.	
<i>Item</i> , j payer of cloth of gowld hosse with sylver paines.	
<i>Item</i> , j payer of cloth of sylver hosse with satten and sylver panes.	
<i>Item</i> , Tamberlynes cotte, with coper lace.	
<i>Item</i> , j read clock with white coper lace.	115
<i>Item</i> , j read clocke, with read coper lace.	
<i>Item</i> , j shorte clocke of taney satten with sleves.	
<i>Item</i> , j shorte clocke of black satten with sleves.	
<i>Item</i> , Labesyas clocke, with gowld buttenes.	
<i>Item</i> , j payer of read cloth hosse of Venesyans, with sylver lace of coper.	120
<i>Item</i> , Valteger robe of rich tafitie.	
<i>Item</i> , Junoes cotte.	
<i>Item</i> , j hode for the wech.	
<i>Item</i> , j read stamel clocke with whitte coper lace.	
<i>Item</i> , j read stamel clocke with read coper lace.	125
<i>Item</i> , j cloth clocke of russete with coper lace, called Guydoes clocke.	
<i>Item</i> , j short clocke of black velvet, with sleves faced with shagg.	
<i>Item</i> , j short clocke of black vellet, faced with white fore.	
<i>Item</i> , j manes gown, faced with whitte fore.	
<i>Item</i> , Dobes cotte of cloth of sylver.	130
<i>Item</i> , j payer of pechecoler Venesyones uncut, with read coper lace.	
<i>Item</i> , j read scarllet clocke with sylver buttones.	
<i>Item</i> , j longe black velvet clock, layd with brod lace black.	
<i>Item</i> , j black satten sewtte.	
<i>Item</i> , j blacke velvet clocke, layd with twyst lace blacke.	135

106. Probably *Valteger* (see l. 51).

114. *Tamberlain*, see l. 56.

119. For Labesha in the *Comedy of Humours* (see l. 38). This brilliant identification is Fleay's.

121. *Valteger*, see l. 51.

122. Probably for 1 *Hercules* (see l. 70).

123. *wech*, i. e. witch.

126. *Guido*, see l. 57.

127. *shagg*, 'A sort of rough cloth?' Nares.

128. *fore*, i. e. fur.

130. Dobe was perhaps the same as the boy-actor Dab (see Apx. II. 4.)

Item, Perowes sewt, which W^m Sley were.

Item, j payer of pechcoler hosse with sylver corlled panes.

Item, j payer of black cloth of sylver hosse, drawne owt with tufed tafittie.

Item, Tamberlanes breches of crymson vellvet.

Item, j payer of sylk howse with panes of sylver corlled lace.

140

Item, j Faeytone sewte.

Item, Roben Hoodes sewtte.

Item, j payer of cloth of gowld hose with gowld corlle panes.

Item, j payer of rowne hosse buffe with gowld lace.

Item, j payer of mows coller Venesyans with R. brode gowld lace.

145

Item, j flame collerde dublet pynked.

Item, j blacke satten dublet, layd thyck wyth blacke and gowld lace.

Item, j carnacyon dubled cutt, layd with gowld lace.

Item, j white satten dublet, faced with read tafetie.

Item, j grene gyrcken with sylver lace.

150

Item, j black gyrcken with sylver lace.

Item, j read gyrcken with sylver lace.

Item, j read Spanes dublett styched.

Item, j peche coller satten casse.

Item, Tasoës robe.

155

Item, j murey robe with sleves.

Item, j blewe robe with sleves.

Item, j oren taney robe with sleves.

Item, j pech collerd halff robe.

Item, j lane robe with spangells.

160

Item, j white & orange taney skarf spangled.

Item, Dides robe.

Item, iij payer of basses.

Item, j white tafitie sherte with gowld frenge.

136. 'A [female] character called Pero [also a courtier called Pyrhot] occurs in Chapman's *Bussy D'Ambois*, which may have been refashioned from an Admiral's play; but if so, where is this play mentioned by Henslowe?' So Fleay, who, however, has overlooked the far greater difficulty of the mention of Will Sly, who never belonged to any company but the Strange-Chamberlain-King's men. Possibly for the *Civil Wars of France*, 22 Sept. 1598 (*Diary*, 50^v 6).

138. 'Tuft-taffaty. A taffaty tufted, or left with the nap on it, like velvet.' Halliwell, *Arch. Dic.*

139. *Tamberlain*, see l. 56.

141. *Phaeton*, see l. 52.

142. *Robin Hood*, see l. 20.

155. For *Tasso's Melancholy* (see l. 80).

160. *lane*, i. e. long.

162. For *Dido and Aeneas* (see l. 57).

<i>Item</i> , the fryers trusse in Roben Hoode.	165
<i>Item</i> , j littell gacket for Pygge.	
<i>Item</i> , j womanes gown of cloth of gowld.	
<i>Item</i> , j orenge taney vellet gowe with sylver lace, for women.	
<i>Item</i> , j black velvet gowne ymbradered with gowld lace.	
<i>Item</i> , j yelowe satten gowne ymbradered with sylk & gowld lace, for women.	170
<i>Item</i> , j greve armer.	
<i>Item</i> , Harye the v. velvet gowne.	
<i>Item</i> , j payer of crymson satten Venysiones, layd with gowld lace.	
<i>Item</i> , j blew tafitie sewte, layd with sylver lace.	
<i>Item</i> , j Longeshankes seute.	175
<i>Item</i> , j orange coller satten dublett, layd with gowld lace.	
<i>Item</i> , Harye the v. satten dublet, layd with gowld lace.	
<i>Item</i> , j Spanes casse dublet of crymson pyncked.	
<i>Item</i> , j Spanes gearcken layd with sylver lace.	
<i>Item</i> , j wattshode tafitie dublet for a boye.	180
<i>Item</i> , ij payer of basses, j whitte, j blewe, of sasnett.	
<i>Item</i> , j freyers gowne of graye.	

*A Note of all suche bookes as belong to the Stocke, and such as I
have bought since the 3d of March 1598.*

Blacke Jonne.	Woman will have her will.	185
The Umers.	Welchmans price.	
Hardicanewtes.	King Arthur, life and death.	
Borbonne.	1 p ^t of Hercules,	
Sturgflaterey	2 p ^{te} of Hercoles.	
Brunhowlle.	Pethagores.	190
Cobler quen hive.	Focasse.	
Frier Pendelton.	Elexsander and Lodwicke.	
Alls Perce.	Blacke Battman.	
Read Cappe.	2 p. black Battman.	
Roben Hode, 1.	2 p ^t of Goodwine.	195
Roben Hode, 2.	Mad mans morris.	
Phayeton.	Perce of Winchester.	
Treangell cockowlls.	Vayvode.	
Goodwine.		

165. *Robin Hood*, see l. 20.

172 and 7. *Henry V*, see l. 10.

175. *Longshancks*, see l. 7.

180. *wattshode*, i. e. watchet, light blue.

183. In order not to divide this list the notes have been placed on the next page. The letter *a* indicates the first column, *b* the second.

A Note of all suche goodes as I have bought for the Companey of my Lord 200 Admirals men, sence the 3 of Aprell, 1598, as followeth :

	£	s.	d.
Bowght a damaske casock garded with velvett	0	18	0

184. This list cannot be earlier than Aug. 1598 (see l. 198 *b*). A comparison with the entries in the *Diary* will show that the list only includes a portion of the plays actually paid for. The following pieces probably came from Pembroke's men (*Diary*, 27^v 15): *Black Joan*, *Hardicanute*, *Bourbon*, *Stark Flattery*, *Branholt*, and *Alice Pierce*.

185 *a*. Cf. l. 91; not otherwise known.

186 *a*. The *Comedy of Humours* (see l. 38).

187 *a*. *Hardicanute*, 30 Oct. (?) 1597 (*Diary*, 27^v 20).

188 *a*. *Bourbon*, 2 Nov. 1597 (*Diary*, 27^v 22).

189 *a*. *Stark Flattery* (?), not otherwise known.

190 *a*. *Branholt* (see l. 29).

191 *a*. The *Cobler of Queenhithe*, 21 Oct. 1597 (*Diary*, 43^v 8).

192 *a*. *Friar Pendleton* (*Spendleton*), new 31 Oct. 1597 (*Diary*, 27^v 21).

193 *a*. *Alice Pierce* (see l. 53).

194 *a*. *Mother Redcap* (see l. 79).

195 *a*. 1 *Robin Hood* (= *Downfall of Robert Earl of Huntington*), 15 Feb. 1598 (*Diary*, 44 32).

196 *a*. 2 *Robin Hood* (= *Death etc.*), 20 Feb. 1598 (*Diary*, 44^v 6).

197 *a*. *Phaeton* (see l. 52).

198 *a*. The *Triangle* (*Tripticity*) of *Cuckolds*, 1 Mar. 1598 (*Diary*, 44^v 17).

199 *a*. *Earl Goodwin and his Three Sons*, 30 Mar. 1598 (*Diary*, 45 26 and cf. l. 195 *b*).

185 *b*. *A Woman will have her Will*, 18 Feb. 1598 (*Diary*, 44^v 3).

186 *b*. *The Welshman's Prize* (?). Either the *Welchman*, 29 Nov. 1595 (*Diary*, 14 17), or more probably *Henry I and the Prince of Wales*, 13 Mar. 1598 (45 3, 7).

187 *b*. *King Arthur*, 11 Apr. 1598 (*Diary*, 46 3).

188 *b*. 1 *Hercules* (see l. 70). This and the four following pieces were bought by the company from Slaughter 16 May 1598 (*Diary*, 45^v 30).

189 *b*. 2 *Hercules* (see l. 25).

190 *b*. *Pythagoras*, new 16 Jan. 1595 (*Diary*, 14 48).

191 *b*. *Phocas*, new 19(20) May 1596 (*Diary*, 15^v 33).

192 *b*. *Alexander and Lodovick*, new 14 Jan. 1597 (*Diary*, 25^v 37).

193 *b*. 1 *Black Bateman of the North*, 22 May 1598 (*Diary*, 46 7).

194 *b*. 2 *Black Bateman of the North*, 26 June 1598 (*Diary*, 47 2).

195 *b*. *Earl Goodwin*, 6 June 1598 (*Diary*, 46 19 and cf. l. 199).

196 *b*. *The Madman's Morris*, 31 June 1598 (*Diary*, 47 9).

197 *b*. *Pierce of Winchester*, 28/9 July 1598 (*Diary*, 48 16).

198 *b*. *Vayvode*, 21 Aug. 1598 (*Diary*, 49^v 2), bought of Alleyn 21 Jan. 1598/9 (53 2). Strictly, this entry should prove that the list was after 21 Jan. 1599, when this play was added to the stock, but in that case we should have to account for the absence of a number of plays purchased in the later months of 1598. It is simpler to suppose that Henslowe forgot or disregarded the fact that the piece belonged to Alleyn.

200. These accounts should appear in the *Diary*, but only a few can now be traced.

202. 'Lent vnto the company to by a damask cassocke garded wth velluet the 7 of ap^rell 1598 the some . . . xx^s?' *Diary*, 45 31.

	£	s.	d.
Bowght a payer of paned rownd hosse of cloth whiped with sylk, drawne out with tafitie,	0	8	0
Bowght j payer of long black wollen stockens,			
Bowght j black satten dublett	4	15	0
Bowght j payer of rownd howsse paned of vellevett.			
Bowght a robe for to goo invisibell	3	10	0
Bowght a gown for Nembia			
Bowght a dublett of whitt satten layd thicke with gowld lace, and a payer of rowne pandes hosse of cloth of sylver, the panes layd with gowld lace	7	0	0
Bowght of my sonne v sewtes			
Bowght of my sonne iiij sewtes	17	0	0

ARTICLE 2.

[Articles between Robert Dawes, an actor, and Philip Henslowe and Jacob Meade. Dated 7 April 1614. The original is not now known. It was given by Boswell as among the Dulwich papers which he had from Malone, and was no doubt overlooked when he returned the others. It was probably among the papers sold in the Boswell sale in 1824, but seems to have escaped the notice of the Dulwich authorities (cf. plot of 2 *Seven Deadly Sins*, Apx. II. p. 128). Printed, 'Variorum,' 1821, xxi. p. 413; *Alleyn Papers*, p. 75, from 'Variorum.' I have followed Boswell.]

[Articles of Agreement,] made concluded and agreed uppon and w^{ch} are to be kept & performed by Robert Dawes of London Gent unto and with Phillipp Henslowe Esq^{re} and Jacob [Meade Waterman] in manner and forme followinge, that is to say

Imprimis. the said Robert Dawes for him his executors and administrators 5
doth covenante promise and graunt to and with the said Phillipp Henslowe and
Jacob Meade their executors administrators and assynes in manner and formme
followinge that is to saie that he the said Robert Dawes shall and will plaie with
such company as the said Phillipp Henslowe and Jacob Meade shall appoynte
for and during the tyme and space of three yeares from the date hereof for and 10

206-7. 'Lent vnto w^m borne the 25 of July 1598 to by a sewte of satten for the playe of the
made manes moris the some of . . . iiij^{ll} xiiij^s 4^d.' *Diary*, 48 1. This may possibly refer to the
same transaction. 209. *Nembia* (?).

210. 'Lent vnto the company the 9 of maye 1598 to bye a dvblett & a payer of hoosse layd
thicke wth gowld lace the some of . . . vij^{ll}.' *Diary*, 45^v 23.

213-4. *my sonne* is, of course, Alleyn. The suits were very likely among the items
catalogued in MS. I. 30.

Art. 2. 9. The company was, in point of fact, the Lady Elizabeth's men.

at the rate of one whole Share accordinge to the custome of players ; and that he the said Robert Dawes shall and will at all tymes during the said terme duly attend all suche rehearsall which shall the night before the rehearsall be given publickly out ; and if that he the saide Robert Dawes shall at any tyme faile to come at the hower appoynted, then he shall and will pay to the said Phillipp 15 Henslowe and Jacob Meade their executors or assignes Twelve pence ; and if he come not before the saide rehearsall is ended then the said Robert Dawes is contented to pay twoe shillings ; and further that if the said Robert Dawes shall not every daie whereon any play is or ought to be played be ready apparrelled and ———to begyn the play at the hower of three of the clock in the afternoone unles 20 by sixe of the same Company he shall be lycenced to the contrary, that then he the saide Robert Dawes shall and will pay unto the said Phillipp and Jacob or their assignes three [shillings] and if that he the saide Robert Dawes Happen to be overcome with drinck at the tyme when he [ought to] play, by the Judgment of fflower of the said company, he shall and will pay Tenne shillings and if he 25 [the said Robert Dawes] shall [faile to come] during any plaie having noe lycence or just excuse of sicknes he is contented to pay Twenty shillings ; and further the said Robert Dawes for him his executors and administrators doth covenant and graunt to and with the said Phillipp Henslowe and Jacob Meade their executors administrators and asignes by these presents, that it shall and may be 30 lawfull unto and for the said Phillipp Henslowe and Jacob Meade their executors or assignes during the terme aforesaid to receave and take back to their own proper use the p't of him the said Robert Dawes of and in one moyetie or halfe part of all suche moneyes as shal be receaved at the Galleries & tiring howse of such house or howses wherein he the saide Robert Dawes shall play ; for and in 35 consideration of the use of the same howse and howses, and likewis shall and may take and receave his other moyetie the moneyes receaved at the galleries and tiring howse dues towards the pa[yng] to them the saide Phillip Henslowe and Jacob Meade of the some of one hundred twenty and fower pounds [being the value of the stock of apparell furnished by the saide 40 company by the saide Phillip Henslowe and Jacob Meade the one part of him the saide Robert Dawes or any other somes to them for any apparell hereafter newly to be bought by the [said Phillip Henslowe and Jacob Meade until the saide Phillip Henslowe and Jacob Meade] shall therby be fully satisfied contented and paid. 45 And further the said Robert Dawes doth covenant [promise and graunt to and with

11. Dawes was, therefore, a sharer at this date and not a hired man as Fleay supposed (cf. MS. I. 106. l. 41).

40. *pounds* [*being*. Probably *pounds* (*being* ; I imagine the bracket was in the original. *by*, probably an error for *to*.

the said Phillip Henslowe and Jacob Meade that if he the said Robert Dawes] shall at any time after the play is ended depart or goe out of the [howse] with any [of their] apparell on his body Or if the said Robert Dawes [shall carry away any propertie] belonging to the said Company, or shal be consentinge [or privy to any 50 other of the said company going out of the howse with any of their apparell on his or their bodies, he the said] Robert Dawes shall and will forfeit and pay unto the said Phillip and Jacob or their administrators or assignes the some of ffortie pounds of lawfull [money of England] and the said Robert Dawes for him his executors and administrators doth [coven- 55 ant promise and graunt to with the said] Phillip Henslowe and Jacob Meade their Executors and Administrators, [and assigns]

that it shall and may be lawfull to and for the said Phillip Henslowe and Jacob Meade their executors and assignes to have and use the playhows so appoynted [for the said company one day of] every 60 fower daies, the said daie to be chosen by the said Phillip and [Jacob]

monday in any week on which day it shalbe lawful for the said Phillip [and Jacob their administrators] and assignes to bait their bears and bulls ther, and to use their accustomed sport and [games]

and take to their owne use all suche somes 65 of money as thereby shall arise and be received

And the saide Robert Dawes his executors administrators and assignes [doth hereby covenant promise and graunt to and with the saide Phillip and Jacob,] allowing to the saide company daye the some of ffortie shillings money of England [In testimony] for every such whereof I the saide Robert 70 Dawes haue hereunto sett my hand and seal this [sev]enth daie of April 1614 in the twelfth yeare [of the reign of our sovereign lord &c.]

ROBERT DAWES.

ARTICLE 3.

[This article and the following were communicated to the Shakespeare Society on 5 May 1844 by J. F. Herbert, and included in the first volume of the *Shakespeare Society's Papers* printed the same year. The originals were in his own possession, but he seems to have thought

56. to [and] with.

60. The imperfect state of the original makes it very difficult to follow the arrangements clearly. According to the Articles of Grievance (MS. I. 106. l. 35), one day in fourteen was set aside for baiting (cf. also MS. I. 110. l. 4), and *fower* may, therefore, be a slip for *fourteen*.

62. Presumably notice was to be given on Monday.

69. *ffortie shillings*. See the Articles of Grievance (MS. I. 106. l. 35) in which 50s. is claimed. The argument of the players is considerably complicated if different actors had entered into different agreements with Henslowe.

71. With the date here given cf. MS. I. 106. l. 40.

it likely that they had originally belonged to Dulwich. Whether that was so or not, they certainly belong to the same series of documents. Both found their way into the hands of J. P. Collier, and are preserved in a volume of dramatic papers collected by him and bought by the British Museum at the Ellis sale at Sotheby's, 16-28 Nov. 1885, now MS. Egerton 2623, fols. 24-5. The whole of Daborne's letter was stated by Herbert to be autograph with the exception of Foster's name. That is not so, the whole of the postscript being written by Foster. There was no address. Thomas Foster witnessed the Articles of Agreement with Alleyn and Meade (MS. I. 107). Benfield might be William Benfield, of Southwark, assessor of the Liberty of the Clink in 1609, whose funeral Alleyn attended on 26 Oct. 1619, but Herbert was probably right in identifying him with the actor Robert Benfield, who is known to have been with Lady Elizabeth's men, the company for which Daborne was writing, in the spring of 1613. If so the letter probably refers to Benfield's retirement from the company, for he is not heard of again till 1616 when he had joined the King's men. The security 'such as noe alderman can giv you beter' may very likely refer to the 'pawn worth a hundred pownd' of MS. I. 99 (Aug. 1613?); while 'my cozin' may conceivably be 'my kinsman a lawier' of MS. I. 72. The letter was no doubt addressed to Henslowe, and may be conjecturally assigned to Aug. 1613(?). Original, B.M. MS. Egerton 2623, fol. 24. Printed, *Shak. Soc. Papers*, i. p. 17.]

S^r J hav bin befor the doctor & aknowledged the deed wth the chardg of
13^s J pray s^r send me the 20^s yⁿ promysed & for the mans name my cozin
will carry it over himself wthout y^r trouble s^r y^r assuranc is such as noe
alderman can giv you beter & for m^r Benfeild we hav made an absolute end
wth him to y^r content so J rest

Y^rs to comānd,
Rob Daborne

The deed is acknowledged and the end is made wth M^r Benfeild J pray yⁿ send
him the monnye

Tho. ffoster

ARTICLE 4.

[Certain actors of Lady Elizabeth's company, probably to Henslowe, *c.* 1613, concerning the purchase of a stock of apparel for £55. The occasion cannot be fixed exactly, but for a similar transaction see MS. I. 106. l. 21. The agreement is in Rowley's hand, the signatures being autograph. A portion of Pallant's name, however, and probably others following have been torn away. Original B.M. MS. Egerton 2623, fol. 25. Printed, *Shak. Soc. Papers*, i. p. 18.]

Wee are well contented wth that agreement w^{ch} was concluded betweene you
and o^r ffellow Tailor: w^{ch} was five and fitye pounce: Wee desire that the
clothes may bee here to morrow morning: and bonds shall be sealde for the
paiement of it

William Rowley
Joseph Taylor
Rob pallant

[It should be remarked that J. F. Herbert also communicated two other documents at the same time, namely some acrostic verses to Thomas Downton signed John Daye, which he was

probably in error in ascribing to the dramatist, and a letter also signed John Day and probably by the dramatist, to some patron, sending a poem 'The Miracles of our Blest Saviour' now lost. These two documents have since found their way to Dulwich and are catalogued as Second Series, 94. 2 A and B (Bickley, p. 105).]

ARTICLE 5.

[The following note was sold a few years ago as an Ireland forgery. It is written along the edge of a quarto leaf the rest of the two sides being covered with scribble by Henslowe which is undoubtedly genuine. I am strongly inclined to believe that Rowley's note is genuine also, although the sum mentioned does not correspond to any of those paid by Henslowe for 3 *Blind Beggar of Bednal Green* or *Tom Strowde* as recorded in the *Diary* between 21 May and 30 July 1601 (87-92). My reasons for thinking it genuine are (1) that it appears to be older than some of the scribble which has the appearance of avoiding the signature, (2) that there is nothing to lead one to suppose that Ireland had the necessary acquaintance with Rowley's handwriting to make a successful imitation, even if he possessed the requisite skill, and (3) that if it is a forgery it is far too clever to be the work of Collier. The scribble consists of the opening formulae of a bond and a petition several times repeated, the words 'god saue o^r quene Amen,' the names Samell Rowley, E. Alleyn, Johne Whitte, M^r. Dorington, M^r. Henslow, John Willson sitizen & haber[dasher] of London, and the Fortune, also one or two fragmentary sentences of uncertain import. Undated, 1601(?).]

M^r hinchloe J praye ye delyver to John Daye Thurtye shylyngs whych Js vpon the thurd parte of Tom Strowde

Samuell Rowlye

APPENDIX II

DRAMATIC PLOTS. These plots, or platts, or platforms, are what may be called the skeleton outlines of the plays they represent, consisting of the entrances and exits of the characters together with such other directions as would require the attention of the prompter or call-boy. In most of them the cast also is given pretty fully, though this is not always so. It has been suggested by Collier and others that these plots were the outlines of impromptu plays, corresponding to the Italian *commedia dell' arte*. Whether such ever obtained upon the English stage may be an open question, but there would be grave reasons to doubt whether the present plots represented pieces of this sort, even apart from the conclusive evidence of the *Battle of Alcasar*, in which case we have the plot of a printed and extant play. We shall therefore be justified in supposing that for every play performed there once existed a plot. Upon the information that might be derived from them, could any considerable number be recovered, it is needless to speculate; that any specimens of such ephemeral documents should

have been preserved is strange enough. The plots, some fragmentary, of seven plays are known. It is probable that these were all at one time in the possession of Alleyn's company, the Lord Admiral's men, and it is possible that they may all have once been among the Dulwich papers, though this is more doubtful. The wildest statements have been made on the subject by persons who had not troubled to ascertain the facts. Fleay writes: 'Of the four plots found by Malone in the Alleyn papers at Dulwich College, only one . . . now remains.' Now, there is no reason to suppose that Malone had ever so much as heard of three out of the four, nor any direct evidence that these were ever at Dulwich. The facts, I believe, are as follow. In 1780 Malone issued his *Supplement to the Edition of Shakespeare published in 1778*, in which he included (i. p. 60) a reprint of the plot of 2 *Seven Deadly Sins*. He wrote (p. 58): 'I shall subjoin a transcript of a very curious paper now in my possession, entitled, *The Platt of the Secound Parte of the Seven Deadlie Sinns*.' To this he appended some remarks supplied by George Steevens, who writes (p. 61): 'This singular curiosity was met with in the library of Dulwich college . . . [where it formed the cover of the *Tell-Tale*]. From this cover I made the preceding transcript.' The original, then, was not in Malone's hands. Indeed, there is, so far as I am aware, no evidence that Malone saw any of the Dulwich papers till some ten years later. It is clear that what he intended to write was: 'I shall subjoin a transcript, now in my possession, of a very curious paper, entitled,' etc. Later on he did have the original in his hands, though neither he nor his executor, Boswell, made any further use of it. This we know from the fact that in 1825 the *Tell-Tale* in its cover containing the plot, appeared in the catalogue of the Boswell sale (lots 3136 and 3140), but was claimed by the authorities of Dulwich College, in whose care it now remains (MSS. XIX and XX). Meanwhile in 1790 Malone had prefixed to his edition of Shakespeare an 'Historical Account of the English Stage' in which, however, the plot published in 1780 did not appear. This Steevens rightly regarded as an unfortunate omission, and in preparing materials for a future edition he supplied not only the plot with his own and Malone's accounts from the 1780 *Supplement*, but added transcripts of, and notes on, three other plots which he had in the meantime discovered. These materials were included, after Steevens' death in 1800, by Reed in what is known as the 'First Variorum' in 1803. After giving the materials from Malone (iii. p. 404) Steevens proceeds (p. 414): 'To the preceding extract are now annexed three other Plotts. . . . The originals are in my possession. There is reason to suppose that these curiosities once belonged to the collection of Alleyn, the founder of Dulwich College.' The additional plots included *The Dead Man's Fortune*, *Frederick and Basilea*, and 1 *Tamar Cam*. The whole was reprinted by Boswell in the 'Variorum' of 1821. The first two of the additional plots appeared in the Steevens sale, on 13 May 1800 and were

bought by Malone for £11. Together with the imperfect plot of the *Battle of Alcazar* and another fragment, they reappeared in the Boswell sale on 2 June 1825 (lots 3137-9), when they were obtained by Thorpe for 39s. Lastly, at the Heber sale in April 1836, the British Museum purchased a large thin volume, now MS. Addit. 10,449. This contains *The Dead Man's Fortune* and *Frederick and Basilea*, together with three fragmentary plots, *The Battle of Alcazar*, *Troilus and Cressida* (?), and *2 Fortune's Tennis* (?). Whether these last had ever belonged to Steevens is not known. Nothing further, so far as I am aware, has ever been heard of *1 Tamar Cam*. The four plots printed in the 'Variorum' editions have, of course, been used by all writers on dramatic history, but the fragmentary ones in the British Museum MS. appear to have escaped notice. No doubt some critics have been aware of their existence, but I have found no printed mention of any of them, except the *Battle of Alcazar*, which was reproduced in facsimile by Halliwell (see p. 151). The plots are all written in two columns on paper mounted on pasteboard, and have a hole cut near the top to enable their being hung on a peg in the playhouse.

NO. 1. 2 SEVEN DEADLY SINS. 1592.

[The identification of this piece with the *Four Plays in One* performed by Strange's men at the Rose on 6 March 1592, is one of Fleay's most brilliant contributions to dramatic history (*Stage*, p. 83). The *Sins* were written by Richard Tarlton, who was one of the original members of the Queen's company in 1583. In 1585 the Queen's men prepared for court two pieces called *Five Plays in One* and *Three Plays in One* (i. e. four sin-plays and induction, and the other three sin-plays). The present piece consists of three sin-plays and induction, the latter having for some reason been transferred to the second part. That the plot belongs to a revival and not to a representation by the original company is evident from the actors mentioned, who include nearly all of Strange's men known to us and none of the Queen's company. A list is given in the final note. With regard to the date it should be said that Alleyn had been acting with Strange's men at various places since 1589 possibly, so that it cannot be certainly said that the plot belongs to the actual representation recorded in 1592. Although, like Beaumont and Fletcher's, the piece consists of 'four plays or moral representations in one,' it is arranged for the stage on the basis of five acts with induction and dramatic epilogue. The acts are marked by speeches by Lydgate otherwise than as presenter of the dumb shows. The plot divides up as follows:—Induction, ll. 3-13; Act I, ll. 14-33 (with speech by Lydgate as presenter at l. 25); Interlude A, ll. 34-35; Act II, ll. 36-44; Interlude B, l. 45; Act III, ll. 46-51; Interlude C, l. 52; Act IV, ll. 53-69; Interlude D, ll. 70-1; Act V, ll. 72-84 (with speech by Lydgate as presenter at l. 80); Epilogue, ll. 85-90. Thus it will be seen that the 'four plays' are arranged as follows: (1) Induction (Henry VI) includes Induction proper, Interludes and Epilogue; (2) Envy (Forrex and Porrex), Acts I and II; (3) Sloth (Sardanapalus), Acts III and IV; (4) Lechery (Tereus), Act V. The plot is at Dulwich where it forms MS. XIX. It is pasted on the inside of the boards of what was once the cover to the *Tell-Tale* (MS. XX), and has been cut in two across the middle, after ll. 25 and 72. Nothing appears to be lost but a portion of ll. 72-3 are rubbed and illegible. The MS. has been reproduced in lithographic facsimile, Young, ii. p. 5. Printed, Malone, *Supplement*, 1780, i. p. 60; 'Variorum,' 1803, iii. p. 404; 1821, iii. p. 348; Collier, 1831, iii. p. 349; 1879, iii. p. 197.]

**The platt of The secound parte of
the Seuen Deadlie sinns.**

A tent being plast one the stage for Henry
the sixt · he in it A sleepe to him The Leutenāt
A purceuannt R Cowly Jo Duke and 1 wardere
[J Holland] R Pallant · to them Pride · Gluttony
Wrath and Couetousnes at one dore · at an other
dore Enuie · Sloth and Lechery The Three put
back the foure · and so Exeunt

5

Henry Awaking Enter A Keeper J Sincler to him
a seruauant T Belt to him Lidgate and the
Keeper · Exit then enter againe · Then Enuy
passeth ouer the stag Lidgate speakes

10

A senitt · Dumb show ·

Enter King Gorboduk wth 2 Counsailers · R Burbadg
m^r Brian · Th Goodale · The Queene wth ferrex and
Porrex and som attendaunts follow · saunder W sly
Harry J Duke · Kitt · Ro Pallant · J Holland
After Gordbeduk hath Consulted wth his Lords he
brings his 2 sonns to to seuerall seates They
enuing on on other ferrex offers to take Porex his
Corowne · he draws his weopen The King Queen and
Lords step between them They Thrust Them away
and menasing [ect] ech other exit The Queene
and Lords Depart Heuilie Lidgate speakes

15

20

25

Enter ferrex Crownd wth Drum and Coulers and soldiers
one way · Harry · Kitt · R Cowly John duke · to them
At a nother dore · Porrex drum and Collors and soldie
W sly · R Pallant · John Sincler · J Holland ·

Enter [Gorb] Queene · wth 2 Counsailors · m^r Brian
Tho Goodale · to them ferrex and Porrex seuerall waies
wth [his] Drums and Powers · Gorboduk entreing in
The midst between · Henry speakes

30

A Larum wth Excurtions After
Lidgate speakes

35

Enter ferrex and Porrex seuerally Gorboduke
still following them · Lucius and Damasus m^r Bry
T Good ·

Enter ferrex at one dore · Porrex at an other The
fight ferrex is slayn : to them Videna The Queene
to hir Damasus · to him Lucius.

40

Enter Porrex sad wth Dordan his man · R P · w sly.
to them the Queene and A Ladie Nick saunder.
And Lords R Cowly m^r Brian · to them Lucius Ruñing

Henry and Lidgat speakes · Sloth Passeth ouer

45

Enter Giraldus Phronesius Aspatia Pompeia Rodope
R Cowly Th Goodale · R Go · Ned · Nick ·

Enter Sardinapalus Arbactus Nicanor and
Captaines marching · m^r Phillipps m^r Pope R Pa
Kit J sincler · J Holland ·

50

Enter A Captaine wth Aspatia and the Ladies Kitt

Lidgat speak

Enter Nicanor wth other Captaines R Pall ·
J sincler · Kitt · J Holland R Cowly · to them
Arbactus · m^r Pope · to him will foole · J Duke
to him Rodopeie · Ned · to her Sardanapalus
Like A woman wth Aspatia Rodope Pompeia
Will foole to them Arbactus and 3 musitions
m^r Pope J sincler · Vincent R Cowly to them
Nicanor and others R P · Kitt

55

60

Enter sardanapa · wth the Ladies to them A
Messenger · Th Goodale to him will foole
Runing A Larum

Enter Arbactus pursuing Sardanapalus
and The Ladies fly · After Enter Sarda
wth as many Jewels robes and Gold as he can
cary ·

A larum

Enter Arbactus Nicanor and The other Captains
in triumph · m^r Pope · R Pa · Kitt J Holl R Cow · J Sinc

Henry speaks and Lidgate Lechery passeth
ouer · the stag

Enter Tereus Philomele · Julio [
R Burbadge · Ro R Pall · J Si[
Enter Progne Jtis and Lords saunder will
J Duke w sly Hary.
Enter Philomele and Tereus to them Julio

Enter Progne Panthea Jtis and Lords · saunder
T Belt Will w sly Hary Th Goodale to them
Tereus wth Lords · R Burbadg · J Duk R Cowly

A Dumb show · Lidgate speakes

Enter Progne wth the Sampler to her Tereus
from Hunting · wth his Lords to them Philomele
wth Jtis hed in a dish . Mercury Comes and all
Vanish · to him 3 Lords Th Goodale Hary w sly.

Henry speaks to him Lieutenant Purseuaunt
and warders R Cowly J Duke · J Holland Joh
sincler · to them Warwick · m^r Brian

Lidgate speaks to the
Audiens and so
Exitts.

Finis


NO. 2. DEAD MAN'S FORTUNE. 1593 (?).

[The paucity of names in this plot, and the fact that the play is not otherwise known, render the date very uncertain. Since Burbage acted in it, it can only have belonged to Strange's or the Chamberlain's men, and that at a date before 1594, when Alleyn, into whose hands it presumably passed, rejoined his own company, the Admiral's men. Since no trace of the play is found among those acted by Strange's men at the Rose, Feb. 1592—Feb. 1593, it seems most likely that the play was produced or possibly revived when the company was travelling the latter year. B[oy] Sam [Gilburne?] would suit this date, and so would the appearance of R. Lee, if we suppose him also to have been a boy. I cannot imagine Darlowe to be Marlowe, but no actor of the name appears elsewhere (see Fleay, *Stage*, p. 85). I therefore date it conjecturally 1593. On the other hand, it should be said that on 22 Feb. 1598 R. Lee sold a 'boocke called the myller' to the Admiral's men for 20s. This must have been an old play which had come into his hands. It can hardly have been the same as the *Dead Man's Fortune*, but the transaction suggests that other plays may have passed hands in a similar manner. Indeed it is even possible that the plot may have been used as a cover for the 'boocke' of the *Miller*, just as the plot of 2 *Seven Deadly Sins* when first discovered formed the cover of the *Tell-Tale* (Warner, p. 341). Lee was probably still with the Chamberlain's men in 1598. He is next heard of as belonging to the Queen's men in 1603. This suggests that before Elizabeth's death he belonged to Worcester's company. Now when the Chamberlain's men moved to the Globe in 1599, four of the company, Kemp, Beeston, Duke and Pallant, separated themselves from the rest and reappear among Worcester's men in 1602. I have little doubt that Lee, though not a sharer, went with them. There is, therefore, the possibility at least of the plot being several years later than the date I have followed Fleay in suggesting. The division into five acts is clearly marked by rows of crosses, and in each case there is a direction for 'musique' to play in the interval. The marginal notes are in a different hand, except in ll. 16-8 and 34-5. The plot is preserved in the British Museum as MS. Addit. 10,449, fol. 1, and was reproduced in facsimile by Halliwell (see p. 151). Printed, 'Variorum' 1803, iii. p. 414; 1821, iii. p. 356.]

mus
ique

The plotte of the deade mans fo'tune /	
Enter the prolouge /	
Enter laertes Eschines and vrganda	
Enter pesscodde to him his father	
Enter Tesephon allgeryus laertes w th atendantes : Darlowe : lee : b samme : to them allcyane and statyra	5
Enter validore & asspida at severall dores to them the panteloun — x — x — x — x — x — x — x — x — x — Enter carynus and p'lrior to them statyra and allcyane	10

	Enter vrganda laertes Echines : Exit Eschines and Enter fo ^r Bell veile	
	Enter panteloun & his man to them his wife asspida to hir validore	15
Dar lee sam	Enter Tesephoun allgerius alcyane & statyra w th atendants to them [to th] carynus & prelyor to them laertes & Bell veile	
	Enter valydore & asspida cuttynge of ruffes to them the maide	20
Musi que	Enter panteloun whiles he speakes validore passeth ore the stage disguise then Enter pesscode to them asspida to them the maide w th pesscodds apparell — x — x — x — x — x — x — x — x — Enter carynus and p ^r lyor = here the laydes speakes in prysoun	25
	Enter laertes & Bell veile to them the Jayler to them the laydes	
	Enter Tesephon allgerius at severall dores disguised w th meate to them the Jayler	30
Musi que	Enter pateloun & pesscode = enter asspida to hir validore & his man 'b' samme to them the panteloun & pescode w th spectacles — x — x — x — x — x — x — x — x — Enter tesephon allgerius w th attendantes Dar & others to them Burbage a messenger to them Euphrodore = Robart lee & b samme	& tyre 35 man
	Enter carynus & p ^r lyor to them vrganda w th a lookinge glasse acōpaned w th satires plainge on ther Jnstruments	
	Enter carynus madde to him prelyor [d] madde	40
	Enter asspida & [valydore] pescodde to hir Enters rose	

	Enter panteloun & pescodde	
	Enter aspida & validore disguised like rose w th a flasket of clothes to them rose w th a nother flasket of clothes to them the pan teloun to them [to them] pescodde	45
Musique	x x x x x x x x x x x x x	
Enter 	Enter kinge Egereon allgeryus tesephon w th lordes the [x] executioner w th [is] his sworde & blocke & offycers w th holberds	50
Vrganda	to them carynus & p ^r lyor then after that	
Alcione	the musicke plaies & ther Enters 3 an	
Statira	tique faires dancyng on after a nother	
Enter	the first takes the sworde from the ex	55
Laertes	ecutioner and sends him a waye the other	
Eschines.	caryes a waie the blocke & the third sends	
Enter	a waie[s] the offycers & vnbindes allgeryus	
w ^t out	& tesephon & as they entred so they departe	
disguise		
	Enter to them vrganda laertes and Eschines leadinge ther laides hand in hand	60
	Enter the[n] panteloun & pescode	
	Enter validore [and asspida]	
	Enter asspida to hir rose	
	Enter the panteloun & causeth the cheste or truncke to be broughte forth	65
	finis	

NO. 3. FREDERICK AND BASILEA. 1597.

[*Frederick and Basilea* was performed by the Admiral's men at the Rose as a new play, on 3 June 1597, and the present plot belongs to that occasion. This is proved by the appearance of Martin Slaughter among the actors, for he left the company on 18 July following (*Diary*, 27^v 5). 'How, then,' asks Fleay, 'do Mr. Sam [Rowley] and Mr. Charles [Massey] appear so early with the prefix "Mr.," which indicates a "sharer," while they are omitted in the October list three months after?' (*Diary*, 43^v 4), and goes on to argue that that list is incomplete. I am not prepared to say whether the prefix 'Mr.' necessarily indicates a sharer (cf. l. 48), but Fleay's difficulty is entirely of his own devising, for the 'Mr.' is *not* prefixed to the names in question, either in the original or in the 'Variorum' reprint with which alone he was acquainted. He

specifically states, indeed, that he was 'compelled to rely on Malone's [*sic*] transcript for these other plots [i. e. all but the *Deadly Sins*], on the accuracy of which, as printed . . ., Mr. Collier unjustly throws a slur.' In his ignorance of the original at the British Museum it was clearly impossible for him to know whether any imputation of Collier's was just or not, and moreover what Collier said was that 'in that which only I have had an opportunity of comparing, I have found many errors and variations of greater or less importance,' a censure which a comparison of Malone's text with the original will show to be not unfounded, though the errors are of little importance. There is no indication of the divisions of acts. The plot is preserved in the British Museum as MS. Addit. 10,449, fol. 2, and was reproduced in facsimile by Halliwell (see p. 151). Printed, 'Variorum,' 1803, iii. p. 414; 1821, iii. p. 356.]

The plott of ffrederick & Basilea

Enter Prologue : Richard Alleine

Enter Frederick Kinge : M^r Jubie R Allenn To them
Basilea seruant Black Dick, Dick.

Enter Gouverno^r Athanasia Moore : M^r Dunstann. Griffen
Charles, To them Heraclius Seruants. Tho : hunt black Dick

5

Enter Leonora, Sebastian, Theodore, Pedro, Philippo Andreo
M^r Allen, well, M^r Martyn. Ed. Dutton. ledbeter, Pigg :
To them King frederick Basilea Guard. M^r Juby. R Allen
Dick Tho. Hunt, black Dick.

10

Enter Myron=hamec, lords. Tho : Towne. Tho Hunt ledbeter
To them Heraclius, Thamar, Sam Charles.

Enter Gouverno^r M^r Dunstann, To hym Messenger Th : Hunt
To them Heraclius Sam, To them Myranhamec Goliors.

Enter ffrederick, Basilea, R Allen Dick, To them Kinge
M^r Jubie To them Messenger Black Dick, To them
Sebastian, Heraclius, Theodore, Pedro, Philippo Andreo
Thamar. M^r Allen, Sam : M^r Martyn. leadb : Dutton Pigg.
To them Leonora, Will,

15

Enter ffrederick Basilea, R Allen : Dick. To them
Philippo, Duttonn, To her King ffrederick, M^r Jubie
R Allenn :

20

Enter, Myron=hamec Sebastian, Pedroe lords
Tho : Towne. M^r Allenn, ledbeter. Attendaunts

Enter King Theodore ffrederick, M^r Jubie, M^r Martyn
R Allenn. To them Philipo Basilea E Dutton his boye Guard
Tho: Hunt. [Black Dick] Gatherers. To them messenger
Black Dick. To them Sebastian Myron=hamec
leonora Pedroe Andreo. M^r Allen : Tho Towne
will : leadbeter Pigg guards gatherers.

25

30

Enter ffrederick Basilea To them Pedro confederates
Robt : leadb : Black Dick Gatherers.

Enter ffrederick Guard. M^r Juby R Allen
Th : [Tow] Hunt &c. To them Sebastian [leonora]
Theodore Myranhamec Guard M^r Allen. Martyn
To them Pedro Basilea vpon the walls. come downe
Pedro Basilea. ledb : Dick.

35

Enter Theodore Andreo. M^r Martyn Pigg To hym
Thamar Heraclius Sam charles.

Enter ffrederick Basilea, ffryer, R Allen : Dick
M^r Dunstann.

40

Enter Heraclius, Thamar, Andreo, Sam. Charles
Pigg. To them ffryer. M^r Dunstann, To them
Theodore Martynn

Enter ffrederick Basilea R Allen. Dick, To them
ffryer M^r Dunstann, To them Heraclius Sam

45

Enter Leonora Myronhamec, Sebastian Goliors
Will: M^r Towne, M^r Allen. Tho Hunt black Dick

To the queen Theodore Martynn.

Enter Heraclius Thamar sam charles To him
Theodore ffryer Dunstan Martynn To them

50

[Enter King Basilea ffrederick Messenger
M^r Juby R Allen Dick Black Dick. To them
Sebastian leonora Myronhamec Thamar Goliors
M^r Allen will Tho Towne Charles. Tho: Hunt
Black Dick gatherers.

55

Epilog^s R Allenn Finis : /

NO. 4. BATTLE OF ALCAZAR. 1598 (?).

[This plot, which has been hitherto neglected, in spite of Halliwell's facsimile, is particularly interesting as being the only plot we possess of an extant piece. Peele's play, probably first acted by the Admiral's men in the winter of 1588-9, was printed in 1594. The plot, however, is much later than this, and must consequently belong to a revival. None such appears in the Admiral's lists from 1594 to 1597 in the *Diary*. The mention of 'm^r Shaa,' moreover, proves that the revival must have taken place between Aug. 1597 when he bound himself to play with the company and the beginning of 1602 when he left (cf. *Diary* 43^v 4 and 104^v 30). But the mention of W. Kendall will, I think, serve to narrow the limits. This actor was hired by Henslowe for a term of two years on 8 Dec. 1597 (*Diary*, p. xlix), and as this is the only other known mention of him we may reasonably infer that the term was not extended, even if it was completed. The other names are either unknown or throw no further light on the date, except in the case of the boy called Dab, who may perhaps be identified with the Dobe of the inventories of 1598 (see Apx. I. i. l. 130). If, as appears probable, the moor's limbs, mentioned in the inventories (l. 25), were for this play, it must have been performed before 10 March, but this may mean 1598/9. The play was satirized in Jonson's *Poetaster* in 1601, and must therefore have been on the stage within recent years. All considerations thus appear to point to 1598 as the most probable date for the plot. The play was evidently divided into acts, each preceded by a dumb show expounded by the presenter. The arrangement has however been obscured by the imperfect state of the original. The first four dumb shows correspond with those to Acts I-IV of the edition of 1594, so we must suppose that the fifth has disappeared between ll. 109-110. Act V consists of a single scene. The plot is preserved in the British Museum as MS. Addit. 10,449, fol. 3, and was reproduced in facsimile by Halliwell (see p. 151).]

The Plott of the Battell of Alcazar

sound sennet	Enter a Portingall [to him] m ^r Rich: Allen to him 1 Domb shew	
	Enter Muly Mahamett m ^r Ed : Allen, his sonne Antho: Jeffes: moores attendant: m ^r Sam, m ^r Hunt & w th Cartwright : ij Pages to attend the moore. m ^r Allens boy, m ^r Townes boy : to them 2. young bretheren : Dab : & Harry : : to them Abdel[m]enen w Kendall : exeunt	5 10
sound	Enter Aldolmelec : m ^r Doughton : Calcepius bassa m ^r Jubie : Zareo m ^r Charles attendat w th the Bassa : w th Kendall : Rob: Tailor &	
sound	George [] them Muly mahamet Xequé	
sound	Abdula Rais & Ruben · H Jeffes, dick Jubie & Jeames exeunt.	15

sound sennett	Enter in a Charriott Muly [M]ahamett & Calipolis : on each side [] page moores attendant Pisano m ^r Hunt & w ^r Cartwright and young Mahamet	20
Alarū	Antony Jeffes : exit m ^r Sam manet the rest : to them m ^r Sam a gaine exeunt	
[Enter the Presenter : to him 2 domb shew	
brand & Chopping knife :	Enter aboue Nemesis, Tho : Dro[m] to them 3 ^r ghosts. w ^r kendall Dab : [] to them []ying behind the Curtaines 3 ^r Furies : Parsons : George & Ro : T[]lor one w th a whipp : a nother w th a [b]lody tor[c]h : & the 3 ^d w th a Chopp[ing] knif[e] : exeunt	25 30
sound chai's r]es for Presents	Enter Aldelmelec, mahamet []ne, Zareo Calcepius Bassa [Adb] Abdu[la] Rais : & Ruben : Attendants : m ^r Hunt [& G]eorge & young sonne Dab : exeunt	
	Enter Diego Lapis : Gouvernor of Lisbo[n]ne m ^r Rich : Allen. Stukeley : Jonas Hercules : & an Irish Bishopp m ^r Towne : Ro : Tailor : w ^r kendall & m ^r Shaa : exeunt	35
	Enter Mully Mahamet, Calipolis : young mahamet & 2 moores w ^r Cartwright & m ^r Hunt ex[it] muly mahamet manet the rest : to them muly mahamet a gaine w th raw flesh exeunt manet muly : exit	40
raw flesh :		
[soun]d [se]nett	Enter [2 Pages :] Sebastian : a Page Jeames. Duke of Barcelis : m ^r Charles Duke of Auero : m ^r Jubie : luis de Silua : m ^r Jones County Vinioso George : Christoporo de Tauora : Dick Jubie to them : 2 : moores : ambassadors m ^r Sam m ^r Hunt & 2 Pages : exit moores : manet the rest : to them stukeley Jonas, Hercules, & Irish Bishopp exeunt	45 50
sound		

	Enter the Presenter : to [them] him 3. domb shew	55
	Enter Nemesis aboue : Tho : Drom [to] her 3 . Furiēs bringing in the Scales : Georg Somersett []n pars[ons <i>[several lines wanting at foot of first column.]</i>	
3 violls of blood & a sheeps gather	and Robin Tailo[r] to them []din[m ^r Sam : H Jeffes [] them 3 ghosts . w ^r [] the Furies [Fech[] & Carrie him out [] Fech in Stukely [] bring in the Mo[]	60 65
sound	Enter : 2 bringin[g]y Torch[] [m ^r Hunt] : w ^r Kend[all] enter at one dore : Seba[]D[uke] of Auero : Stukeley : I Pa[]mes Jonas : & Hercules [th] to []at anothe[r] dore : Embassadors of Spai[n] ^r Jones m ^r Charles : attendants Ge[orge &] w ^r Cartwright : exeun[t] manet Stukeley & Duke of Aue[ro] exeunt.	70
	Enter Gouvernor [o]f Tang[i]er : & a Captains m ^r Sha[] Jo[]xeunt	75
sound	Enter at one d[ore drom & Cullors. [] Duke of A[] Hercules [] att anoth[] m ^r Shaa [] m ^r Sam [] them mu[] in their [] one on [] m[a]hame[t] George : exeunt	80 85

so[un]d	Enter the Presenter : to him : [] Domb show	90
	E[nt]er a [] ba[n]quett br[] in by m ^r Hunt & w · Cartwri[] the banquett enter Sebastian : Muly mahamet Duke of Auero & Stukeley to them Death & F[] m ^r Sam Ro : Tailor [] Parsons one w th blood to Dy[] ghts : w th Dead mens head in dishes an[] [w] th Dead mens bon[] to the[] they [] ll D[] w[] [] Furie w[] Jubie [] exeunt	95 100
	Ma[] [] m ^r [J] ^r	105
	Enter [] dr]om & Cull[ors]lls Seba[]]re Cel[] [] Sh]aa : [] & [] the	110
	[several lines wanting.] [] saile : Stu]keley : & Jonas]rs : a guard]ge, Dick Jubie] them kendall : []]s m[] exeunt] hamet : exit	115

[N.B.—Plots 5 and 6 follow on pages 142–3, the exigencies of tabular arrangement necessitating the transference of their respective headings to p. 144.]

The [plott of the second part of fortun[

13

Enter orleance musing to him Com[
Mauritius · Boniface · m^r singer Pau[

15

Enter Boniface wth servingmen Geo[
[R Tail[o]r w · Cartwright.]

wth wine presser[
mauritus bleed[ing
Cart]wright ·

20

lla like a Pilgrim
t]he wine Pressers

his sonn at one d[oor

aine mauritus / · En[ter

es Bertram Edwin

25

between Lewes and
Bert]ram Edwine Mau[r]itius

A Table brought in
tts Sam and Ch[ar]l[es

No. 5. TROILUS AND CRESSIDA(?). 1599(?).

[It is uncertain to what play this fragmentary and hitherto unprinted plot belongs. The few actors' names that are found serve to show that the play was performed by the Admiral's men, but not to fix the date very closely. 'Mr. Hunt,' however, appears as plain Thomas Hunt in No. 3 (1597), and Jones left the company early in 1602 (*Diary*, 104 30). The play it is evident dealt with the Trojan war, and the female characters are somewhat prominent for so warlike a theme. It does not agree either with Shakespeare's *Troilus and Cressida* or with Heywood's *Iron Age*. The only other play on the subject of which I am aware is the *Troilus and Cressida* on which Dekker and Chettle were at work in April 1599. To the summer of this year the plot may, therefore, be plausibly assigned. The original is preserved in the British Museum as MS. Addit. 10,449, fol. 5.]

No. 6. 2 FORTUNE'S TENNIS(?). 1600(?).

[It does not seem possible to identify this tantalizing fragment, hitherto unprinted, with certainty. Only seven actors are named. Of these Singer was a member of the Admiral's company at least from 1594 to 1602. Tailor is only known otherwise from No. 4 (1598?), Cartwright and George from that and No. 7 (1602). Pavy is hardly likely to be Salathiel Pavy of the Chapel Children 1600-1; but rather the actor whose widow is mentioned by Massye, c. 1613 (MS. I. 67); he is not otherwise known. Sam and Charles are, as usual, Rowley and Massye who appear in the plots from 1597 to 1602. It is to be noticed, however, that they have not got the prefix 'Mr.' Whether this must necessarily imply an early date I am not sure; they certainly have the addition in Nos. 4 and 7, but see No. 3, l. 48. The omission, however, points towards the date 1597. But then what can the play have been? The only title I know which will agree with what remains on the fragment is Dekker's 'boocke called the fortewn tenes,' i. e. *Fortune's Tennis* or *The Fortune of Tennis*, for which the Admiral's men paid 20s. 6 Sept. 1600. This may have been an old play, but there is nothing to indicate that it was a second part. The characters do not help much towards an identification. The direction 'Enter Orleans melancholike' occurs in *Old Fortunatus* (ed. Scherer, l. 1315), a play which also recalls the title, but the other characters show no correspondence. So again the *Trial of Chivalry* supplies us with Orleans, Lewis King of France and Bella[mira], who does appear disguised as a pilgrim. But again the other characters are different, and if the plot is connected with this piece at all it must be with an earlier version. Several other plays introduce a Duke of Orleans, but offer no other points of similarity. The date and identity of this piece must therefore be left open. The plot is preserved in the British Museum as MS. Addit. 10,449 fol. 4.]

No. 7. 1 TAMAR CAM. 1602.

[This is the only plot printed in the 1803 'Variorum,' the whereabouts of which is at present unknown, and for which we are therefore forced to rely upon the reprint. *Tamar Cam* originally belonged to Strange's men, and the second part was performed by them as a new play 28 Apr. 1592. I have little doubt that it was written as a rival to *Tamberlain* which belonged to the Admiral's men. *Tamar Cam* appears, however, to have belonged, not to the company, but to Alleyn, and he brought it with him when he rejoined the Admiral's men, probably in 1594. These revived it as a new play, acting the first part 6 May and the second 11 June 1596. Finally, 2 Oct. 1602, the company bought the 'Boocke' of Alleyn for £2. This was the usual

payment for an old play, and therefore probably only included Pt. I, though this is not specified. The present plot evidently belonged to the Admiral's men, and the names it contains point to a late date. The non-appearance of Dunston and Slaughter, and the appearance of the Jeffes and Juby necessitate a date after 1597, and prove that the plot cannot belong to the original revival by the Admiral's men in 1596. There is little doubt therefore that Fleay is right in connecting it with the revival for which doubtless the company purchased the 'Boock' in 1602 (*Stage*, p. 144). The divisions of the acts are marked by the appearance of the Chorus (ll. 24, 44, 72, 90). Printed, 'Variorum,' 1803, iii. p. 414 (whence the present reprint), 1821, iii. p. 356.]

The plott of The first parte of Tamar Cam.

Enter Chorus Dic Jubie

Sound Sennet.	Enter Mango Cham, 3 noblemen : Mr. Denyghten 1 w. Cart. 2 & Tho. Marbeck & (3) W. Parr. attendants : Parsons & George : To them Otanes : Tamar : & Colmogra : H. Jeffs : Mr. Allen & Mr. Burne . exit	5
Sound flourish.	Mango & nobles : manet the rest Exit Tamor & Otanes manet Colmogra Exit.	10
Sound.	Enter the Persian Shaugh : Artaxes : Trebassus : Mr. Towne, Mr. Charles & Dick Jubie attendants : To them a Scowt : W. Parr : Exeunt.	
Alarum.	Enter Tamor Cam : Otanes : Parsons : Tho : Marbeck : & W. Cart : Exeunt.	15
Alarum.	Enter Assinico : & a Persian : Mr. Singer & Parsons : To them Colmogra Exeunt. manet Colmogra : To him Tamor Cam Otanes : 3 nobles : W. Cart : Tho : Marbeck : & W. Parr : Exit Colmogra To them Colmogra & Mango : guard George : parsons. Exeunt, manet Colmogra : Exit.	20
Sound.		
	Enter Chorus Dick Jubie : Exit.	

Thunder	Enter Otanes : To him a spirritt : Parsons : To him another Spirit : Pontus : Tho Marbeck : To him another Diaphines : Dick Jubie. To him another : Ascalon : Mr. Sam : Exit Spirrits : To him Tamor Cam : Exit Tamor. To him Spirrits againe : Exeunt.	25 30
Sound.	Enter Colmogra : & 3 noblemen : W. Cart : Tho : Marbeck & W. Parr. To them Mango.	
	Enter Otanes : to him Spirrits : Ascalon. To him Diaphines : Exeunt.	
Sound.	Enter Colmogra : To him 3 nobles & a Drum : To them Assinico Drunk : To them Tamor Cam : Otanes : & guard : & George Parsons : To them Diaphines : Dick Jubie : Exeunt , manet clowne . Exit.	35
Sound Alarm.	Enter Tamor Cam : Otanes : attendants : W. Cart : W. Parr : & Tho. Marbeck : Parsons & George : To them a Trumpet . Dick Jubie : Exeunt.	40
	Enter Chorus : exit.	
	Enter Colmogra : To him Otanes & Mr. Charles a pledge for Tamor : W. Cart : for the Persian Tho : Marbeck.	45
Sound.	Enter at one dore Tamor Cam : Otanes : a Trompett : W. Parr : Attendaunts : Parsons : To him at another dore : the Persian : Mr. Towne attendants Mr. Charles : Dick Jubie. Exeunt . manet Tamor : Otanes & Persian : To them Colmogra like a post : Exit Colmogra : To Otanes enter Ascalon : Mr. Sam : exeunt.	50
Wind horne.		

Sound.	Enter Colmogra : & 3 nobles : W. Cart : Tho : Marbeck & W. Parr : to them a Messenger : Tho. Parsons : To them an other Messinger : Dick Jubie. To them Tamor Cam : King of Persia : Tarmia his daughter : Otanés : noblemen : Mr. Charles : Dick Jubie : Guard George & Parsons. Exeunt Otanés & nobles w th the 3 Rabbells : To them Otanés : w th a head. To them Dick Jubie w th an other head. Exeunt. manet Otanés. Exit.	55
Drum a far of.		60
Sound.		
Sound	Enter Captaine & garde. George & Parsons : & W. Parr : Exeunt.	65
	Enter Clowne, Ascalon & Diaphines : To them Otanés & Palmida.	
	Enter Tarmia & garde : Thom. Marbeck, Parsons : W. Parr & George : To her the orracle speakes Mr. Towne . Exeunt.	70
	Enter Chorus.	
	[Enter Otanés & Palmida : Jack Jones to them. 2 spiritts : Exeunt.]	
	Enter Cam : Otanés : attendants : W. Cart : & W. Parr : To them Tarmia the nurss Tho. Parsons w th children. Tho. Marbeck : & George : To them Otanés & Palmida : & 2. spiritts : Exeunt . manet Tamor & 2. spiritts : Exit . manet spiritts . To them Assinico . To them Palmida . Exeunt. manet Palmida . To herr Tamor Cam : To them Tarmia : To them guard : Tho. Marbeck : W. Parr : Parsons : To them the 2. spiritts : To them the Persian attendants : Mr. Charles : Parsons : George & soldiers : To them Colmogra : To them Tarmia & her 2 sonns : Jack grigerie & Mr. Denygtens little boy . Exeunt.	75 80 85

	Enter Chorus.	90
	Enter Persian : Tarmia, nobles : Mr. Charles : Dick Jubie : & Mr. Bourne.	
	Enter Tamor Cam ; Otanes : & Palmeda. To them Pitho & linus 2 Satires : & 2 nymphes, Heron, and Thia : Mr. Jubie, A. Jeffs. Jack Grigorie & the other little boy. To them Captaines : Tho. Marbeck : & W. Cartwright : To them Ascalon & Diaphines : to them Palmida : Exeunt.	95
	Enter Attaxes : & Artabitus : Mr. Charles : Mr. Boorne : attendants : George W. Parr : & Parsons : Drom and Cullers : To them Captaine Tho Marbeck : To them Tamor Cam : & Palmida & Otanes :	100
1.	Enter the Tartars : Mr. Towne, Mr. Denygten.	105
2.	Enter the Geates : Gedion & Gibbs.	
3.	Enter the Amozins : Jack Grigorie & little Will.	
4.	Enter the Nagars : Tho : Rowley : and the red fast fellow.	
5.	Enter the ollive cullord moores : A. Jeffs Mr. Jubie.	
6.	Enter Canniballs : Rester : old Browne.	110
7.	Enter Hermophrodites : Jeames, Parsons.	
8.	Enter the people of Bohare : W. Parr : W. Cart.	
9.	Enter Pigmies : gils his boy & little will Barne.	
10.	Enter the Crymms : Mr. Sam. Ned Browne.	
11.	Enter Cattaians, Dick Jubie and George.	115
12.	Enter the Bactrians : [W. Parr] : Tho. Marbeck.	
	<i>FINIS.</i>	

In printing these plots it has been found convenient, instead of placing the notes at the foot of each page, to collect them together at the end of the appendix, adding tables of the casts.

Plott 1. 3. Column 1. No actors' names appear in connection with the parts, either of Henry or Lydgate (l. 11). Fleay has suggested that they were acted respectively by Shakespeare and Hemings. Though this is, of course, pure conjecture, it is reasonable enough.

5. 1 *wardere*, altered from 2 *warders*.

17-8. *w sly Harry*. Names in wrong order. Sly played Porrex; cf. ll. 26-9, etc.

37-8. *mr Bry[an] T Good[ale]*. The names are probably in the wrong order. Bryan appears to have played Damasus, cf. l. 44.

47. *Ned : Nick*. The order is probably wrong, but it is impossible to be certain. According to l. 56 Ned played *Rodopeie*, but this name looks corrupt, the form being influenced by the termination of Pompeia, and moreover both characters are immediately afterwards mentioned as entering. I cannot agree with Fleay in thinking that Ned is Alleyn.

52. Column 2.

58. 3, altered from 2.

72-3. There is some confusion at this point and the manuscript is defective. Fleay, taking the *R* before *Pall* to be a mere reduplication of the *Ro*, assigned the part of Philomele to Pallant, whom he therefore classes as a boy, and that of Julio to Sinkler. But all the other parts played by Pallant were men's parts. I take *Ro* to stand for Ro. Go[ugh], cf. l. 47. Julio then falls to Pallant, and Sinkler is left over. In l. 83 Mercury appears, but the part is not assigned. Fleay gave it to Sam Gilburne, who, however, nowhere else appears in the plot. I conjecture that it was performed by Sinkler and that the name *Mercury* has disappeared from the end of l. 72.

86. *warders*. The part acted by Sinkler is described as a *Keeper* in l. 10, but probably no distinction was intended.

J. Holland, possibly an error for *R. Pallant* as in l. 6.

Plott 2. The scribe originally began on the other side of the board, but inadvertently omitted the second scene. At the end of scene iii he discovered his mistake, and began again on the other side.

1. Column 1.

31. *pa[n]teloun*.

42. Column 2.

46. *flasket*, i. e. a long shallow basket.

49. The directions in the margin no doubt refer to a scene to be inserted here, at the beginning of Act V.

Plott 3. 2. The plot fills one column only.

3. Names in wrong order. Juby played the king, cf. ll. 9, etc.

4. Names in wrong order. Dick played Basilea, cf. ll. 10, etc.

6. Sam's name should appear as playing Heraclius, cf. ll. 12, etc.

8. *Mr Allen, well*, . . . *Ed. Dutton. ledbeter*, these names in wrong order. Alleyn acted Sebastian; Will, Leonora, cf. ll. 24 and 48: also Dutton acted Philippo; Ledbeter, Pedro, cf. ll. 18, etc.

26. *his boy*, i. e. Dick, who acted Basilea.

33. The appearance of Juby shows that *King* has been omitted after *Enter*.

39. The order should be *charles Sam*.

48. *Mr Towne* may be a slip, he is elsewhere plain Tho. Towne. It shows, however, that too much stress must not be laid on the appearance or absence of the 'Mr.'

49. *the queen*, i. e. Leonora?

51. The order should be *Martynn Dunstan*.

53. The order should be *Dick R. Allen*.

55. *will*, called Will. Barne by Fleay, cf. Plott 7, l. 113.

Plott 4. The fragmentary state of this plot makes the explanation of it very difficult, but

it remains one of the most important of the series for the size of the cast it reveals. It can only be fully interpreted through a minute comparison with the text of the play as printed in 1594, but such an investigation as this necessarily lies beyond the limits of a work which claims to be no more than a collection of documents. I hope, however, to have an opportunity of returning to this highly complex and very interesting subject elsewhere. At present I must content myself with reproducing the original so far as I am able to decypher it, and to extracting therefrom as much of the cast as is now possible.

3. Column 1.

18. The actor who performed the part of Calipolis is nowhere mentioned. He must of course have been a boy. If Pig acted Cressida (Plot 5, l. 42), he possibly also acted Calipolis, but he was more probably 'mr Allens boy' (l. 8). Dick, who acted Basilea (Plot 3, l. 4), was probably Dick Juby, so that there only remains Will (Plot 3, l. 8).

27-8. A fragment containing the ends of these lines has been misplaced one line too high.

41. '2 moores, ambassadōrs? cf. l. 50.

58. This is the only place in which George's surname appears (cf. however, Plot 6, l. 4). It might be questioned whether George and Somersett were the same but for an entry on an undated scrap printed by Boswell from the Dulwich papers left him by Malone: 'Item for a Staple for George Sommersetts Dore . . . o^s ii^d' ('Variorum', 1821, xxi. p. 394). I cannot trace this paper among the Dulwich documents.

59. Column 2.

69. *r*, doubtful. Either *z* has been altered to *r* or *r* to *z*.

99-102. A fragment containing the ends of these lines has been badly placed in mending.

106-8. A fragment containing the middle portion of these lines has been misplaced too far to the left in mending.

Plott 5. It is not possible to learn much concerning the cast from this fragment. In the case of the chief characters the actor was no doubt named at the first mention as in No. 4.

12. Priam, acted by Jones, is intended to replace Antenor. Cf. l. 35.

19. The name of *mr Sam* should appear among the *moores attendant*; cf. ll. 6 and 20.

21. *mr Jones his boy*. His name appears to have been James, and he is consequently liable to confusion with Henslowe's 'boy,' James Bristow (cf. *Diary*, 13^v 10).

35. *Antenor* was originally written correctly. This was struck out to make way for *Priam* (as in l. 13) and this in its turn crossed out in favour of *Antenor* which had to be written above the dividing line.

41. It is just possible from this that Pig or Pyk as he wrote his own name (MS. I. 15) acted the part of Cressida, but it is more likely that the actor of that part, having been mentioned earlier, is not named here, and that Pig appeared as one of the beggars. Stephen may possibly have been Steven Maget, the tireman, who is not otherwise known later than 1596 (*Diary*, 16 12, 22^v 21, 23 1-10).

Plott 6. Very little can be gleaned from this, the most fragmentary of all the plots. Several readings are doubtful and the inferences that can be drawn have not much weight as evidence.

1. Only the tail of the *p* in *plott*, latter half of the *o* in *second*, and the first minim of the *n* in *fortune's* (?) now remain.

2. [Tenn]z's?

3. [fi]ve? The head of an *f* or *s* is visible.

4. *somerton*. Can this be the same as *Somersett* in Plot 4, l. 58? If so, the same as George.

5. *dict*, the word is not *dick* as might be supposed.

14. *Pau[y]*, the tail of the *y* is visible. Singer and Pavy appear to have performed the parts of Mauritius and Boniface.

15. George evidently acted the serving man.

16. The names are crossed out.

Plott 7. 4. Column 1.

5. *Denyghten*, cf. *Dowghton* of Plot 4. I have no doubt that Thomas Downton, whom Henslowe usually calls Dowton, is meant, but I cannot guess how the spelling arose.

8. *Mr. Burne*. Fleay was nodding when he wrote (*Stage*, p. 144): 'Will. Barne has become Mr. Burne,' since 'little will Barne' occurs in the same plot, l. 113, and the identification of him with the Will who acted Leonora in 1597 (cf. Plot 3) is merely his own conjecture. 'Mr. Burne' was, of course, William Borne or Birde, who joined the company in 1597, binding himself to Henslowe on 10 Aug. (*Diary*, 232 1).

59. *Tarmia*. No actor is mentioned. Fleay queries 'Little Will. Barne' not improbably.

67. Column 2.

73-4. These two lines are struck out in the original; they anticipate ll. 77-8. Palmeda has not appeared before and no actor is mentioned in l. 77. I think therefore that Fleay is right in assigning the part to Jack Jones; there should be no stop after *them*.

96. *the other little boy*, i. e., no doubt, Downton's boy, cf. l. 89.

100. *Attaxes*, i. e. Artaxes.

107. *little Will*, apparently distinct from the 'little will Barne' of l. 113. I suspect, however, that it is Barne who is meant, and that the name is an error. It was probably Downton's 'boy' who appeared as the second Amazon, since he formed a pair with Gregory twice over in the play.

110. *Rester*, Fleay misprints *Kester*.

old [R.] Browne, according to Fleay. Robert Brown had travelled with the Admiral's men in 1592, but according to Fleay himself was with Darby's men in 1600, so that it is improbable that he is meant here.

111. *Jeames* [Bristow], i. e. Henslowe's 'boy,' according to Fleay, but more probably, I think, the Jeames who was Jones' 'boy' (cf. Plot 5, l. 21).

116. Parr's name is crossed out, but no other substituted; he already appears in l. 112. The part was most likely filled by Jack Jones.

The following are the casts as they appear from the plots. The first two belong to the Chamberlain's, the remainder to the Admiral's men. In the Induction to Plot 1 the characters in italics appear in the epilogue only. Actors to whose names the title 'Mr.' is prefixed (i. e. sharers?) are distinguished by an asterisk, boy actors by an obelus.

NOTE ON HALLIWELL'S FACSIMILES. (Cf. p. 129.)

'The Theatre Plats of Three Old English Dramas: namely, of The Battle of Alcazar, Frederick and Basilea, and of The Dead Man's Fortune, From the Originals, which were suspended near the prompter's station, in the Fortune Theatre, in the latter part of the sixteenth century. Edited by James O. Halliwell, Esq., F.R.S. The facsimiles by Messrs. Ashbee & Dangerfield. London: For private circulation. 1860.' The editorial matter consists of a few lines of introduction which only aggravate the confusion of the title. It is obvious that no plots can have been hung up in the Fortune in the sixteenth century, as the house was not then in existence. The *Battle of Alcazar*, the plot of which 'does not seem to have been used by any of our dramatic historians,' is rightly identified with the play printed in 1594; *Frederick and Basilea* is rightly dated 1597; the plot of the *Dead Man's Fortune*, however, the date of which is not known, is said to be 'remarkable as containing the earliest notice of Burbage as an actor,' no notice being taken of the fact that he belonged to the Chamberlain's men and therefore certainly never performed at Alleyn's house. No mention is made of the fragments.

Strange's Men	Plot 1. 1592. 2 Seven Deadly Sins.				Plot 2. 1593 (?) Dead Mans Fortune
	Induction	Envy	Sloth	Lechery	
[Shakespeare?] Rich. Cowley John Duke Rob. Pallant	Henry VI lieutenant pursuivant warder	soldier, lord attendant, soldier { attendant, soldier, Dardan soldier	Giraldus, musician Will Fool Nicanor	lord lord Julio (?)	
John Sinkler † T. Belt [Heming?] Rich. Burbadge * George Bryan Tho. Goodale † Sander [Cooke?] † Nick [Tooley?] Will Sly Harry [Condell] Kit [Beeston?] John Holland † R. Gofugh? † Ned * Aug. Phillips * Tho. Pope † Will [Tawler?] Vincent	keeper, <i>warder</i> servant Lydgate <i>Warwick</i>	Gorboduc Damasus (?) Lucias (?) Videna lady Porrex Ferrex attendant, soldier attendant, soldier	captain, musician Phronesias, messenger Pompeia (?) captain captain Aspasia Rhodope (?) Sardanapalus Arbactus musician	Mercury (?) Panthea Tereus lord Progne lord lord Philomela (?) Itys	attendant attendant attendant, Validore's { 'man' attendant
Darlowe Robert Lee b[oy?] Sam tireman.					

Admiral's men.	Plot 3. 1597 Frederick and Basilea	Admiral's men.	Plot 4. 1598 (?) Battle of Alcazar
<p>Richard Alleyn</p> <p>* Edward Juby</p> <p>Black Dick [Jones?]</p> <p>† Dick [Juby? Dutton's boy]</p> <p>* James Dunstan</p> <p>† Griffin</p> <p>Charles [Massye]</p> <p>Tho. Hunt</p>	<p>Prologue, Frederick, Epilogue.</p> <p>King</p> <p>{ servant, guard, messenger, confederate, jailor</p> <p>Basilea</p> <p>governor, friar</p> <p>Athanasia</p> <p>Tamar</p> <p>{ servant, guard, lord, messenger, jailor</p> <p>Sebastian</p> <p>Leonora</p> <p>Theodore</p> <p>Philippo</p> <p>Pedro, lord</p> <p>Andreo</p> <p>Myron-hamec</p> <p>Heracius</p> <p>lords</p> <p>guard, confederates, jailors</p>	<p>* Richard Alleyn</p> <p>* Edward Alleyn</p> <p>Anthony Jeffes</p> <p>* Sam [Rowley]</p> <p>* Thomas Hunt</p> <p>Will Cartwright</p> <p>† Towne's boy</p> <p>† Alleyn's boy</p> <p>† Dab</p> <p>† Harry</p> <p>Will Kendall</p> <p>* Thomas Downton</p> <p>* Edward Juby</p> <p>* Charles [Massye]</p> <p>Robert Tailor</p> <p>† George Somerset</p> <p>† James</p> <p>Dick Juby</p> <p>Humphrey Jeffes</p> <p>† [Will?]</p> <p>Tho. Drom</p> <p>† Tho. Parsons</p> <p>* Thomas Towne</p> <p>* Robert Shaa</p> <p>* Richard Jones</p>	<p>Portuguese (presenter), Diego Lapis</p> <p>Muly Mahamet</p> <p>young Mahamet</p> <p>moor, ambassador</p> <p>moor, attendant, ambassador</p> <p>moor, Pisano</p> <p>} 2 pages</p> <p>ghost } 2 young bretheren</p> <p>{ Abdelmenen, attendant, ghost, Hercules</p> <p>Abdolmelec</p> <p>Calcipus Bassa, Avero</p> <p>Zareo, Barcelis</p> <p>attendant, fury, Jonas</p> <p>attendant, fury, Vinioso</p> <p>Ruben, page</p> <p>Abdula Rais, Tavora</p> <p>Muly Mahamet Xequue</p> <p>Calipolis</p> <p>Nemesis</p> <p>fury</p> <p>Stukeley</p> <p>Irish Bishop</p> <p>Silva</p>

H. P

X

APPENDIX III

ORLANDO FURIOSO. Manuscript of the part of Orlando in Robert Greene's *Orlando Furioso*, probably played by Edward Alleyn. Imperfect, the paper being in places much decayed and worm-eaten, and some portions being wanting. Written on slips, originally pasted together so as to form a long roll, six inches wide. It is written in the hand of some scribe, with corrections and insertions, some of which certainly, and probably all, are by Alleyn. It is, however, not always possible to tell whether minor corrections may not have been made by the original scribe. The scribe not unfrequently left blanks, which were, as a rule, filled in by the corrector. The play, which was printed in quarto in 1594, appears to have originally belonged to the Queen's men, and probably passed to Lord Strange's company at the end of 1591. It was played by them at the Rose on 21 (22) Feb. 1591/2 (*Diary*, 7 7), and it is presumably to this revival that the present MS. belongs. The MS. and printed texts differ considerably. The former is, so far as regards the part contained, considerably the fuller, but certain lines are also found in the quarto which are wanting in the MS., and the question of the relationship of the two is not very clear. I have taken the liberty of altering the position of two small fragments, which were wrongly arranged when the document was repaired and bound, in order to get them into what is unquestionably their right order. The smaller of these Collier correctly placed at the beginning—perhaps in his day it was still stuck to the following slip—the other he ignored. I have added in the left margin the correspondences with the quarto text, the references being to the lines as numbered in the facsimile reprint issued by the Malone Society (1907). The document is preserved at Dulwich as MS. I. 138, occupying folios 261–71. It was first reprinted by Collier in the *Alleyn Papers*, p. 198. He failed to make out many passages which are clearly legible to-day, and where he printed more than can now be read he is, as a rule, demonstrably wrong. The extracts given by Dyce in the notes to his edition of Greene's plays (1831) do not rest upon any independent transcript, but are merely taken from Collier. Recently the MS. has again been printed by Collins in his edition of Greene's plays (1905), i. p. 26. Like Collier he too leaves many quite unnecessary blanks. I am indebted for two brilliant conjectures (ll. 213 and 446), fully borne out by a further examination of the MS., to Mr. R. B. McKerrow, who very kindly read my proofs.

[The fragment inserted at the foot of fol. 262 belongs here.]

595	h̃mā of the gloriouse wayne	Part of F. 262
596	Jewe of Daphnes excellence	F. 261
	J̃f morne, faire bewty of y ^e even	
	J̃lando languishing in loue	
	J̃ye groues, wheras the nimphes	5
600	J̃nce laugh to see the Satyres playe	
	J̃s Orlandos faith vnto his loue	
	J̃ she thes lawdes / sweet flora bost thy flowers	
	seek she for shade, spred cedars for her sake	
	kinde Clora make her couch, fair cristall springe	10
605	washe you her Roses, yf she long to drinck	
	oh thought, my heauē / oh heauen y ^t knowes my thought	
	smyle: [for] ioy in hir, that my content hath wrought.	
610	— dwell	
	Orlando what contrarious thoughte are those	15
	that flock w th doutfull motion in thy minde	
	heauens smile, thes trees doe bost ther somer pride	
614	Venus hath gravē hir triumphes here beside.	
616	— shall ensewe.	
	Angelica ah sweet and blessed name	20
	life to my life, an essence to my ioye	
620	this gordyon knott together covnites	
	ah medor partner in hir peerlese loue	
	vnkind and will she bend hir thoughte to chaūge	
	hir name hir writing, foolishe and vnkind	25
	no name of hers, vnlesse the brokes relent	
625	to hear her name, and Rhodanus vouchsafe	
	to rayse his moystened locke, frō out the Reed	
	and flowe w th calme, along his turning bownds	
	no name of hers, vnlesse the Zephire blowe	30
	hir dignities along the desert woodes,	
630	of Arden, wher the world for wonders waighte.	
	and yet hir name, for why Angelica	

10. *Clora*, sic, cf. l. 479; inserted by the corrector.

but mixt wth Medor, then not Angelica
 only by me was loued Angelica
 only for me must live Angelica.

35

635 J fynd hir drift, phappes the modest pledg
 of my content hath wth a privy thought
 and sweet disguise restrayned her fancy thus
 shadowing Orlando vnder Medors name
 639 fyne drift, faire nymphe, orlando hopes no lesse
 641 yet more are muses maskine in these trees
 for̄ming ther dittyes in conceited lynes
 making a goddese in despite of me
 644 that haue no goddess but Angelica

40

45

645? ————— sorowes dwell.

652? what [J]taliano p dio]

660 dare Medor court my Venus, can hir eyes
 deest bayte any lookē, but suche as must admyre

50

661 what may Orlando deme
 Etna forsake the bowndes of Sicelye
 for why in me, thy restlesse flames appere
 664 refusd, contemd, disdaynd, what not, then thus.

deest ————— angry brest
 665-6 Argalio ————— my Lord

55

deest come hether Argalio, Vilayne behold these lynes
 667 see all these trees, carued wth true loue knottē
 668 wherin are figured Medor and Angelica.
 670 what thinkst thou of it —————

672 ————— is a woemā

F. 262

673-7 and what then ————— some newes

61

678 what messenger hath Ate sent abroad
 wth Jdle lookē to listen my lament

680 sirha who wronged happy nature thus
 to spoyle thes trees wth this Angelica
 yet in hir name Orlando they are blest.

65

685 ————— folow loue

As follow loue, darest thou dispraye my heauē

^{offer}
 [and for] disgrace, and preiudice hir name

43. *forming*, sic; Q has *Framing*.

44. *making*; the *k* has been altered from *s*.

53. *refusd*; the *d* has been altered from *e*. *contemd*; the *m* has been altered from *n*.

62. *Ate*, inserted by the corrector.

69. *offer*; altered by the corrector.

		is not Angelica the quene of Love	70
691-2		deckt w th the cōpound wreath of Ad ^{on} [om]s flowers	
		she is, then speak thou peasant what he is	
		that dare attempt, or court my quene of loue	
		or J will send thy soule to Charons charge.	
703		— & Medors loue	75
		Nought but Angelica, and Medors loue	
706		shall medor then possesse Orlandos loue	
deest		danty, and gladsome beames of my delight	
707		why feast you ^r gleames on others lustfull thoughte	80
		delicious browes, why smile your heauē for those	
		that wondrous you proue poor Orlandos foes.	
		Lend me your playnte, you sweet Arcadian nimphes	
		that woūt to sing your late depted loues.	
710		thou weping flood leave Orpheus : wayle for me	85
		proud Titans neces gather all in one	
		those fluent springe of your lamenting eyes	
		and let thē streame along my [faithfull] looke.	
717		— of Sa[]ant	
desunt		Argalio seek me out Medor, seek out y ^t same dogg	
		that dare inchase him w th Angelica.	90
		— be content	
732		O feminine ingegno di tutti mali sede	
		come ti vuolgi et muti facilmente	
		Contrario oggetto proprio de la fede	
735		O infelice, o miser [] credi	95
		inportune, superbe, ett dispettose	
		prīue d' amor di fede et di Consiglio	
		temerarie, crudeli, inique, ingrati.	
		per pestilenza eterna al mundo nate	
748{		Vilayne Argalio whers medor ^{medor is medor a knave} what lyes he here	100
deest	dragges	and braues me to my face, by heauē Jle tear	
	him in.	him peccemeale in despiht of these.	

71. *Adons* ; altered by the corrector. 87. *the* ; the *e* has been altered from *y*. *faintfull* ; altered by the corrector. 92-9. Written in an italic hand, with alterations by the corrector. 95. *credi* ; the *e* altered from *a*. 97. *d'*, crossed to indicate apostrophe. *Consiglio*, altered from *longigla*. 99. *al* ; the *l* has been altered from *ll*. *nate* ; altered from *nata*. 100. Insertion by the corrector. 101-2. Sidenotes in italic hand.

- 757 _____ on his neck
 759 enters wth Villayns provide me straight a lions skyñe
 a mans legg for J thou seest / J am mighty Hercules 105
 see whers my massy clubb vpon my neck
 J must to hell to fight wth Cerberus
 763 and find out medor ther, y[ou]^{ea} Vilaynes or Jle dye
desunt _____ shall J doe
 ah, ah, ah. Sirha Argalio 110
 Jle geue the a spear framd out of []me []s
 Jle haue the be my Laücpres[a]d[e]
 764? [] the []

[*probably two lines wanting; then follows the fragment bound up as fol. 271; the other fragment which is inserted in this place really preceding fol. 261.*]

- 767 f[] the grea^t F. 271
 and Arthur wth a crew^t 115
 769 to seek for Medor, and []
desunt ffollow me, for nowe J^t
 out away [vi]llaynes []

Orlando.

F. 263

- 843 solus. 120
desunt woodes, trees, leaues, leaues, trees, woodes.
 tria sequuntur tria, ergo optimus vir, non est
 optimus magistratus, a peny for a pott of
 beer, & sixe pence for a peec of beife.
 844 wounde what am J the worse. o minerua 125
desunt salue, god morrow how doe you to day,
 sweet goddesse now J see thou louest thy
 vlisses, louely Minerua tell thy vlisses, will
 846 Joue send Mercury to Calipso to lett me
 here he goe. 130
 harkens. Will he, why then he is a good fellow, nay

104-5. Sidenotes in italic hand.

107. *Cerberus*; the *b* has been altered from *l*.112. Possibly *Laücpresudo*, but cf l. 213.

120. Sidenote in italic hand.

122-3. Latin in italic hand.

125-6. *o minerua salue* in italic hand.

847

desunt

more he is a gentlemā, euery haire of the
head of him, tell him J haue bread &
beife for him, lett him put his arme into
my bagg thus deep, yf he will eate gold

135

5

he shall haue it. thre blew beans[
a blewe bladder, rattle bladder [] rattle.
Lantorne & candle light, child [] god, when
children a god when.

he walketh
vp & downe

but soft you minerua, whats a clock, you
lye like a [] ne [] ylisses.

140

10 he singes

J am orland[] ty pala[], ner be
so bragg, though you be Min[]. J knowe
who buggard Jupiters brayne, when you wer
begotten. Argalio, Argalio,
farewell good Minerua, haue me recomēded
to vulcan, & tell him J would fayne see him
daūce a galyard

848

desunt

he whistles
for him.

_____ my lord
J pray the tell me one thing, dost thou not
knowe, wherfore J cald the

145

849

desunt

_____ neither
why knowest thou not, nay nothing thou

150

853

856

mayst be gonne, stay, stay villayne J tell
the Angelica is dead, nay she is in deed

155

858

864

866

867

868

870

he beatē. A.

_____ lord
but my Angelica is dead.
_____ my lord

160

A. begins to
weepe

_____ Lord
why then begin, but first lett me geue you
you^r watchword. Argalio, Angel[
stay [] begin to so[
A[

[about 15 lines wanting at the foot of this leaf.]

135. *gold*. There can be no reasonable doubt of the reading, although the tops only of the last two letters are visible. Collier read *goddesse*, Collins *go* 136. *thre blew beans*
[in] a. 142. *J am orland*[o the coun]ty pala[tine], *ner be*. 143. *Min*[erva].

1010	that the belydes, youle fetch me hir sir	F. 264
1013	spare no cost, run me to Charlemayne	166
1014	& say Orlando sent for Angelica / away villayne — your humo ^r	
1117	ah, ah as though y ^t Sagitarr in all his pride could take faire Leda from stout Jupiter and yet forsooth Medor durst enterprise	170
1020	to reave Orlando of Angelica syrha you that are the messenger to Jove you that can sweep it thorough the milkewhite pathe that leades vnto the synode howse of Mars	175
1025	fetch me my helme, tempred of azure steele my sheild forged by y ^e ciclopps for Anchises sonne and see yf J dare combat for Angelica.	
deest	heauen & hell, godes & deuylls whers Argalio.	
1043	— Angelica	180
desunt	ah. my dear Angelica syrha fetch me the harping starr from heauē Lyra the pleasant mynstrell of the spehars that J may daūce a gayliard w th Angelica	
5	r[un] me to Pan, bidd all his waternimphes come w th ther baggypyes, and ther tamberins.	185
	— for a woemā	
1045	howe fares my sweet Angelica?	
deest	— for hir honesty	
1047	Art thou not fayre Angelica [w]hose browes a ^s [re] faire as faire Jbythia that darks Canopus w th her siluer hewe.	190
1050	— art Angelica	
	Why are not these, those ruddy coulered cheekē wher both the lillye, and the blusshing rose	195
1053	syttē equall suted, w th a natyue redd — a ballad	

183. *Lyra*; altered from *Ly e* by the corrector. *sphears*; originally written *spears*, altered by the corrector, first to *shpears*, then to *sphears*. 185. *run*. Collier printed *ride*, Collins

R[ide], no doubt because a single minim is visible after the *r*, but had there been a *d* in the word the head of it must have escaped the small tear which has carried away the other letters; also cf. l. 166. 191. *whose*. Collier printed *wth*, Collins *With*, for the sake of the grammar,

but no such reading is possible. It is either *those* or *whose*, probably the latter, which is the reading of Q. *Jbythia*; the *b* has been altered from *l*.

1055	Are not my sweet, thes eyes those sparkling lampes	
1056	wherout proud Phebus flasheth fourth his lighte	
1061?	----- w th an othe	200
1062?	but tell me false Angelica	
1064-5	strūpett worse then the whorish loue of Mars	
1066	traytresse surpassing trothlese Cresida	
<i>desunt</i>	that so in chast his name w th in that grove	
	whers medor, say me for truth wher medor is	205
	yf Jupiter hath shutt him, w th young Ganymede	
	by heauen Jle fetch him, from y ^e heles of Jove	
5	inconstant base iniurius & vntrue	
	such strūpettē shall not scape away w th life	
	----- god be w th you	210
	V[i]lay[n] wher are my s[o]uldours, whers all	
	the campe, the captayns, leutenaūtes, sargeantē	
10	[c]larkes of the band, corporalles, Lancpresades,	
	gentlemen, & mercenaryes. seest thou not medor	
	standes braving me at the gates of Rome	215
	----- to muche wages.	
	follow me J may goe seek my captaynes out	
15	exit. that Medor may not haue Angelica.	

	is Enter.	
1168-9	Sirha she not like those purple coulered swañes	220
1170	y ^t gallopp by the coche of Cinthya	
1172-3	her face siluered like to the milkwhite shape	
1174	y ^t Joue came daūcing in to Cemele	
<i>desunt</i>	tell me Argalio, what sayes charlemayne	
	his nephew Orlando palantyne of fraūce	225
	[i]s poet laureat for geometry.	

	Orlando.	F. 265
5	----- in the wor ^l ld	
	base mynded traytors, yf you dare but say	
	Thetis is fayrer then Angelica	230

207. *heles*; the first *e* has been altered from *o*. 208. Line inserted by the corrector.
 213. There is no difficulty about reading *larkes* but there is something before the *l*, almost lost
 in a worm hole. The quite certain emendation *clarkes* I owe to Mr. McKerrow. 218. Side-
 note in italic hand. 225. *palantyne*, sic, cf. l. 430.

- 10 Jle place a peal of rysing rivers [i]n your throate
 did [] Virgill, Lucan, ovide [] Ennivs,
 sirha wer not these poette ————— yes my lord
 then Joue trotting vpon proud Eolus
 shall not gaynesay, but maugre all his boultē 235
 Jle try wth Vulcane, cracking of a laūce
 yf any of the godes mislikes my rondelayes
 15 Argalio these be the lockes Apollo turnd to bowes
 when crimson Daphne ran away for loue
 loue, whatē loue Vilayne, but the bastard of mars 240
 the poyson of venus, and yet thou seest J wear
 badges of a poet laureat. ————— the world
 1176 Clyme vp the clowdes to Galaxsia straight
 and tell Apollo, that orlando sitte
 making of verses for Angelica 245
 yf he denye to send me downe the shirt
 1180 that Deianyra sent to Hercules
 to make me brave, vpon my wedding day
 Jle vp the Alpes, and post to Meroe the
 watry lakishe hill, and pull the harpe 250
 from out the ministrills handes, and pawne
 1185 it st^r[rai]ght to louely Proserpine, y^t she
 may fetch me fayre Angelica
 Vilayne will he not send me it
 .deest
 1187-8? ————— no answeerr 255
 .desunt
 So Orlando must become a poet
 no the palatyne, is sent champiō vnto y^e wa^{rs}
 take the Lawrell Latonas bastard sonne
 J will to flora, sirha downe vpon the grownd
 1195 fo^r J must talke in secrett to the starres. 260
 .desunt
 ————— doth lye
 When Joue rent all the welkin wth a crake
 fye, fye tis a false verse ————— penylesse
 as how fellow/ Wher is the Artick bear late baighted
 5 from his poel ^{scurvy poetry a littell to long} ————— by force 265
 Oh my sweet Angelica, braue^r then Juno was
 but vilayne she converst wth Medor.

239. *crimson*, inserted by the corrector.
 Collins print), inserted by the corrector.

243. *Galaxsia* (not *Galaxy* as both Collier and
 265. *poel* (i. e. pole), inserted by the corrector.

		J give	
	drownd be Canopus child in those arcadyā twins		
10	is not that sweet Argalio	confesse it	270
	stabbd the old whore, and send her soule to y ^e diwell		
	Lend me the nett that Vulcan trapt fo ^r Mars		
	[]h[]strumpett Ven[u]s, Vilaynes whats here adoe		
	the court is cald, an nere a Senatour		
15	Argalio geue me the chayre, J will be iudg		275
	my selfe	souldiours	
	So sirs, what sayes Cassius, why stabbd he Cesar		
	in the senate [v] howse, [maste ^r s run not away]		
	[lest [the] feele]	his furye	
20	Why speakes not vilayne, thou peasaūt,		280
	yf thou beest a wandring knight, say who		
	hath crakt a Laūce w th the	to him	
	What sayest; Js it for the armou ^r of		
	Achilles, thou doest strive. yf be Ajax		
25	shall trott away to troy, geue me thy		285
	hand Vlisses it is thyne	Armo ^r er.	
	And you fair virgin, what say you		
	Argalio make her confesse all		
		Orlando /	F. 266
1237?		haue relei[290
1240		ff[ai ^r e] P[o]lixen[a] the flowe ^r of Jliū	
	fear not Achilles ouermadding boy		
	pyrrhus shall not Argalio why sufferest		
	this olde trott, to come so nere me.		
	away w ^t thes rages		
desunt	fetch me the Robe, that prowd Apollo wea ^r s		295
	that J may Jett it in the capytoll		
	Argalio is medo ^r here, say whiche of		
	these is he / courage fo ^r why the palatyne		
5	of fraūce, straight will make slaughte ^r		
	of these daring foes		300
	currūt		
1246	Are all the troyans fledd, then geue me		

269. *child* and *twins*, inserted by the corrector.
is interlined by the corrector.

290. *relei*[f]?

301. Sidenote in italic hand.

295. The addition

- some drinke, some drink ————— my lord
 1254 els will J sett my mouth to Tigris streāes
 1255 and drink vp ouerflowing Euphrates 305
- ^{gesey}————— my lord
 1250 This is the shepherdes bottle that Darius
 Jnchaūt quaft . so, so, so, oh so —————
 1260 what heauēly sighte of plesaūce filles my eyes
 that feed the^r pride, wth [v]ew of such regard 310
 as h[e]auē admy^{res}, to see my slombring dreams.
 skyes are fullfild, wth lampes of lasting ioye
 1265 that boste the pride, of haught Latonas sonne
 who lighneth all the candells, of the night
 neymoseney hath kist the kingly Joue 315
 and entertaȳd a feast wth in my braynes
 making her daughte^rs solace on my browes.
 methinke J feel how Cinthias Tyms conceipte
 1270 of sad repent, & meloweth those desires.
 that frenzy scarce had ripened in my braynes 320
 Ate / Jle kisse thy restlesse cheek awhile
 1273 and suffer fruitlesse passion byde controlld.
- decūbit —————^{dreams}—————
 1287 What sighte, what shapes, what straūg conceipted[^]
 1289 mo^{re}e dreadfull, then apperd to Hecuba 325
 when fall of troy was figured in he^r sleeps
 1291-2 Juno methought sent frō the heauē by Joue
 1293 cam sweping swiftly thorow the glomye ay^e
 deest and calling Jris, sent hir straight abrode
 1294 to soṃon fawnes, y^e saty^{res}, and the nimphes 330
 desunt the dryades, and all the demygodes.
 to secret couſayle, whe^r some parle past
 1295 she gaue them violles, full of heauēly dew.
 1296 wth that mouēd, vpō hi^r pty coulered coach
 1299 she slipt wth Jris to the sphear of Joue. 335
 what thoughte arise, vpon this fearfull showe
 wher in what woodes, what vncouth grove is this

307. *gesey*, interlined by the corrector. 308. Sidenote and the words *so, so, so, oh* in italic hand. 314. *ligh[t]neth*. 315. *neymoseney*, inserted by the corrector. 316. *and entertaȳd*, inserted by the corrector. 318. *Tyms*, sic, inserted by the corrector. 319. *meloweth*, inserted by the corrector. *those*; the *o* has been altered from *e*. 323. Sidenote in italic and. 337. *woodes*; the second *o* has been altered from *r*.

- 1301-2 how thus disguysd? whe^r is Argalio. Argalio.
 _____ mad humo^res
- 1304 say me si^r boy, how cam J thus disguysd 340
 Like madd Orestes quaintly thus attyred
- 1308 _____ you are
- 1309-10 { As J am villayne, termst me lunaticke
 tell me what furye, hath inchaūted me
- 1313 what art thou, some sibill, or some godes 345
 or what frely say on.

Orlando.

F. 267

- _____ batt^r
- Hath then the fr[e]nzy of Alcumenas ch[il]d
 ledd fourth my thoughte, wth far mo^re ega^r rage 350
- 5 then wrasteld in the brayne of phillips sonne
 when madd wth wyne, he practised Clytus fall
 break from the cloudes, you burning brond^e Jre
 that [^{styre wt} still] in y^e thunderers wrathfull fistes
 and fixe you^r hideous fye^rs on Sacrapant 355
- 10 frō out you^r fatall tresoryes of wrath
 you wastfull furies, draw those eben bowles
 that bosted lukewarme bloud at Centaw^res feast
 to choak wth bloud the thirsty Sacrapant
 thorough whom my Clymene and hebe fell 360
- 15 thorow whom my spiritt^e wth fury we^r suppresst
 my fancyes post you vnto Pindus topp
 ther midst the sacred troupes of nimphs inqui^re
 fo^r my Angelica, the quene of Loue
 seek fo^r my Venus, nere Erycinne 365
- 20 or in the vale of col[c]hos, yf she sleep.
 tell her Orlando, euē hir second Ma^rs
 hath robd th[e] burning hill of Cicelye
 of all the Ciclops treasures the^r bestowed
 to vendg hir wronge, & stoupe thos haught con^{ceipts} 370

351. *wrasteld*, inserted by the corrector.
 of the original reading is illegible.

354. *styre wt*, altered by the corrector. Part
 of the original reading is illegible. 370. *conceipts*, properly *conceipte*.

25	that sought my Jelowsye, and hir disgrace Ride Nemesis, vpon this angry steel that thretneþ those, that hate Angelica who is the sonne of glory, that consumes	
exit	Orlando, euē the phenix of affect.	375
30	_____—slaue as he	
1352-3	Princes fo ^r shame, vnto your royall camps base not you ^r selves, to combatt such a dogg follow the chase, moūt on your course ^r s straight	
1354-5	manage your spears, and lett your slaughtering ^{swords}	380
1357	be taynted, w th the bloud, [w th] ^{of} them that flee frō him passe ye, he shall be combated	
1360	_____—withine	
1365	J am thou seest, a cuntry servile swayne homely attired, but of so hawty thought ^e	385
1371?	as nought can serue to quench the aspiring flames that scorth as doe the fiers of Cicelye Vnlesse J win that princly diademe that semes so ill, vpon thy cowardes head	
1372	_____—a king	390
deest	Then mayst thou deme, some second mars frō heauē is sent, as was Amphitrios foster sonne	
1373	to vale thy plumes, and heave the frō a ^{crowne}	
1375	proud what thou art, J wreke not of thy gree as Lampethusas brother frō his coach	395
desunt	praūcing, & [] one went his course and tombled from Apollos chariott so shall thy fortunes, and thy honor fall to proue it, Jle haue y ^e guerdon of my sword	
1376		

375. Sidenote in italic hand.
for scorch.

380. *swords*, properly *sword^e*.

387. *scorth*, sic,

394. *proud*, added by the corrector. Collier and Collins both read *proue*, which makes sense and is a possible reading. The letter however is more like *d* than *e*, and *proud* is the reading of Q. I have no doubt the corrector meant to read 'proud that thou art.'

395. *Lampethusas*; the *e* has been altered from *a*. The name of Phaëthon's sister was Lampetië.
396. A word has been inserted by the corrector, but what it is is doubtful. There is certainly an *s* in the middle, and this is probably preceded by an *i* and followed by an *e*. Collier printed *and visor open*, *went* for which he drew on a fertile imagination. Collins has & wise (?) *one*, which is possible so far as the MS. is concerned, but gives neither sense nor metre. The whole passage is probably corrupt.

	w ^{ch} is the glory of thy diademe	400
1381	_____ thy name	
1382	ffirst thyne _____	
	Orlando	F. 268
1384	_____ Sacrapant	
	Then lett me, at thy dying day intreat	405
	by that same spehar, wherin thy soule shall rest	
	yf Joue deny not passage to thy ghost	
1389-90	thou tell me, yf thou wrongst Angelica, or no	
1399	_____ thy name	
<i>desunt</i>	Extinguish proud tesyphone those brandes	410
	fetch dark Alecto, from black phlegeton	
	or Lethe wate's, to appease those flames	
1400	that wrathfull Nemesis hath sett on fire	
	dead is the fatall autho ^r of my yll	
	vassall, base vilayne, worthlesse of a crowne	415
	knowe that the man, that stabd y ^e dismall stroke	
	is Orlando the palatyne of fraūce	
	whom fortune sent, to quittaūc all thy wrong	
1405	^{foyl'd &} thou slayne, it nowe behoues me dogg	
	to hye me fast, to massacre thy men.	420
1480	_____ ^{Exeunt} hir loue	
	ffrench man fo ^r so thy quaint aray importē	
	beest thou a peer, or beest thou Charlemaÿe	
	or hadest thou hectors, or Achilles hartē	
1485	or neuer daūted thoughtē of hercules	425
	the infusd Metemsuchosis of them all	
	J tell the sir thou liest w th in thy throte	
	the gretest braue Cisalpine fraūce can brook	
	in saing y ^t sacred Angelica	
	did offer wrong vnto the palantyne	430
1490	J am a slavishe Jndiā mercenary	
	yet fo ^r J see, the princesse is abusd	
	by newcome straglers frō an vncooth coast	
	J dare the proudest, of the westernne Lordē	
	to crack a blade, in tryall of hi ^r right.	435

421. The direction has been interlined by the corrector.

430. *palantyne*, sic, cf. l. 225.

1510		foyld	
1511-2		Twelue peres of fraūce, twelue divylles, whats y ^t what J haue spoke, ther J pawne my sword to seale it, on the helme, of him that dare Malgrado of his hono ^r combatt me	
1515			
1520?		Lord ^e of India	440
1521-2		You that so proudly bid him fight out w th your blade, fo ^r why your turne is next tis not this champiō, can discorage me.	
	pugnāt		
desunt	N. victus	You sir that braued your [c]hevaldry wher is the honor of the howse of fraūce to doe ffaire princesse what J may belonge to the wittnes J well haue hanseled yet my sword now sir you that will chastyce when you meet bestirr you french man, fo ^r Jle taske yō hard	445
	Oliuer victus		
5		Provide you lordes, determyne who is next pick out the stoutest champiō of you all they wer but striplinge, call you these y ^e pe ^r s hold madam, and yf my life but last it out Jle gard your pson w th the peires of fraūce	450
10			
1528			455
1532?	by my side	[you]	
1533-4		So sir you haue made a goodly oration	460
1534-5		but vse your sword better, lest J well beswindg you	

O[] /

F. 269

desunt	pugnāt	by my faith you haue done pretily well, but sirha french man, thinck you to breath, come fall to this geer close, dispatch fo ^r we must	465
--------	--------	--	-----

445-6. Sidenote in italic hand. 446. Both Collier and Collins print the last word as *heraldry*, but the third letter is undoubtedly *v* not *r*. Moreover there is a trace on a small letter before the *h* almost lost in a worm hole. The reading *chevaldry*, which I owe to Mr. McKerrow, is quite certain. It is a recognised seventeenth century form of *chivalry*. 450. The last four words were perhaps added by the corrector. 452. *Jle taske*. Between these words appears the first stroke of an unfinished *s* or *f*. *yō*, sic, for *you*. 453. Sidenote in italic hand. 456. The last four words were perhaps added by the corrector. 464. Sidenote in italic hand.

		haue no parle _____	
1541	O victus	_____ Orlando	
1542-3 {		Ogier sweet cuss geue me thy hand my lord	
		and say thast found the coūty Palatyne	470
1548		_____ Lunacye	
		So was J Lordes, but geue me leave a while	
		humbly as mars did to his paramou ^r	
deest		when as his god ^{head} wrongd hir w th suspect	
1552		so to submitt to faire Angelica	475
desunt		vpō whose louly Roseat cheekē me semes	
		the cristall of hir morne more clerly spredē	
		then doth y ^e dew vpon Adonis flower. /	
		faire nimphe, about whose browes, sittē cloras ^{pride} ^	
5		& Clisias bewty trippes about thy lookē	480
		pdon thy Lord, who perst w th Jelowsie	
		darkned thy vertues, w th a great ecclipse	
1553		pardon thy Lord faire saynt Angelica	
		whose loue stealing by steppes into extremes	
		grew by suspicion to causlesse Lunacye	485
1562?		_____ in his	
1563		Thankē sweet Angelica,	
		but why standes the prince of Africa	
		and Mandrycard the king of mexico	
		so deep in dumpes, when all reioyse besides.	490
desunt		_____ Palatyne	
		And that my leig Durandall hath averd	
		agaynst my kinsmē, and the peires of fraūce,	
1567		next know my lord J slaughtered Sacrapāt	
		J am the man, y ^t did the slave to death	495
desunt		who falsely wronged Angelica and me	
		fo ^r when J stabd the trayto ^r to the hart	
		and he lay breathing on his latest gaspe	
1569		he frankly made confession at his death	
		that he in gravd y ^e Rondelays on the trees	500

468. Sidenote in italic hand. 480. *Clisias*, inserted by the corrector. The reading is a little doubtful, and the majuscule may possibly be intended for an *E*, though it is probably a *C*. Collier printed *Elisian* (omitting the &), Collins's *Elisias*. 485. *causlesse*, inserted by the corrector. 498. *on*. Collier and Collins print *in*. *On* might have the sense of *at*, but the word may be *ou*, an error for *out*.

1571 and hung the scedule, of poor Medors loue
 entending by suspect, to bred debate
 deeply twixt me, and fair Angelica
 his hope had happ, but we had all y^e harme
 and now revendg, leaping frō out the seat 505
 1576 of him, that can comāund sterne Nemesis
 hath heaped his treasons, iustly on his head.

1586-7 { ————— hono^r the **F. 270**
desunt Thankē Angelica fo^r her
 but now my Lordes of fraūce frolick my frendes 510
 and welcome to the courtē of Africa
 courage companions, y^t haue past the seas
 furrowing the playnes of neptune wth you^r keles
 to seek you^r frend, the cou^{ty} Palatyne
 5 you thre my Lordes J welcome wth my sword 515
 the rest braue [braue] gentlemē my hart & hand
 what welth wth in the clime of Africa
 what pleasures longst the costē of mexico
 Lordingē comāund, J dare be bold so far
 10 wth Mandrycard & prince Marsilius 520
 the pretious shrubbes, the & mirh
 the fruitē as riche as Eden did aford
 whatsoeue^r is faire, & pleasing Lordingē vse,
 & welcome to the county Palatyne
 15 ————— or none 525
 1588 Th^{an}kes Affrike vicroye fo^r the Lordes of fraūce
 and fellow mates be merry, we will home
 as sone as pleaseth king Marsilius
 to lett his daughter passe wth vs to fraūce
 meane while wele richly rigg vp all ou^r fleet 530
 1592 more braue, then wer t^ho^ss^e] keles
 []

[the fragment forming fol. 271 belongs at the foot of
 fol. 262, where it will be found printed above.]

526. The first word is slightly blotted. 531. A tear in the paper has rendered the line imperfect, but it can never have been metrically complete. The following line has entirely disappeared except for the tops of two letters, possibly s . . . l, at the beginning.

NOTE ON TOPPING'S PETITIONS, MS. I. 21-3. (Cf. p. 44.)

Concerning these documents Fleay writes (*Drama*, ii. p. 46): 'This tailor's affair is so important in fixing dates for Lodge's career that I must treat it in detail. There are five documents extant:—i. Topping's [first] complaint to [Henry] L. Hunsdon, L. Chamberlain [c. June 1595]. ii. Henslow's [second] answer to a further complaint of Topping's [to L. Cobham, c. December 1596]. iii. Topping's [third] complaint to [George] L. Hunsdon [c. May 1597]. iv. Henslow's [third] answer [c. June 1597]. v. George L. Hunsdon's final order 29th January 1598. William Brooke, Lord Cobham, succeeded Henry Lord Hunsdon as Chamberlain 22nd July 1596. George L. Hunsdon succeeded him 17th April 1597. It appears from i. that Lodge incurred a debt . . . in 1587, "this eight years due" that c. May ("half a year now past," ii.) Topping arrested him to the Clink. Henslow, as his bail, was bound for him. . . . The matter was evidently interrupted by Henry Hunsdon's death, and had to be renewed by a second complaint to L. Cobham. This Henslow answered in ii. . . . Brooke decided against Henslow, but . . . after Brooke's death, c. May 1597, Topping made a third complaint to George L. Hunsdon. From this, iii., we find that the suit was begun in 1594, "about 3 years past," when the debt had been "7 years forborne." The two previous complaints are mentioned *seriatim*, and it is stated that Henslow's answer to the first complaint was a promise of payment. In iv. Henslow . . . alleges that he himself had tried to attach Lodge . . . In v. Hunsdon decides against Henslow.' This is an exceedingly ingenious attempt to reconcile the various indications of date that appear in the documents, but I do not think that it will bear close examination. The only document that is dated is v., which by the way is a mere endorsement on iii. Now Henslowe would need a copy of the petition to enable him to prepare his answer; he would have no inducement to procure such a copy after he had submitted his answer. But once he had his copy he would hardly trouble to return it in order to have Hunsdon's award endorsed on it. We are therefore driven to the conclusion that the copies forming documents iii. and v. were made at the same time and consequently before iv. This last was then an answer not only to Topping's petition but to Hunsdon's award, which is, I take it, what Henslowe means when he solicits 'yo^r ho: favo^rable consideracōn of y^e mittigacōn of y^e Execution,' since he denied there being a previous order against him. This being so we may suppose that Topping's petition was lodged not long before the award, say December 1597. This would place his suit against Lodge c. December 1594 and the original debt c. December 1587. The first petition, when the debt was eight years old, would then fall c. December 1595. The date indications are however fundamentally irreconcilable. In iv. Henslowe says that Lodge was arrested 'about a yeare nowe paste,' i.e. c. December 1596, and though this might be reconciled with the 'about iij yeres past' of iii. by supposing that two years passed in litigation before the arrest, and with the 'about half a yeare nowe past' of ii. by supposing that answer to be addressed to Lord Cobham (placing iv. c. June instead of c. December), there yet remains the absurdity that it would place the arrest a year later than the first petition (i.)! The 'yeare nowe paste' of iv. must therefore in any case be wrong. The other dates are easily reconciled. The suit begun 'about iij yeres past' according to iii. must have been c. December 1594, and supposing the arrest to have followed immediately, this would place document ii., when that arrest was 'about half a yeare nowe past,' c. June 1595; but this would be six months before the original petition. There must therefore have been an interval of at least six months between the suit and the arrest. But ii. is copied upon the same sheet of paper as i. and it must therefore, in spite of the difference of scribe, be regarded as a reply to the first petition. This, however, precludes the possibility of a lost petition as supposed by Fleay, and dates ii. as at latest c. June 1596. Fleay says that two previous petitions are mentioned in iv., but a careful examination of the documents will, I think, show that he is mistaken. Henslowe appears, on hearing of Topping's original petition to Hunsdon, to have promised payment in order to gain time and then to have withdrawn his promise under a Writ of Error. It was no doubt after this that he lodged his answer to the petition. Topping says, indeed, that he was forced 'to make his further sute to the L. Cobham,' and this is likely enough, but does not imply a new petition. Even supposing that Henslowe's answer was submitted in June—and it is quite impossible to be certain to within a month or two—it is unlikely that it received attention before the death of Henry Carey in July. Topping then probably appealed to Cobham for his decision on the petition which no doubt had been handed over with other official documents belonging to his predecessor in office. Henslowe says that he made his excuse before Cobham, so that the answer may not have been sent in till after his appointment. He also denies that Cobham decided against him, maintaining that, erroneously supposing him privy to Lodge's whereabouts, he gave him a warrant of arrest which he had been unable to make use of. There is therefore no reason to suppose any lost documents, while the final decision in the matter remains doubtful. I should be inclined to date the papers, i. c. December 1595, ii. c. August 1595, iii. c. December 1597, v. 29 January 1598, iv. c. February 1598; but I do not myself see that the documents in question are of any importance for fixing the dates of Lodge's career.

INDEX

Abbott, Stephen, 51.

Admiral, The Lord, *see* Howard, Charles.

Admiral's men, servants of Charles Howard, Lord Admiral, and Earl of Nottingham from 1597 : at Leicester, 33 ; at Newington, 43 ; built the *Fortune*, 50 ; perform at court, 50 ; act *Troy*, 55 ; become the Prince's men, 61 ; and later the Palsgrave's, 64 ; their inventories, 113 ; amalgamate with Pembroke's men, 113 ; one of their plays possibly refashioned by Chapman in *Bussy D'Ambois*, 120 ; buy the *Miller of Lee*, 133 ; act *Frederick and Basilea*, 135 ; act the *Battle of Alcazar*, 138 ; act *Troilus and Cressida* by Dekker and Chettle, 144 ; pay for a play called *Fortune's Tennis*, 144 ; act *Tamar Cam*, 144 ; Plots 3-7 in their possession, 151 ; for composition *see under* Companies.

Adysson, Edward, queen's waterman, 43.

Alexander and Lodovick, 121-2.

Alice Pierce, 116, 121-2.

Alleyn, —, recommended by Dekker, 92.

Alleyn, Edward, his interest in the Bear Garden, 1 ; friend of Griggs, 3 ; contract with Streete for building the *Fortune*, 4 ; lease of the Long Slip, 12 ; lease to Downton of a share in the *Fortune*, 13 ; assignment of lease from Gill, 15 ; assigns the *Fortune* tenements to Henslowe, 16 ; warrant as Master of the Game of Bears, etc., to a deputy, 18 ; endorsement of a deed, 22 ; articles with players, 23 ; lease to Henslowe of half share in the *Fortune*, 25 ; lease of the *Fortune* to the Palsgrave's men, 27 ; leases of shares in the *Fortune*, 28, 30, 112 ; purchases theatrical properties from Jones, 31 ; writes a letter for Pig, 41 ; warrant for building the *Fortune*, 49 ; servant to the Earl of Nottingham, 51 ; his list of properties, 52 ; acquittance to Massinger, 66 ; to judge a play of Daborne's, H. P.

70 ; his brother John, 71 ; old plays remaining in his hands, 75 ; memorandum book, 84 ; articles of agreement with players, 90 ; acquittance from Dorrington, 101 ; patent as Master of the Game of Bears, etc., 101 ; acquittance from Steward, 102 ; contract for rebuilding the Bear Garden tenements, 102 ; letter of warrant to a deputy, 103 ; petition to James I, 104 ; accounts of his bear-ward, 106 ; acquittances from Towne, 106 ; memorandum book, 107 ; lease of the Bear Garden to Henslowe, 107 ; sells *Vayvode* to the Admiral's men, 122 ; sells nine suits to them, 123 ; attends Wm. Benfield's funeral, 126 ; his name in Henslowe's scribble, 127 ; acts with Strange's men, 129 ; rejoins the Admiral's men, 133, 144 ; sells *Tamar Cam* to the Admiral's men, 144 ; appears in Plots 3, 4 and 7, 153-4 ; his boy in Plot 4, 153 ; plays Orlando and corrects the MS. of the part, 155 ;

letters from him to his wife, 34-5 ;

letters to him, from his wife, 59 ; Birde, 85 ; Browne, 63 ; Dekker, 91-2 ; Henslowe, 35, 36, 38, 39, 47, 97 ; H. Jones, 94 ; R. Jones, 33, 94(?) ; Langworth, 99 ; Massye, 64 ; W. P., 32 ; certain players, 93.

Alleyn, Edward, his wife, mentioned by Jones, 33 ; *see also* Alleyn, Joan.

Alleyn, Joan, wife of Edward Alleyn, mentioned, 35, 37, 38, 39, 48, 94, 97 ;

letter from her to her husband, 59 ;

letters to her, from her husband, 31, 35 ; Pig, 41.

Alleyn, John, innholder, brother of Edward, 71 ; his interest in theatrical properties, 31 ; buys apparel, 32.

Alleyn, John, nephew of Edward, 71 ; witness, 103, 111.

Alleyn, Mathias, cousin of Edward, witness, 30.

Alleyn, Richard, in Plots 3 and 4, 153.

A A

Alleyn, Thomas, cousin of Edward, witness, 30.
Alphonsus King of Aragon, by Greene, 116, 117.
Amends for Ladies, by Field, 23.
 Anne of Denmark, sister of Christian IV, and wife of James I, 105.
 Arnold, Garratt, 16.
Arraignment of London, by Daborne, 71, 72, 73, 75, 90.
Atheist's Tragedy, by Tourneur, 72.
 Attwell, or Ottewell, Hugh, actor: witness, 68; articles with Alleyn and Meade, 91; letter to Alleyn, 93.
 Augusten, William, actor, 61.
 Ballard, —, 107.
 Bankes, —, 65.
 Bankside, Henslowe's house on, 4; his tenements on, 110.
 Baptist, —, 94.
 Barksted, or Backstede (or Baxter?), William, bond to Henslowe, 18; his career, 58; loan from Henslowe (?), 87; articles with Alleyn and Meade, 91; leaves the company, 93.
 Barnabie, —, 1.
 Barne, Will, in Plots 3 (?) and 7, 153, 154.
Bartholomew Fair, by Jonson, 90.
 Basse, or Besse, Thomas, 18, 111.
Battle of Alcazar, by Peele, 114, 115, 129; Plot of, as acted by the Admiral's men, 138.
 Baxter, *see* Barksted.
 Baxter, Robert, of the Chapel Children, 59.
Baxter's Tragedy, 58.
 Baylle, William, 31.
 Baylye, Robert, keeper of the Star Chamber door, 8.
 Bear Garden, *see under* Playhouses.
 Bear Garden tenements, contract for rebuilding, 102.
 Bears, Bulls, and Mastiff Dogs, Game of, 1, 4, 12, 18, 19, 97, 100, 101, 102, 104.
 Beaumont, Francis, his *Four Plays* in one, 129.
 Beaven, William, 95.
 Beeston, Christopher, leaves the Chamberlain's men and joins Worcester's, 133; in Plot 1 (?), 152.
Bellendon, 117.

Bell, in Newgate Market, 65.
Bellman of London, by Daborne, 75, 79, 79, 81, 90.
Bellman of London, by Dekker, 75.
 Belt, T., in Plot 1, 152.
 Bemond, Beomond, or Beamond (Beaumont?), Radolph, or Raffe, 9.
 Benfield, Robert, 126.
 Benfield, William, 126.
 Benion, John, 8.
 Bentley, —, actor, 32.
 Bertie, Robert, Lord Willoughby of Eresby, 83.
 Bilson, Leonard, 26.
 Birde, *alias* Borne or Bourne, William, joint lessee of the Fortune, 27; occupies a tenement near the Fortune, 29; 'of Hogsdon,' bond from Bradshawe, 48; in Plot 7, 154; letters from, to Alleyn, 85; to Henslowe, 86.
 Blacbourn, William, 9.
Black Bateman of the North, 2 parts, 121-2.
 'Black Dick,' in Plot 3, 153.
 Black, Ferdinando, waterman, 43.
 Blackfriars, *see under* Playhouse.
Black Joan, 121-2.
 Blak, John, 30.
Blind Beggar of Bednal Green, pt. III, 127.
 Blower, Peter, 2.
 Boar's Head Tavern, in Eastcheap, 59.
 Boar's Head Tenements, 109.
 Bohemia, King of, 95.
 Bolton, Thomas, scrivener, 103.
 Borne, or Bourne, William, *see* Birde.
 Bosgrove, George, 30.
Bourbon, 121-2.
 Bowes or Boes, Edward, 1, 107.
 Bowes or Boes, Ralph, Master of the Game of Bears, Bulls, and Mastiff Dogs, 4, 101; his patent, 1; his illness, 97, 99; lease of Bear Garden, 107.
 Bowler, Moyses, witness, 22, 73, 74, 75, 77, 79.
 Bradburye, Mathye, 13.
 Bradshaw, Richard, player, 48.
 Brandenburg, George William, Elector of, 95.
Branholt, 115, 121-2.
Brazen Age, by Heywood, 114.
 Brew, Patrick, 15, 108.
 Brigham, or Briggum, Mark, 28, 29.
 Brill or Broyle, in Sussex, 48, 98.
 Bristow, James, 61.

Brome, George, 28.
 Bromfield, Robert, 60, 61.
 Browne, —, of the Boar's Head, 59.
 Browne, 'old,' in Plot 7, 154.
 Browne, Edward, with Worcester's men, 59; in Plot 7, 154.
 Browne, John, bricklayer, 22.
 Browne, Robert, sharer in Worcester's company, 31; passport from Lord Howard, 33; death of his wife, 37; letter to Alleyn, 63, 59.
 Browne, William, constable, 51.
 Bryan, George, in Plot 1, 152.
 Bryan, Mary, 30.
 Burbage, Richard, builds the Globe, 5; in Plots 1 and 2, 152.
 Burnabye, —, 107.
 Burte, Lord, 85.
Bussy D'Ambois, by Chapman, 120.
 Bwlllear, William, 9.
 Caesar, Sir Julius, 98.
Caesar and Pompey, 114.
 Caine, Robert, bargeman, 11.
 Calton family, 31.
 Candish, 'his stuff,' 53, 55.
 Cannell, Hugh, 17.
 Cannell, Jane, wife of Hugh, *see* Gill.
 Canterbury, *See* of, 13.
Cardinal, *see* *Rising of Cardinal Wolsey*.
Cardinal Wolsey, 114.
 Cardinal's Hat, 75.
 Carey, George, Lord Hunsdon, Topping's petition, 45; Henslowe's reply, 46; his officer, W. Paschall, 48; signs the warrant of the Privy Council for the building of the Fortune, 52; his deputies, 100; Henslowe's petition, 109.
 Carey, Henry, Lord Hunsdon, Topping's petition, 44; Henslowe's reply, 44.
 Carpenter, William, bonds to Henslowe, 18, 111.
 Cartwright, William, joint lessee of the Fortune, 27; in Plots 4, 6 and 7, 153-4.
 Cawndun, John, 13.
 Cecil, Sir Robert, Earl of Salisbury, 52, 97.
 Chaloner, —, and his wife, 60.
 Chaloner, Francis, 60.
 Chaloner, Mary, 98.
 Chaloner, Thomas, 60, 98.

Chamberlain, The Lord, *see* Carey, Henry and George.
 Chamberlain's men, at Newington, 43; become the King's men, 61; move to the Globe, 133; own Plots 1 and 2, 151; for composition *see* *under* Companies.
 Chamber of London, 16, 17.
 Chapel Children, own *Summer's Last Will and Dido*, 114; for composition *see* *under* Companies.
 Chapman, George, his *Eastward Hoe*, 71; *Humorous Day's Mirth*, 115; *Bussy D'Ambois*, 120.
 Charles, *see* Massye.
 Charles de Lorraine, Prince de Joinville, 103.
 Chettle, Henry, his *Too Good to be true*, 58; *Tobias, Rising of Cardinal Wolsey*, and *Love Parts Friendship*, 59; *Troilus and Cressida*, 144.
 Cholmley, John, grocer, 2.
 Christian IV, King of Denmark, 104.
 Christian, Evan, deemster, 15, 18.
Christian turned Turk, by Daborne, 66.
Civil Wars of France, 120.
 Clarke, Elizabeth, wife of William, *see* Gill.
 Clarke, John, 17.
 Clarke, William, 17.
 Clink, Liberty of, 63.
 Clink prison, 41, 44, 46.
 Cobham, Lord, 46, 47.
Cobler of Queenhithe, 121-2.
Comedy of Humours (Humorous Day's Mirth?), 115, 119, 121-2.
 Companies, Composition of :
 Admiral's (Nottingham's) men :
 Edward Alleyn, 34, 133, 153, 154.
 Alleyn's boy, 153.
 Richard Alleyn, 155.
 William Birde, 27, 154.
 Black Dick, 153.
 Edward Browne, 59, 154.
 Robert Browne, 31, 154(?).
 William Cartwright, 153.
 'Dab,' 153.
 James Donstall or Dunstan, 32, 145, 153.
 Thomas Downton, 13, 153, 154.
 Thomas Drom, 153.
 Edward Dutton, 158.
 Dutton's boy Dick, 153.

(Admiral's (Nottingham's) men) :

- 'Griffin,' 153.
 - 'Harry,' 153.
 - Thomas Hunt, 144, 153, 154.
 - 'James,' 153.
 - Anthony Jeffes, 64, 145, 153, 154.
 - Humphrey Jeffes, 145, 153, 154.
 - Richard Jones, 31, 33, 144, 153, 154.
 - Edward Juby, 27, 64, 145, 153, 154.
 - Richard Juby, 153.
 - William Kendall, 153.
 - Robert Ledbeter, 153.
 - Charles Massye, 27, 65, 153, 154.
 - 'Nick,' 61.
 - Thomas Parsons, 153.
 - Pig, or Pyk, John, 153.
 - Samuel Rowley, 56, 153, 154.
 - Robert Shaa, 49, 138, 153.
 - John Singer, 144, 154.
 - Martin Slaughter, 145, 153.
 - George Somersett, 153.
 - Gabriel Spenser, 48.
 - Robert Tailor, 153.
 - Thomas Towne, 64, 153, 154.
 - Towne's boy, 153.
 - 'Will' (Barne or Parr), 153.
- Chamberlain's men :
- Christopher Beeston, 133, 152 (?).
 - T. Belt, 152.
 - George Bryan, 152.
 - Richard Burbage, 133, 152.
 - Henry Condell, 152.
 - Richard Cowley, 36, 152.
 - 'Darlowe,' 152.
 - John Duke, 133, 152.
 - Thomas Goodale, 152.
 - R. Gough, 152.
 - John Heming, 152 (?).
 - John Holland, 152.
 - William Kemp, 133.
 - Robert Lee, 133, 152.
 - 'Ned,' 152.
 - 'Nick,' 152.
 - Robert Pallant, 133, 152.
 - Augustine Phillips, 152.
 - Thomas Pope, 133, 152.
 - 'Sam,' 152.
 - 'Sander,' 152.
 - 'Vincent,' 152.

(Chamberlain's men) :

- William Shakespeare, 152 (?).
 - John Sinkler 152.
 - William Sly, 120, 152.
 - 'Will,' 152.
- Chapel Children :
- Robert Baxter, 59.
 - Nathan Field, 23, 66.
 - Salathiel Pavy, 64, 144.
- Derby's men :
- Robert Browne, 64.
- King James' men :
- Robert Benfield, 126.
 - William Ecclestone, 87.
 - Nathan Field, 66.
 - Robert Pallant, 88.
 - William Sly, 120.
- King Charles' men :
- Anthony Smith, 91.
- Lady Elizabeth's men :
- Hugh Attwell, 91, 93.
 - William Barksted or Baxter, 87 91
 - Robert Benfield, 126.
 - Robert Dawes, 88, 123.
 - Nathan Field, 23, 66.
 - Robert Hamlen, 91, 93.
 - Thomas Hobbs, 91.
 - John Newton, 91, 93.
 - Robert Pallant, 88, 91, 93, 126.
 - William Penn, 91.
 - William Rowley, 91, 93, 126.
 - Anthony Smith, 91, 93.
 - Joseph Taylor, 87, 91, 93, 126.
- Lennox' men :
- John Garland, 63.
 - Francis Henslowe, 63.
 - Abraham Savery, 63.
- Palsgrave's men :
- William Cartwright, 27.
 - Thomas Downton, 13.
 - Richard Fowler, 27.
 - Richard Gunnell, 27.
 - Samuel Rowley, 95.
- Prince Charles' men :
- Richard Fowler, 27.
 - Thomas Hobbs, 93.
 - Robert Pallant, 88.
 - William Penn, 93.
 - William Rowley, 90

- Prince Henry's men :
 Edward Alleyn, 18.
 Thomas Downton, 13.
 Francis Grace, 27.
 William Parr, 27.
 Richard Price, 27.
 'Rose,' 63.
 William Stratford, 27.
- Queen Elizabeth's men :
 'Bently,' 32.
 Richard Tarlton, 129.
- Queen Anne's men :
 Robert Lee, 133.
 Robert Pallant, 88.
 William Rowley, 90.
- Queen Anne's Revels' company :
 Hugh Atwell, 91.
 William Barksted, 59.
 Robert Browne, 64.
 Robert Daborne, 66, 71.
 Nathan Field, 23, 58, 66.
 William Penn, 91.
 Philip Rossiter, 86.
- Sheffield's men :
 John Alleyn, 31.
- Strange's men :
 Richard Burbage, 133.
 Robert Pallant, 88.
 William Sly, 120.
- Worcester's men (William Somerset's) :
 Edward Alleyn, 31.
 John Alleyn, 31.
 Edward Browne, 59.
 Robert Browne, 31.
 Richard Jones, 31.
 James Tonstall (Dunston), 32.
- Worcester's men (Edward Somerset's) :
 Christopher Beeston, 133.
 John Duke, 133.
 William Kemp, 133.
 Robert Lee (?), 133.
 Robert Pallant, 88, 133.
- Condell, Henry, in Plot 1, 152.
- Conquest of Spain by John of Gaunt*, by Hathway and Rankins, 56.
- Conquest of the Indies*, by Day, Haughton, and Smith, 56, 57.
- Cooke, —, and his wife, 61.
- Cooke, Sander, in Plot 1 (?), 152.
- Cowley, Richard, carries letter to Alleyn, 36 ; in Plot 1, 152.
- Cröse and Thräle, sawyers, 10.
- Crowe, William, parson of Kirke Bride, 15.
- Cupid and Psyche*, one of *Five Plays in One* (?), 117.
- Curtain, *see under* Playhouses.
- Dab, boy actor, in Plot 4, 119, 138, 153.
- Daborne family of Guildford, 66.
- Daborne, Robert, note to Henslowe, 66 ; agreement for *Machiavel and the Devil*, 67 ; bond for its delivery, 68 ; bond for the delivery of the *Owl*, 80 ; acquittance to Henslowe, 80 ; bond to Henslowe, 85 ; values theatrical properties, 87 ; prices for his plays, 89 ; witness, 91 ; letters to Henslowe, 68-83, 126.
- Daborne, —, wife of Robert, 70-77.
- Daborne, —, daughter of Robert, 82.
- Dale, —, J. P., 62.
- Darcy, or Darsey, Edward, groom of the Privy Chamber, 98.
- Darlowe, —, actor, in Plot 2, 133, 152.
- Davison, Robert, 66.
- Dawes, Robert, actor, his articles, 86, 123 ; joins Lady Elizabeth's men, 88.
- Day, John, his *Conquest of the Indies*, 56 ; his *Six Yeomen of the West*, 56 ; note to Henslowe, 57 ; his *Bristow Tragedy*, 58 ; letter to a patron with his *Miracles of our Blest Saviour*, 127 ; payment for 3 *Tom Strowde*, 127.
- Daye, John, Acrostic to Downton, 126.
- Dead Man's Fortune*, 128, 129, 133.
- Death of Robert Earl of Huntingdon*, i. e. 2 *Robin Hood*, 114, 121-2.
- Dekker, Thomas, his *Old Fortunatus*, 50 ; his *Fair Constance of Rome*, 55 ; his *Jephthah*, 59 ; his *Bellman of London*, 75 ; his *Troilus and Cressida*, 144 ; his *Fortune's Tennis* (?), 144 ; letters to Alleyn, 91, 92.
- Denmark, King of, 105.
- Deputy Master of the Game of Bears, Bulls, and Mastiff Dogs, 12.
- Derby, Earl of, Lord Strange, 43.
- Derby's men, perform at court, 64 ; for composition *see under* Companies.
- Dick, Dutton's boy, in Plots 3 and 4 (?), 153.

Dido, by Marlowe and Nashe, 55, 114; see
Dido and Aeneas.

Dido and Aeneas, 114, 116, 117, 120.

Dobe, possibly the same as Dab, 119, 138.

Dodd, Richard, 16.

'Doll,' 41.

Dorret, William, Master of her Majesty's Barge, 43.

Dorrington, Darrington, or Dorntone, Sir John, of Nottinghamshire, Master of the Game of Bears, Bulls, and Mastiff Dogs, his patent, 1; acquittance to Henslowe and Alleyn, 101; his death, 104; petition to, 109; his name in scribble, 127; letter to Henslowe, 100; mentioned, 4, 12, 98.

Downfall of Robert Earl of Huntington, i. e. 1 *Robin Hood*, 114, 121-2.

Downton, Thomas, actor, lease of share in the Fortune; 13; witness, 28; said to have written Pig's letter, 41; acrostic on his name, 126; in Plots 4 and 7, 153, 154.

Downton, Thomas, his boy, in Plot 7, 154.

Draper, Henry, waterman, 43.

Drayton, Michael, his *Fair Constance of Rome*, 55.

Drom, Thomas, in Plot 4, 153.

Duke, John, actor, leaves the Chamberlain's men and joins Worcester's, 133; in Plot 1, 152.

Duke of York's men, become Prince Charles', 87.

Dunstable, Tonstable, or Donstone, James, actor, witness, 32; retires before 1597, 145; in Plot 2, 153.

Durant, Rose, marries Arthur Langworth, 98.

Durant, William, of Coltismore, Rutland, 98.

Dusst, —, 5.

Dutton, Edward, in Plot 3, 153.

Dutton, Edward, his boy Dick, in Plot 3, 153.

Earl Goodwin, 2 parts, 121-2.

East, Gilbert, Henslowe's bailiff, 11.

Eastward Hoe, by Chapman, Jonson, and Martin, 71.

Ecclestone or Eglestone, William, actor, bond to Henslowe, 18, 111; leaves Lady Elizabeth's men, 87.

Edmanson, Thomas, waterman, 43.

Edmonds, Dorothy, wife of Sir Thomas and gentlewoman of the Privy Chamber, 98.

Edmonds, Sir Thomas, Comptroller of the Household, 98.

Edmones, Lady, 98.

Edward I, by Peele, 113.

Edward IV, pt. I, 118.

Elizabeth, Queen of England, her patent to Ralph Bowes, 1; patent to Henslowe, 4; Henslowe a groom of her chamber, 36, 44, 45; Paschall gentleman sewer to her, 48; plays acted before her, 49; Henslowe's suit to her, 98; grants annuity to Dorothy Edmonds, 98; receives a present from Luce Hyde, 100; see also Queen Elizabeth's men.

Elizabeth, daughter of James I, and wife of the Elector Palatine, 95; see also Lady Elizabeth's men.

Elizabeth Charlotte, sister of the Elector Palatine, wife of the Elector of Brandenburg, 95.

Epicoene, by Jonson, 58, 105.

Exchequer, 16.

Fair Constance of Rome, 55.

Faithful Friends, in the works of Beaumont and Fletcher, 82.

Faustus, Dr., 54, 116, 118.

Felle, William, Birde's man, 86.

'Fencer, The,' 81.

Field, Nathan, actor, articles with Henslowe and Meade, 23, 86; acts as one of the Children of the Queen's Revels in Jonson's *Epicoene*, 58; collaborates with Daborne, 70, 74; with Lady Elizabeth's men, 88; letters to Henslowe, 65, 67, 84.

Finsbury, Inhabitants of, petition to the Privy Council, 50.

Fisher, John, barbersurgeon, 29.

Five Plays in One, part of the *Seven Deadly Sins*, 117, 129.

Fletcher, John, collaborates with Daborne, 66; his *Four Plays in One*, 129.

Floyd, Evan, 106.

Focasse, see *Phocas*.

Fool's Head, 27.

Forde, Martin, 51.

Fortunatus, pt. I, 117, 118.

Fortune, see under Playhouses.

Fortune estate, leases of ground, 1; assignment of tenements, 14; deed of sale to Alleyn, 17;

- lease of half the ground to Henslowe, 25 ; deeds relating to it, 63 ; subsequent history, 95.
- Fortune's Tennis* (?), by Dekker, 129 ; Plot of, 143, 144.
- Foster, Alexander, 18, 111.
- Foster, Thomas, 91, 126.
- Four Plays in One*, part of the *Seven Deadly Sins*, 129.
- Fowler, Richard, 27.
- Francklyn, Gregory, sadler, 25.
- Frederic, Elector Palatine, and King of Bohemia, 95.
- Frederick and Basilea*, 114 ; Plot of, 128, 135.
- Friar Pendleton* (*Spendleton*), 121-2.
- Garland, Austen, 51.
- Garland, George, overseer of the poor of Finsbury, 51.
- Garland, John, 40, 62.
- Garland, Thomas, 12.
- Garrell, William, 29.
- Garrett, —, 11.
- Garrett, —, 108.
- Garrett, John, 15.
- Garruld, William, 51.
- Gary, Gilles, 18.
- Gateward, Edward, 51.
- George William, Elector of Brandenburg, 95.
- 'George,' see Somersett.
- 'George Stone,' a bear, 105.
- Gibbes, Thomas, 51.
- Gibbons, Elizabeth, 110.
- Gibbons, John, 110.
- Gibborne, Thomas, 30.
- Gibbs, —, in Plot 7, 154.
- 'Gideon,' in Plot 7, 154.
- Gilburne, Samuel, in Plot 1 (?), 149 ; in Plot 2 (?), 133.
- Gilding, Roger, 12.
- Giles' boy, in Plot 7, 154.
- Gill family, sells the Fortune property to Alleyn, 108.
- Gill, Daniel, the elder, 14, 17.
- Gill, Daniel, the younger, son of Daniel the elder, 14, 17.
- Gill, Edmond, son of Daniel the elder, 15, 17.
- Gill, Elizabeth, daughter of Daniel the younger, 15.
- Gill, Essable, wife of William, son of Daniel the elder, 15.
- Gill, Isabell or Elizabeth, widow of Daniel the younger, 15.
- Gill, Jane, daughter of Daniel the younger, 15.
- Gill, Katherine, wife of William, gardener, 14.
- Gill, Katherine, wife of Daniel the elder, 15.
- Gill, Katherine, daughter of Daniel the younger, 15.
- Gill, Margaret, daughter of Daniel the younger, 15.
- Gill, William, gardener, 14.
- Gill, William, son of Daniel the elder, 15, 17.
- Goffe, Christopher, 103.
- Golburne, H., 18.
- Golden Age*, by Heywood, 114.
- Goodale, Thomas, in Plot 1, 152.
- Goode, Richard, 51.
- Goodwin*, see *Earl Goodwin*.
- Gough, R., in Plot 1 (?), 152.
- Grace, Frank, 27.
- Granger, James, waterman, 43.
- Gray, or Grey, Margaret, 30.
- Greene, Robert, his *Looking Glass for London and England*, 75 ; his *James IV*, 114 ; his *Alphonsus King of Aragon*, 117 ; his *Orlando Furioso*, 155.
- Gregory, Jack, in Plot 7, 154.
- Griffin, —, in Plot 3, 153.
- Griffin, Edward, scrivener, witness, 22, 68, 73, 80 ; Daborne writes to him, 74 ; lends money to Lady Elizabeth's men, 86.
- Griggs, Greges, or Gryges, John, carpenter, to build the Rose, 3 ; mentioned in letters, 35, 36, 41.
- Griggs, —, wife of John, 35, 36, 41.
- Gryffyn, William, 1.
- Guido*, 116, 119.
- Guise, Henry Duke of, 103.
- Gunnell, Gunnell, or Gunll, Richard, 27, 29.
- Gwalter, William, 29.
- Hackett, Cuthbert, 26.
- Hales, George, 80.
- Hamlen, Hamlyn, or Hamlett, Robert, actor, bond to Henslowe, 18, 111 ; articles with Alleyn and Meade, 91 ; letter to Alleyn, 93.
- Hammond, John, merchant tailor, 25.
- Hamton, William, sadler, 57.

Hardicanute, 121-2.

Harris, William, 7.

'Harry,' in Plot 1, *see* Condell, H.

'Harry,' in Plot 4, 153.

Harry of Cornwall, 36.

Hart, Robert, 30.

Harvey, John, 32.

Hathway, Richard, his *Conquest of Spain*, 56;
his *Too Good to be True*, 58.

Haughton, William, his *Conquest of the Indies*,
56; his *Six Yeomen of the West*, 56, 57.

Hawton, William, *see* Haughton.

Hayes, —, 1.

'Hayward,' Heywood(?), 114.

Heming, John, in Plot 1(?), 152.

Henry I and the Prince of Wales, 122.

Henry IV, by Shakespeare, 57.

Henry V, 114, 116, 121.

Henry, Prince of Wales, 64.

Henry Richmond, by Wilson, 49.

Henslowe, Agnes, wife of Philip, assigns leases
left her by her husband's will, 25; men-
tioned, 34, 35, 36, 38, 39, 41, 59, 94.

Henslowe, Edmond, brother of Philip, 34.

Henslowe, Francis, nephew of Philip, power of
attorney from Savery, 62; bond to Philip,
63.

Henslowe, Mary, daughter of Edmond, 3.

Henslowe, Henslo, Hensley, Hinshley, Hinchley,
Hynchlowes, or Inclow, Philip, dyer, assign-
ment of lease of the Little Rose, 1; deed of
partnership with Cholmley in the Rose, 2;
his patent as Master of the Game of Bears,
Bulls, and Mastiff Dogs, 4, 101; contract
for building of the Fortune, 4; lease of the
Long Slip, 12; lease to Dounton of a share
in the Fortune, 13; assignment of the For-
tune tenements, 16; warrant to his deputy
as Master, 18; bond from Townsend and
others, 18, 111; contract for rebuilding the
Bear Garden, 19; articles with Field and
others, 23; leaves leases to his widow, 25;
heads the watermen's petition, 42; Top-
ping's petitions against him, 44, 45; answers
to Topping's petitions, 44, 46; acquittance
from Tilney, 58; at Basing, 60; bond from
Francis Henslowe, 63; agreement with
Daborne for *Machiavel and the Devil*, 67;
bonds from Daborne, 68, 83, 85; acquit-

tance from Daborne, 80; entry of the *Noble
Grandchild*, 84; articles of grievance and
oppression against him, 86; actors' debt to
him, 90; joint lessee of the Bear Garden,
100; acquittance from Dorrington, 101;
acquittance from Steward, 102; contract for
rebuilding the Bear Garden tenements,
102; letter of warrant to Goffe, 103; peti-
tion to James I, 104; accounts of his bear-
ward, 106; lease of the Bear Garden, 107;
his rent-book, 109; his inventories of the
Admiral's men, 52, 113; buys plays from
the Chapel Children(?), 114; articles with
Dawes, 123; pays for 3 *Tom Strowde*, 127;
his name in scribble, 127; hires Kendall,
138; mentioned in letters, 34, 41, 944;

letters from him, to Alleyn, 35, 36, 38, 39,
47, 97;

letters to him, from Birde, 86; Daborne, 68-
83, 126; Dorrington, 100; Field, 65, 67,
84; Lady Elizabeth's men, 126; Rowley,
56, 57, 127; Shaa, 49, 55, 58.

Hercules, pt. I, Heywood's *Silver Age*(?), 117,
119, 121-2.

Hercules, pt. II, Heywood's *Brazen Age*(?), 114,
116, 117, 118, 121-2.

Hewssen, Hugh, 10.

Heywood, Thomas, his *Iron Age*, 55, 118, 144;
his *Golden Age*, 114; his *Brazen Age*, 114;
his *Silver Age*, 117.

Hid, —, 27.

Hide, or Hyde, Luce, sister of Sir John Dor-
rington, 100.

Hiller, John, goldsmith, 16.

Hitchens, John, overseer of the poor of Fins-
bury, 51.

Hobbs, Thomas, articles with Alleyn and Meade,
91; leaves Lady Elizabeth's men, 93.

Hodges(?), William, waterman, 43.

Holland, John, in Plot 1, 152.

Honest Man's Fortune, in the Works of Beau-
mont and Fletcher, 1647, 66, 90.

Hopkinss, Walter, 80, 85.

Howard, Charles, Lord Howard of Effingham,
Earl of Nottingham, Lord High Admiral,
passport from, 33; petition from the water-
men, 26, 42; warrant for building the For-
tune, 49; Alleyn servant to him, 51; signs
the warrant of the Privy Council for the

- building of the Fortune, 52; signs the warrant for the three companies, 62; Henslowe goes to see him, 98; to give over the staff, 99.
- Howlett, William, 51.
- Hudson, —, 41.
- Humorous Day's Mirth*, by Chapman, 115.
- Hunsdon, Lord, *see* Carey, George and Henry.
- Hunt, Thomas, bond to Henslowe, 18, 111; in Plots 3 and 4, 153; in Plot 5, 144, 154.
- Inclow, Philip, *see* Henslowe.
- Indies*, *see* *Conquest of the Indies*.
- Insatiate Countess*, by Marston (Barksted), 58.
- Ireland, John, Lieutenant and Captain of the Isle of Man, 15.
- Iron Age*, by Heywood, 55, 118, 144.
- Isberde, Godfrey, haberdasher, 16, 17.
- Islipp, Adam, stationer, 29.
- Jackson, Edward, 29.
- Jacson, George, 10.
- James I, King of England, 109; patent to Dorington, 12; Henslowe sewer of his chamber, 18; patent to Henslowe and Alleyn, 101; at Theobalds, 103; petition from Henslowe and Alleyn, 104; at Greenwich, 109; his rents, 109.
- James IV*, by Greene, 114.
- James' Head, 27.
- 'James,' Jones' boy, 61; in Plot 4, 153; in Plot 7, 154.
- Jarman, Anthony, 29.
- Jarman, Edward, 95.
- Jarmonger, Thomas, waterman, 43.
- Jeffes, Anthony, leaves prince's men, 64; in Plot 4, 153; in Plot 7, 154.
- Jeffes, Humphrey, in Plot 4, 153; in Plot 7, 154.
- Jephthah, Judge of Israel*, by Dekker and Munday, 59.
- Jerlandes, —, 11.
- Jew of Malta*, 118.
- John, bishop of Sodor and Man, *see* Philips, John.
- Johnson, Benjamin, *see* Jonson.
- Johnson, John, 51.
- Joinville, Prince de, 103.
- Jones, Cuthbert, 4.
H. P.
- Jones, Haris, wife of Richard (?), letter to Alleyn, 94.
- Jones, Jack, in Plot 7, 154.
- Jones, Richard, deed of sale to Alleyn, 31; his boy James, 61; his wife (?), 94; death of his father in law (?), 94; in Plot 3 (?), 153; in Plot 4, 153; in Plot 5, 144, 154; letters to Alleyn, 33, 94 (?).
- Jones, Richard, his boy, 61; in Plot 5, 154.
- Jonson, Benjamin, the actors in his plays, 23; bricklayer, kills Spenser, 48; his *Richard Crookback*, 49; his *Eastward Hoe*, 71; his *Bartholomew Fair*, 78, 90; masque at Theobalds, 103; his *Epicoene*, 58, 105; his *Poetaster*, 138.
- Jonsoun, William, 10.
- Jordan, or Jordain, Thomas, 9.
- Juby, Edward, actor, joint lessee of the Fortune 27, 64; his widow, 29; in Plots 3, 4, 153; in Plot 7, 145, 154.
- Juby, Francis, widow of Edward (?), 29.
- Juby, Richard, in Plot 3 (?), 153; in Plots 4 and 7, 153-4.
- Jupiter and Io*, in *Five Plays in One* (?), 117.
- Katherens, Gilbert, 19.
- Keayes, —, 109.
- Keeper of the Bears, 19, 100, 108.
- Keeper of the Mastiffs, 108.
- Kemp, William, actor, 133.
- Kendall, William, hired by Henslowe, 138; in Plot 4, 138, 153.
- King Arthur*, 121-2.
- King Charles' men, *see under* Companies.
- King James' men, forged list of, 61; warrant to play, 61; Daborne's relations with them, 76, 77, 78; for composition *see under* Companies.
- King's Bench, Court of, 45, 46.
- King's Bench Prison, 91.
- 'Kit,' Beeston (?), in Plot 1, 152.
- Knell, —, actor, 32.
- Knight, Edward, 91.
- Knowles, Sir W., 62.
- Lady Elizabeth's men, act the *Insatiate Countess* (?), 58; leave Whitefriars for the Hope, 72; Daborne writes for them, 76; act *Bartholomew Fair*, 78; amalgamate
B B

- with Rossiter's company, 86; borrow money from Griffen, 86; threefold composition, 90; letter to Henslowe, 126; for composition *see under* Companies.
- Langham, Elizabeth, wife of Thomas, 14.
- Langham, Robert, son of Thomas, 14.
- Langham, Thomas, fishmonger, 1, 14, 17.
- Langley, Francis, 20.
- Langworth, Arthur, Alleyn at his house, 48; to communicate with Alleyn, 98; letter to Alleyn, 99.
- Langworth, John, son of Arthur, 98.
- Langworth, Mary, wife of John, 98.
- Langworth, Rose, wife of Arthur, 98, 99.
- Lanthorne and Candlelight* by Dekker, 75.
- Laurence, —, 12.
- Ledbetter, Robert, in Plot 3, 153.
- Lee, Robert, sells the *Miller* to the Admiral's men, 133; in Plot 2, 133, 152.
- Lefwicke, Richard, 101.
- Leigh, Robert, 30.
- Leniaghe, Garrett, 70, 72.
- Lennox, Duke of, 62.
- Lennox' men, 40, 62; for composition *see under* Companies.
- Leopard's Head, 94.
- Lewes, Richard, 51.
- Lindsey, Earl of, *see* Willoughby.
- Lithinge, Robert, sawyer, 10.
- Lodge, Thomas, his debt to Topping, 44, 45, 46, 172; his *Looking Glass for London and England*, 75.
- Lok, Henry, 97.
- Longe, Sir Richard, Master of the Game of Bears, Bulls, and Mastiff dogs, 1.
- Longshancks*, i. e. *Edward I*, 133, 121.
- Long Slip, in Lambeth, 12.
- Lord Mayor, his officers, 34; letters to, from the Privy Council, 49, 62.
- Love Parts Friendship*, by Chettle and Smith, 57.
- Machiavel*, 67.
- Machiavel and the Devil*, by Daborne, 65, 67, 68, 70, 71, 72, 73, 74, 90.
- Madman's Morris*, 121-2.
- Maget, Stephen, in Plot 4(?), 154.
- Mahomet*, i. e. *Turkish Mahomet and Fair Hiren*, or *Alphonsus of Aragon* (?), 114, 117.
- Malthowsse, —, 109.
- Marbeck, Thomas, in Plot 7, 154.
- Marlowe, Anthony, 51.
- Marlowe, Christopher, his *Dido*, 114; the 'Darlowe' of Plot 2 (?), 133.
- Marston, John, his *Insatiate Countesse*, 58; his *Eastward Hoe*, 71.
- Martyn, —, 8.
- Mason, Thomas, scrivener, 18, 111.
- Massinger, Philip, note to Henslowe, 66; collaborates with Daborne, 70, 74; bond to Henslowe, 85.
- Massye, Charles, actor, joint lessee of the Fortune, 27; lease of a share in the Fortune, 28; his wife, 64; in Plot 3, 135, 153; in Plot 4, 153; in Plot 6, 144, 154; in Plot 7, 154; letter to Alleyn, 64.
- Massye, Elianor, widow of Charles, 65.
- Massye, George, 30.
- Master of the Game of Bears, Bulls, and Mastiff Dogs, 1, 4, 12, 18, 19, 97, 101, 102, 104.
- Master of the Revels, 58.
- Mathus, —, 65.
- Mayor of Queensboro'*, 116.
- Meade, Maide, Meaden, or Maiden, Jacob, contract for rebuilding the Bear Garden, 19; articles with Field and others, 23; Henslowe's partner in financing Lady Elizabeth's men, 87; articles of agreement with actors, 90; turns the actors out of the Hope, 93; Keeper of the Bears and joint lessee of the Bear Garden, 107; lease of the Bear Garden, 107; articles with Dawes, 123.
- Mercurius Politicus*, 95.
- Middleton, Thomas, his *Chaste Maid in Cheapside*, 90.
- Miller*, sold by Lee, 133.
- Miracles of our Blest Saviour*, by Day, 127.
- Mirrha*, by Barksted, 59.
- Montague, Lord, 37, 60.
- Moore, Joseph, 18, 111.
- Moore, Katherine, wife of Philip, *see* Gill, Katherine, daughter of Daniel the younger.
- Moore, Nicholas, 15.
- Moore, Philip, 17.
- Moro, Thomas, 69, 70.
- Mother Redcap*, 117, 121-2.
- Mownt, John, 109.

- Moyse, —, 109.
Munday, Anthony, his *Fair Constance of Rome*, 55; his *Jephthah*, 59.
Munsey, —, 110.
- Nashe, Thomas, his *Summer's Last Will* and *Dido*, 114.
'Ned,' in Plot 1, 152.
'Ned Whiting,' a bear, 105.
Newgate prison, 68.
Newington Butts, *see under* Playhouses.
Newington, Parish of, 12.
Newman, Thomas, 2.
Newton, John, articles with Henslowe and Meade, 91; letter to Alleyn, 93.
Nicholas, Ambrose, 1.
Nicholles, Thomas, 51.
'Nick,' i. e. Tooley (?), in Plot 1, 152.
'Nicke,' 61.
Noble Grandchild, 84.
Nobleman, by Tourneur, 72.
Norres, Elizabeth, *see* Gill, Isabell or Elizabeth, widow of Daniel the younger.
Norres, or Noreis, William, vicar of Kirke Lonan, afterwards vicar-general of the Isle of Man, 15.
Nottingham, Earl of, *see* Howard, Charles.
Nottingham's men, *see* Admiral's men.
- Old Bailey, 48.
Old Fortunatus, by Dekker, 50, 117, 144.
Orlando Furioso, by Greene, 155.
Osbourne, Roger, 51.
Owl, by Daborne, 79, 80, 81, 82, 90.
Owl's Almanack, 105.
Oxford's men, 59.
- P., W., letter and verses to Alleyn, 32.
Palace Garden, *see* Paris Garden.
Palatine, Elector, 95.
Pallant, Robert, discontented with Henslowe, 82; joins Lady Elizabeth's men, 88; articles with Alleyn and Meade, 90; leaves the Chamberlain's men and joins Worcester's, 133; in Plot 1, 152; letter to Alleyn, 93.
Palsgrave's men, formerly Prince Henry's, agreements among them, 64; for composition *see under* Companies.
Paris, Parish, or Palace Garden, Alleyn lives near it, 15; the Swan built in it, 20; fees of the Keepers, 108.
Paris Garden, or Bear Garden, later the Hope, *see under* Playhouses.
Parr, William, joint lessee of the Fortune, 27; apparel for him (?), 53; in Plot 3 (?), 153; in Plot 7, 53, 154.
Parson, John, 29.
Parson, Thomas, in Plots 4 and 7, 153-4.
Paschall, William, 48.
Pavy, —, in Plot 6, 64, 144, 154.
Pavy, —, widow of the above, 64, 144.
Pavy, Salathiel, of the Queen's Chapel, 64, 144.
Pearle, Monsieur, 41.
Peele, George, Alleyn to act in his plays (?), 32; his *Turkish Mahomet and Fair Hiren*, 114, 117; his *Battle of Alcazar*, 114, 138.
Pembroke's men, in London, 40; amalgamate with the Admiral's, 113; plays belonging to them, 122.
Penn, William, articles with Alleyn and Meade, 91; leaves Lady Elizabeth's men, 93.
'Peter,' Henslowe's soldier (?), 38.
Phaeton, i. e. the *Sun's Darling* (?), 116, 117, 120, 121-2.
Philips, John, bishop of Sodor and Man, 15.
Phillips, —, Alleyn's 'sister,' 34, 36, 41.
Phillips, —, husband of the above, 41.
Phillips, Augustine, actor, 34; in Plot 1, 152.
Phillips, Edward, 34.
Phocus, 121-2.
Picke garden, 110.
Pierce of Winchester, 121-2.
Pig, or Pyk, John, a suit for, 115; plays Alice Pierce, 116; in Plots 3, 4 (?), and 5, 153-4; letter to Joan Alleyn, 41.
Plague, 34, 35, 37, 39, 40, 43, 59; acting to cease when the plague deaths reach thirty a week, 61.
Playhouses:
Bear Garden, in St. Saviour's, Southwark, 12; contract for rebuilding, 19; letter from Henslowe to Alleyn concerning it, 47; Henslowe's 'public' house, 79; becomes the Hope, 88; commission for baiting there, 101; contract for rebuilding adjoining tenements, 102; advertisement of baiting there, 106; Alleyn's accounts concerning it, 107, 110.

Playhouses

Blackfriars, Rossiter's house, 87; Privy Seal for its erection, 90; Lady Elizabeth's men act there, 91, 93.

Boar's Head, an inn in Eastcheap, Oxford's and Worcester's men act there, 59.

Curtain, in Shoreditch, to be replaced by the Fortune, 49; to be demolished, 52; Queen's men act there, 61.

Fortune, in St. Giles' without Cripplegate, site, 1; contract for building, 4; lease of a share to Downton, 13; assignment of tenements, 14; deed of sale to Alleyn, 17; lease of half the ground to Henslowe, 25; lease of the house, 27; leases of shares, 28, 30; warrants for building, 49, 51; Prince's men act there, 61; deeds relating to the property, 63; Edward Juby joint lessee of the house, 64; Massye joint lessee, 65; Russell's tenement adjoining, 85; report on the condition of the building, 95; subsequent history of the site, 95; Henslowe's negotiations, 98; Alleyn's accounts, 108, 110; name in scribble, 127.

Globe, in St. Saviour's, Southwark, the pattern for the Fortune, 5; replaces the Theatre, 52; the King's men act there, 61; burned down, 66; Chamberlain's men move there, 133.

Hope, the rebuilt Bear Garden, in St. Saviour's, Southwark, Lady Elizabeth's men move there, 72, 88, 99; *Bartholomew Fair* acted there, 78; Henslowe's 'public' house, 79.

Newington Butts, the Chamberlain's and Admiral's men act there, 43.

Paris Garden, *see* Bear Garden.

Red Bull, an inn in St. John Street, Clerkenwell, 64.

Rose, in St. Saviour's, Southwark, deed of partnership between Henslowe and Cholmley, 2; a mast for the house, 9; closed on account of plague, 34; Strange's men act there, 42, 133; warrant for reopening, 43; in disrepair, 49; discontinuance at, 51; to be demolished, 52; *A Looking-Glass for London and England* acted there, 75; *Frederick and Basilea* acted, 135; *Orlando* acted, 155.

Swan, in Paris Garden, model for the rebuilt Bear Garden, 20; *Chaste Maid in Cheap-side* acted there, 90.

Theatre, in Holywell, to be demolished, 52.

Whitefriars, occupied by the Queen's Revels, 64; Lady Elizabeth's men leave, 72; Henslowe's 'private' house, 79.

Playne, Parker, waterman, 43.

Playstowe, William, acquittance to Henslowe, 58.

Poetaster, by Jonson, 138.

Pontius Pilate, 116.

Poor Man's Comfort, by Daborne, 66.

Pope, Morgan, 1, 107.

Pope, Thomas, in Plot 1, 36, 152.

Price, Richard, 27, 29.

Prince Charles' men, join Lady Elizabeth's men, 87, 90; for composition *see under* Companies.

Prince Henry's men, their warrant, 61; become the Palsgrave's men, 64; agreements among themselves, 64; for composition *see under* Companies.

Privy Council, warrant for Strange's men, 34; petition from Strange's men, 42; warrant for reopening the Rose, 43; address from the inhabitants of Finsbury, 50; warrant for building the Fortune, 51; warrant for the three companies, 61; letter to the Lord Mayor, 49.

Proud Maid, 90.

Pryce, Edward, 4.

Puritan, 105.

Pythagoras, 121-2.

Qualtrough, Margaret, wife of Donald, *see* Gill, Margaret.

Qualtrough, Donald, 17.

Queen Anne's men, warrant to play, 61, 108; act at the Red Bull, 64; formerly Worcester's men, 108; for composition *see under* Companies.

Queen Elizabeth's men, prepare *Five Plays in One* and *Three Plays in one* for court, 129; act *Orlando Furioso*, 155; for composition *see under* Companies.

Radford, Thomas, 18.

Rankins, William, his *Conquest of Spain* by John of Gaunt, 56.

- Reade, James, 13.
 Reade, Thomas, 57.
 Red Bull, in St. John Street, Clerkenwell, 64.
 'Red faced fellow,' in Plot 7, 154.
 Reeve, Henry, scrivener's servant, 17.
 Remys, John, 51.
 Rester, —, in Plot 7, 154.
Revenger's Tragedy, by Tourneur, 72.
 Rice, John, 18, 111.
Richard Crookback, by Jonson, 49.
 Richmond, Duke of, *see* Lennox, Duke of.
 Ridgewaye, Nicholas, 27.
Rising of Cardinal Wolsey, by Chettle, 59.
 Robartes, Edward, waterman, 43.
Robin Hood, pt. I, i. e. *Downfall of Robert Earl of Huntington*, 114, 118, 120, 121-2.
Robin Hood, pt. II, i. e. *Death of Robert Earl of Huntington*, 114, 120, 121-2.
 Rockett, Gilbert, waterman, 43.
 Roper, Richard, baker, 16, 17.
 Rose, —, actor, 63.
 Rose, —, wife of the above, 63.
 Rose, Little, in St. Saviour's, Southwark, site of the Rose playhouse, 1.
 Rose and Crown, in St. Giles' without Cripplegate, 16, 17.
 Rossiter, Philip, joins forces with Henslowe, 86 ; forms Blackfriar's company, 90.
 Rowley, —, 95.
 Rowley, Samuel, actor, with the Palsgrave's men, 95 ; name in scribble, 127 ; in Plot 3, 135, 153 ; in Plot 4, 153 ; in Plot 6, 144, 154 ; in Plot 7, 154 ; letters to Henslowe, 56, 57, 127.
 Rowley, Thomas, in Plot 7, 154.
 Rowley, William, actor, articles with Alleyn and Meade, 90 ; his autograph, 93, 126 ; with Prince Charles' men, 95 ; letter to Alleyn, 93.
 Russell, James, waterman and shipwright, 26, 43, 109.
 Russell, John, 28, 29, 85.
 Russell, Nicholas, 51.
 St. George's Fields, 12.
 St. Mildred's, Bread Street, 1.
 'Sam,' *see* Rowley, 8.
 'Sam,' i. e. Gilburne (?), in Plot 2, 133, 152.
 'Sander,' i. e. Cooke (?), in Plot 1, 152.
 Sansburie, Thomas, deemster, 15.
 'Sara,' Pig's 'wife,' 41.
 Savere, Abraham, 62.
 Scalding House, 8.
 Seasser, Doctor, *see* Caesar, Sir J.
 Seatonn, Nicholas, 9.
Selio et Olympo, i. e. the *Golden Age* (?), 114, 117.
Set at Maw, 115.
Seven Deadly Sins, pt. II, 36, 123, 128, 133, 136 ; Plot of, 129.
 Shaa, or Shaw, Robert, in Plot 4, 138, 153 ; letters to Henslowe, 49, 55, 58.
 Shakespeare, William, his *Troilus and Cressida*, 144 ; in Plot 1 (?), 152.
 Sheffield, Lord, 31.
 Sheperde, —, 11.
 Sherman, Nicholas, 51.
 Sherwood, —, 11.
She Saint, by Daborne, 82, 90.
 Shrewsbury, Earl of, 62.
Siege of London, i. e. 1 *Edward IV* (?), 118.
Silver Age, by Heywood, 117.
 Singer, John, in Plot 6, 144, 154 ; in Plot 7, 154.
 Sinkler, John, in Plot 1, 152.
Six Yeomen of the West, by Day and Haughton, 56, 57.
 Slaughter, or Slater, Martin, leaves Admiral's men in 1597, 145 ; in Plot 3, 135, 153.
 Sly, William, plays 'Perowe,' 120 ; in Plot 1, 152.
 Smith, or Smyth, Anthony, articles with Alleyn and Meade, 91 ; letter to Alleyn, 93.
 Smith, Henry, 29.
 Smith, Wentworth, his *Conquest of the Indies*, 56 ; his *Too Good to be True*, 58 ; his *Love Parts Friendship*, 59.
 Smithe, —, perhaps the same as Henry Smyth, 9.
 Smyth, Francis, 7.
 Smyth, Henry, brewer, 11.
 Somerset, George, in Plot 4, 153 ; in Plot 6, 144, 154 ; in Plot 7, 154.
 Somerton, —, perhaps the same as Somerset in Plot 6, 154.
 Somsonne, Thomas, 18.
 Sparke, Thomas, scrivener, 17, 29.
 Spenser, Gabriel, 48.
 Stanhope, Sir J., 62.

Stapelforde, Henry, 51.
 Stapley, Drewe, grocer, 25.
 Stapulford, Thomas, 51.
 Star Chamber, 8.
Stark Flattery, see *Sturgflatercy*.
 'Stephen,' i. e. Maget (?), in Plot 4, 154.
 Steward, Sir William, Master of the game of Bears, Bulls, and Mastiff Dogs, 101, 102, 104.
 Stone, George, bear-ward, 104.
 Strange, Ferdinando Stanley, Lord, becomes Earl of Derby, 43.
 Strange's men, travel, 34, 36; Alleyn with them, 37, 39, 41, 129; petition to the Privy Council, 42; act *A Looking Glass for London and England*, 75; own Plots 1 and 2, 129, 133; act at the Rose, 133; act *Tamar Cam*, 144; act *Orlando Furioso*, 155; for composition see under Companies.
 Stratford, William, 27.
 Streete, Peter, contract to build the Fortune, 4; builds the Globe, 5; contract for rebuilding the Bear Garden tenements, 102.
 Stuart, Lodovic, see Lennox, Duke of.
Sturgflatercy, 121-2.
 Suffolk, Earl of, 62.
Summer's Last Will, by Nashe, 114.
Sun's Darling, 116.
 Swan, see under Playhouses.
 Symonds, Ralph, 1, 14.
 Symonds, Thomasyn, widow of Ralph, 1.

 T., W., waterman, 43.
 Tailor, Robert, in Plot 4, 153; in Plot 6, 144, 154.
Tamar Cam, pt. I, plot of, 53, 59, 128, 144.
Tamberlain, by Marlowe, 116, 117, 119, 120, 144.
 Tanner, John, 95.
 Tarlton, Richard, actor, 32, his *Seven Deadly Sins*, 129.
Tasso's Melancholy, 117, 120.
 Tawler, William, in Plot 1 (?), 152.
 Taylor, John, 87, 111.
 Taylor, Joseph, bonds to Henslowe, 18, 111; borrows money from Henslowe, 87; articles with Alleyn and Meade, 91; letter to Alleyn, 93.
Tell-Tale, 111, 128, 129, 133.

Thames Street, Henslowe buys the woodwork of a house in, 21.
 Theatre, see under Playhouses.
 Thomas, bishop of Winchester, 27.
 Thrale, —, see Crose and Thrale.
Three Plays in One, part of the *Seven Deadly Sins*, 129.
 Throgmorton, Henry, 110.
 Throgmorton, Sara, wife of Henry, 110.
 Tilney, Edmond, Master of the Revels, 58.
Tobias, by Chettle, 59.
Tom Strowde, see *Blind Beggar of Bednal Green*.
 Tonstall, James, see Dunstall.
Too Good to be True, by Chettle, Hathway, and Smith, 58.
 Tooley, Nick, in Plot 1 (?), 152.
 Topen, Christopher, waterman, 43.
 Topping, Richard, tailor, 44, 45, 46.
 Tourneur, Cyril, his *Revenger's Tragedy*, *Atheist's Tragedy*, and *Nobleman*, 72; collaborates with Daborne on the *Arraignment of London*, 72, 75.
 Towelle, Isaac, waterman, 43.
 Towne, Agnes, widow of Thomas, 64, 106.
 Towne, Thomas, with the Admiral's men, 64; acquittance to Alleyn, 106; in Plots 3, 4 and 7, 153-4.
 Towne, Thomas, his boy, in Plot 4, 153.
 Townsend, John, 18, 111.
 Toy, Thomas, waterman, 43.
Trial of Chivalry, 144.
Triangle (Triplicity) of Cuckolds, 121-2.
Troilus and Cressida (?), Plot of, 129, 142, 144.
Troilus and Cressida, by Dekker and Chettle, 144.
Troilus and Cressida, by Shakespeare, 144.
Troy, i. e. *Iron Age* (?), 55, 118.
 Tuchenner, William, 43.
Turkish Mahomet and Fair Hiren, by Peele, 144.
 Turnor, Jeremy, 17.
 Tychebourne, or Tuchborne, Lionell, scrivener, 28.
 Tyller, William, brickmaker, 10.
 Tylney, Edmond, see Tilney.

 Underwood, Henry, 30.
Uther Pendragon, i. e. *Birth of Merlin* (?), 115.

- Vahan, —, 94.
Valteger, or *Vortiger*, i. e. *Mayor of Queens-boro'* (?), 116, 119.
 Vaughan, Cuthbert, Master of the Game of Bears, Bulls, and Mastiff Dogs, 1.
Vayvode, 121-2.
 Vescye, John, Constable of Rushen Castle, 15.
 Vincent, —, in Plot 1, 152.
Vortiger, see *Valteger*.
- Wamus, or Waymus, Francis, 111.
 Warden, Nicholas, 51.
 Warner, John, sawyer, 10.
 Watermen, their petition to Lord Howard, 42.
 Webb, John, 51.
Welchman, 122.
Welchman's prize, 121-2.
 Wharton, Robert, Streete's boy, 9.
 Whelpie, Thomas, 51.
 Whitefriars, see under Playhouses.
 Whittcome, —, 115.
 Witte, John, name in scribble, 127.
 Wispitt, or Wigget, Thomas, 29.
 Wild, Roger, 51.
 'Will, Little,' in Plot 7 (?), 154.
 'Will,' i. e. Barne or Parr (?), in Plot 3, 153.
 'Will,' i. e. Towler (?), in Plot 1, 152.
 Willoughby of Eresby, Robert Bertie, Lord, Earl of Lindsey, 83.
- Willson, John, haberdasher, name in scribble, 127.
 Wilson, Robert, acquittance to Henslowe, 49 ; his *Fair Constance of Rome*, 55.
 Winch, John, 'of the scalding house,' 8.
 Winchester, bishop of, his *Liberty on the Bank-side*, 26.
 Winchester House, near St. Mary Overy's, Southwark, 106.
 Winchester Place, Southwark, brothels in, 26.
Wise Man of West Chester, i. e., *John a Kent* (?), 117.
 Withens, Robert, 1.
 Woar, Richard, dyer, 27.
Woman is a Weathercock, by Field, 23.
Woman will have her Will, 121-2.
 Woodward, Elizabeth, known as Bess, Bease, or Bess Dodipol, step-daughter of Philip Henslowe, 34, 35, 36, 38, 39, 41.
 Woodward, Joan, see Alleyn, Joan.
 Woodward, Matthew, bailiff to Lord Montague, 37, 60.
 Worcester, Edward, Earl of, 62.
 Worcester's men, act at the Boar's Head, 59 ; become the Queen's men, 61 ; act at court, 108 ; for composition see under Companies.
 Wrightson, Thomas, scrivener, 32.
- Yaton, Richard, 14.

RICHARD CLAY & SONS, LIMITED,
BREAD STREET HILL, E.C., AND
BUNGAY, SUFFOLK.

APR 16 1975

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

PN
2589
H46
1907

Henslowe, Philip
Henslowe papers

